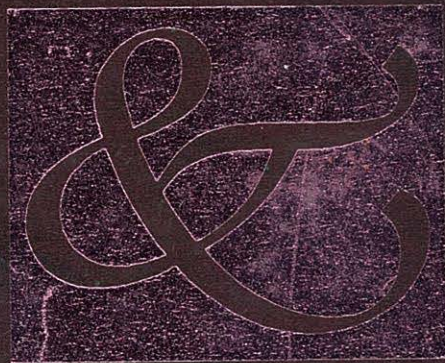


A CHRONICLE OF THE N. N. C. COMMUNITY

# HEART MIND




# SOUL

OASIS • 1993







# HEART, MIND & SOUL

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**HEART**

The 1992-93 school year at Northwest Nazarene College was a crazy one. It was an emotional rollercoaster ride. From the wild nights of Welcome Week to the tragic death of Elmer Callahan, from the outreach of RUSH to the inward search during Spiritual Awareness Week, from the inauguration of President Leon Doane to his funeral, from the elegance and humor of Homecoming to the addition of the speakeasy Valentines Banquet, from the up and down season of the Crusaders to Mike Chatterton's emotionally draining three-pointer at the buzzer of the Final Four game at the national tournament--all these events shaped and molded our campus community; they gave us an identity. Each moment in time touched us and made us different, brought us together and built memories. The 1993 Oasis is dedicated to perserving these times, to capturing this new identity, to defining this new attitude. We committed ourselves to seeking out the emotions, the thoughts, the spirit of 1992-93. When we accumulated all of the pictures and stories, we realized that we had compiled a historical chronicle of the

**SOUL**

NNC community, identifying its  
heart,  
mind,  
and soul.



# The Gentle Giant

## In Memory of Dr. Leon Doane, 1934-1993

*The practice of dedicating the yearbook to a particular person or set of people is longstanding at Northwest Nazarene College. In general, the selection of the person follows a certain prescription: quality service to the college, loyalty to the campus community, leadership in some facet of campus life beyond the call of duty, and an impeccable nobility of character. This year's dedication went to Dr. Leon Doane, NNC's tenth president, for his fifty-five years of service to the college and Boise-area, leadership as the Chairman of the Board of Regents, and leadership in unifying the campus toward a central mission.*

He did three things: he brought us together, transferred his vision of NNC's future to us, and helped us begin walking in the same direction. These three things may seem small on the printed page, but in practice they are monumental, especially on a campus that was divided by special interests--and he did it in only six months. Then he left us.

Dr. Leon Doane was a man after God's heart, and anyone who came in contact with him found in him a kindred spirit, someone who followed Christ's example of loving unconditionally.

Selected unanimously by the Board of Regents to succeed Dr. Gordon Wetmore as NNC President in July 1992, Doane hit the road run-

ning. There was no transition time necessary, because he knew the job, having served as Chairman of the Board of Regents for ten years. He was inaugurated in November, and for six months served in the capacity as President before finally succumbing to cancer in March. Even at his funeral, his gentle spirit seemed to permeate the hearts of those who assembled to pay him one last tribute.

He was loved by every facet of the campus and by the Nampa community at large.

Dr. Steve Shaw, faculty chairperson, noted that Doane made a positive impact on the professors on campus, compelling them to go beyond the call of duty. Ginny Cowley, the President's secretary and Doane's long-time friend, recalled how he had a knack of making people feel special, "better than they are." Dr. Ken Hills, Vice-President for Student Development, commented that Doane made others feel like a personal friend. Rosco Williamson, ASNNC President, mentioned the active role that Doane took in the lives of the students.

Indeed, Leon (as he preferred to be called, because he said his doctorate was honorary) jumped into student life from the beginning with the energy of an incoming freshman. He helped judge the Funniest Dorm Video competition, played on a student team in a Fall 3-on-3 basketball tournament, and spoke candidly dur-

ing chapel of the enormous challenge in his job. The students embraced him immediately.

Another long-time friend Rev. Ernie McNaught, Director of Church Relations, eulogized Doane saying he "was not willing to dwell in safe country. He spent his life trying to be like Jesus." Dr. Jim Diehl, who succeeded Doane as Chairman of the Board of Regents, offered this eulogy: "The last words I heard from Leon Doane in his hospital room were, 'Jim, I'm ready to go. I want to live, but I'm ready to go. God has assured me that He will take care of Doris. I'm at peace. Pray for me, Jim, before you leave.' The first words Leon heard early Wednesday, April 7, were, 'Well done. good and faithful servant. You have been faithful over a few things, I will make you ruler over many things. Enter into the joy of your Lord.'"

Perhaps the most compelling message about Dr. Doane came from his son, Craig, who talked about his father as a role model of good Christian man, concluding that "he was our only hero."

He was a strong churchman, committed Christian, lover of people, example as husband and father, financially astute, gifted at conflict resolution and making everyone feel like his special friend. In every respect of the term, Dr. Leon Doane was a gentle giant, and his shoes will be hard to fill.

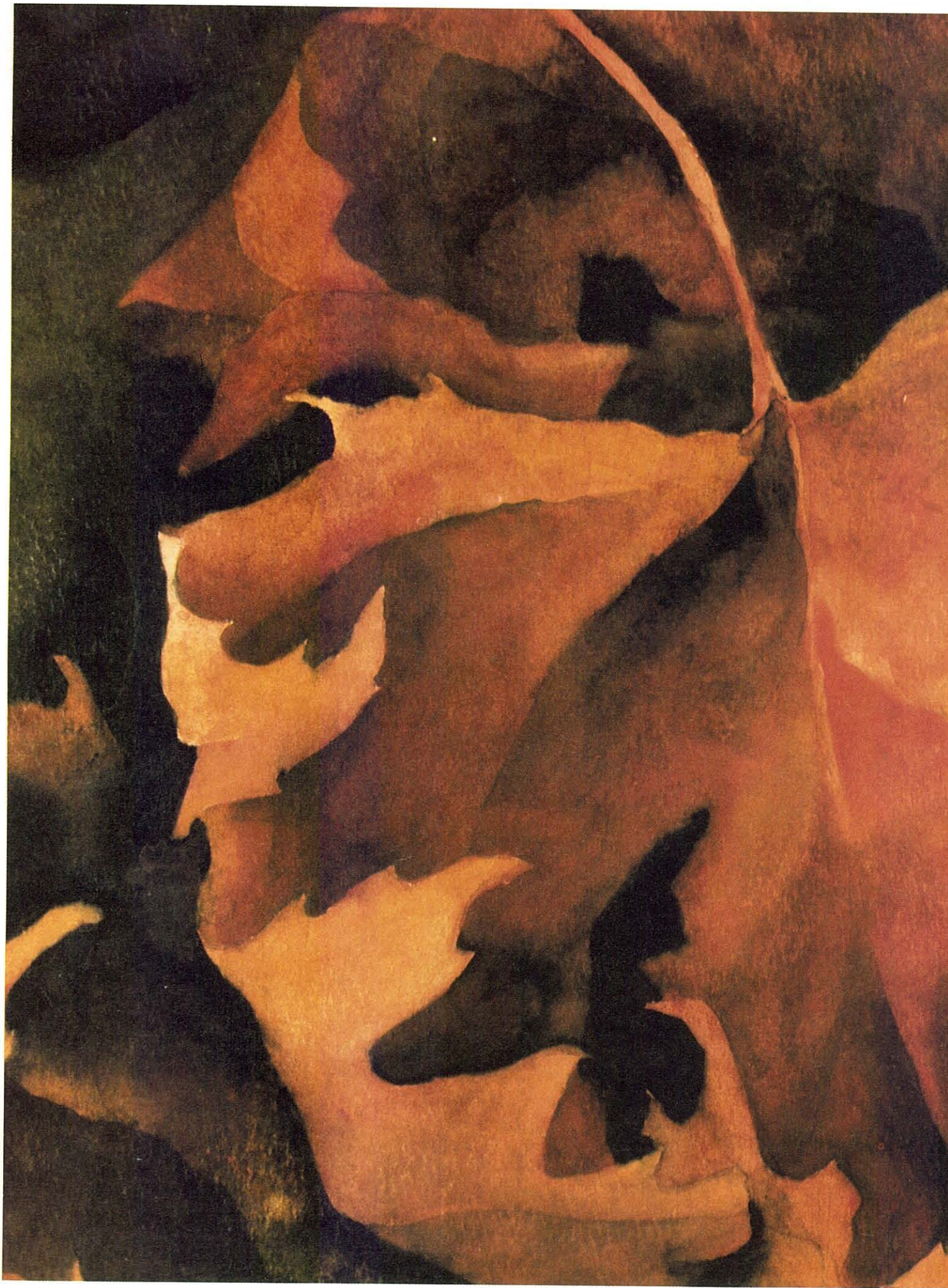




# 1992 FACULTY RETREAT-

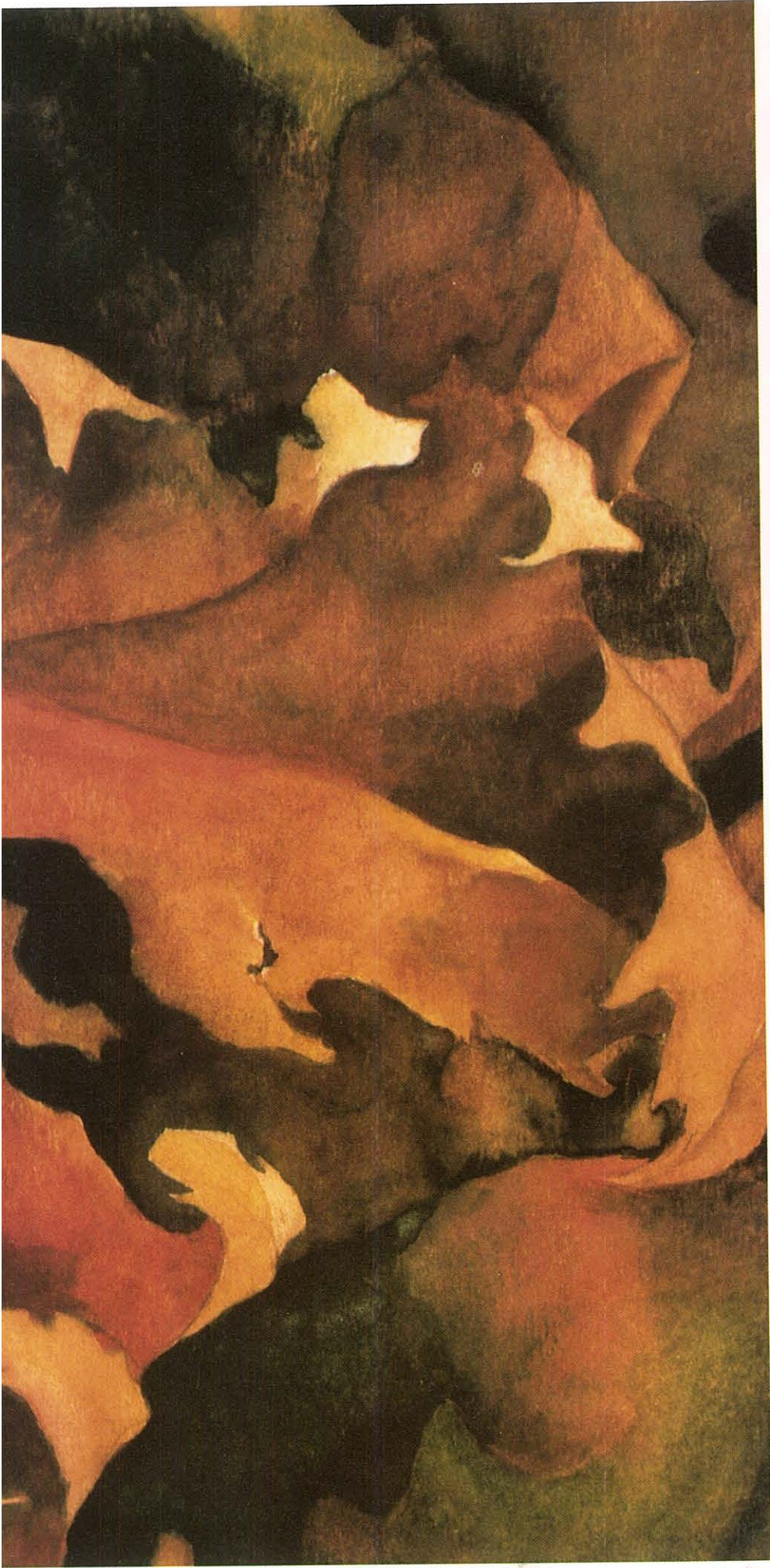






**FIRST TERM • LEAD-IN**





# HEART, MIND & SOUL fall term

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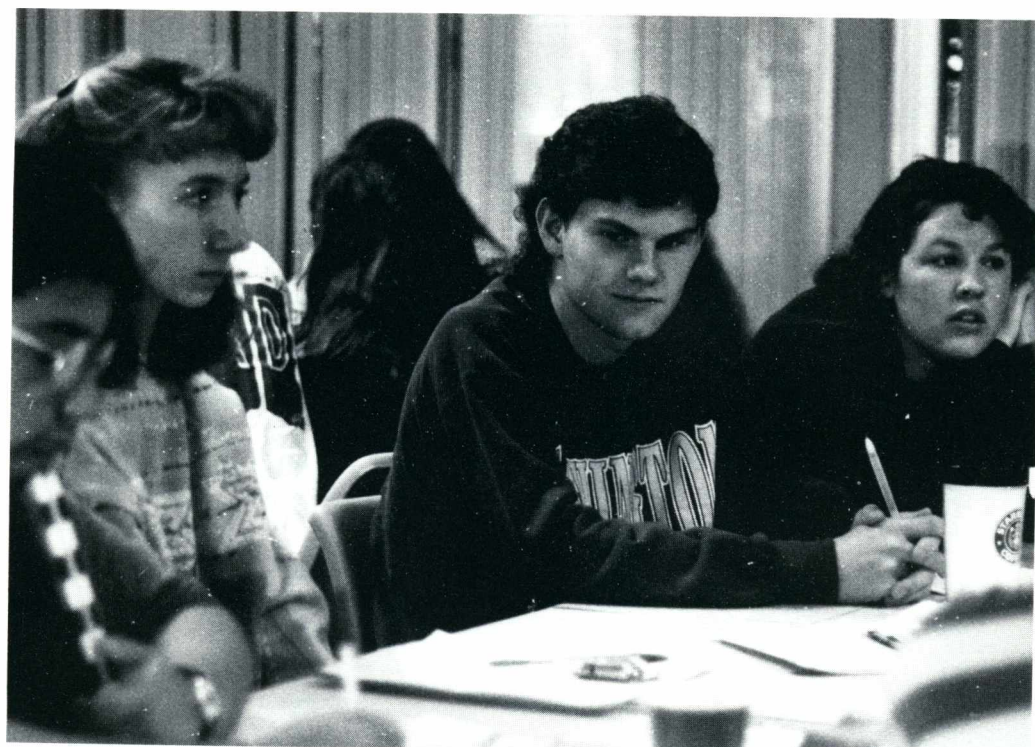
*Artwork by Ronnie Joiner*

**FIRST TERM • LEAD-IN**





**Leaders gather.** Participants in Lead Retreat '92 squished together for a group photo in the Student Center Courtyard. They had just returned from the chilly wilderness experience up near McCall. Their T-Shirts humorously quipped "Making A Difference in '92...at 9 degrees Fahrenheit". *Photo by Arnie Ytreelde.* ♡



**Concentration Kevin.** Kevin Jackson and Senior Class Council members LeAnne Elliott and Gayla Friberg concentrate on planning Senior Class events for 1992-93 calendar year. The L.E.A.D. Retreat--Version for class councils Saturday morning at 8:00am, and the attention span of most participants was fairly limited. *Photo by Ross Kimbrough.* ♡



Linda Gresham  
helps NNC leaders  
foster a sense of  
belonging among  
students at L.E.A.D.

# Leaders Build *Spirit of Place*

The organizing principle behind L.E.A.D. Retreat is to lead, equip, and develop student leaders. Each fall, the Student Development staff orchestrates a weekend of events off-campus to gear-up, enthuse, energize, and motivate student leaders toward the common goal of servanthood.

This year, the residential staff (RDs, RAs, PAs), ASNNC Executive Council, ministry club presidents, peer counselors, and intramural directors traveled up to chilly McCall to reflect the retreat's theme: "M.A.D. (Making A Difference) in '92."

In past years they have run the ropes course at the camp as a team-building instrument; but this year Student Development thought a wilderness experience would be a better tool.

After loading their backpacks, sleeping bags, cooking utensils, and makeshift tents onto the camp trailers, the fearless leaders headed to the brisk northern tundra of McCall. Everyone made it to their campsite, devised a tent set-up and made dinner. But what really brought them together was their common struggle against sub-arctic temperatures! Despite enduring a sleepless night, most participants thought the experience was beneficial.

.....  
*"Students need a social life first, in order to feel like they belong, so that they will stay long enough to get a degree."*

*--Linda Gresham*  
.....

While they learned personal skills like stress management, time management, and group interaction at Quaker Hill, student leaders were inspired to attain an even higher goal: build spirit of place. To accomplish this task, Student Development brought in Linda Gresham from Southern Nazarene University to introduce the idea.

"Spirit of Place" deals with developing a sense of belonging by building memories, carrying on past traditions, starting new ones, creating a sense of family, pride, loyalty, and excitement. "It's something that changes you forever, because it's shared by a mutual group of people," commented Gresham. "It happens informally, spontaneously sometimes; or it can happen formally through organized planning and group effort, but most importantly: it's unique to the times."

This idea was not exclusive to student government, but could be applied to any facet of campus leadership. Gresham challenged leaders to dream big, to take campus life to new heights, and to make NNC a destination--a place to belong.



**Brainstorm, Brainstorm, Brainstorm.** Jason Koglin, Jorene Batali, and other members of ASNNC executive council think up ideas for events in the upcoming school year. Campus Life Director Linda Swalm guided the council in this family group session. *Photo by Ross Kimbrough.*



**Welcome Week**  
**featured Fiesta Night**  
**at the BRICK House,**  
**Funniest Dorm Videos,**  
**and Time-Out.**

# Wild Nights

## *Set the Tone*

All the delicious and conflicting feelings of the very first day of classes at NNC were boiling inside every student's head: the anticipation and anxiety of challenges ahead, the excitement and agitation of so many unfamiliar faces, the relief and regret of leaving home.

Bashful freshmen needed an excuse to mix. Unsettled returning students needed a cue to get back in the swing of NNC society. Student Development and ASNNC seized the opportunity to boost everyone's spirits using a smashing agenda they named "Welcome Week," September 22 through September 26.

OK, for those of you who opened to this page randomly, you can read about Tuesday night's Rootbeer Fest, on the following page.

A pleasant introduction to NNC's spiritual support took place in the form of a friendly outdoor "Time Out." 1992's first Wednesday night Time Out was set on a soft, scenic evening. Students gathered at the gazebo, encircled by burning torches, for a time of snacking, sponsored by Marriott, and sharing with fellow Christians. Troy Grant assisted Chaplain Gene Schandorff in leading the choruses on his mellow guitar. The comfortable, reflective twilight made a quiet contrast to the wild evening before. A different side of the campus, a concern for spiritual well-being, was revealed to new students.

Thursday night marked an exciting new Welcome Week event at the Brick

House: fun with a Latino theme, NNC Fiesta Night. Brick House directors Melanie Elder, Joanne Stevens, and Kristi Calman set the mood in their frilly *señorita* costumes. Troy Grant, Jeannine Howard, and Lane Bottemiller assisted in conducting two hours of spicy food and very spicy entertainment. Between seven and nine o'clock, about 200 chicos and chicitas trampled the sunny lawn learning "La Robusta," and cheering on the limbo contest.

If the jalepinos weren't hot enough, then you needed to be at the RollerScamming

Friday Night--the official opportunity for students to sharpen their flirting skills. The Nampa Rollerdomo generously provided the floor for noisy, dizzy fun. If the wheeling didn't make a young man dizzy, the stunning five to one girl-guy ratio did!

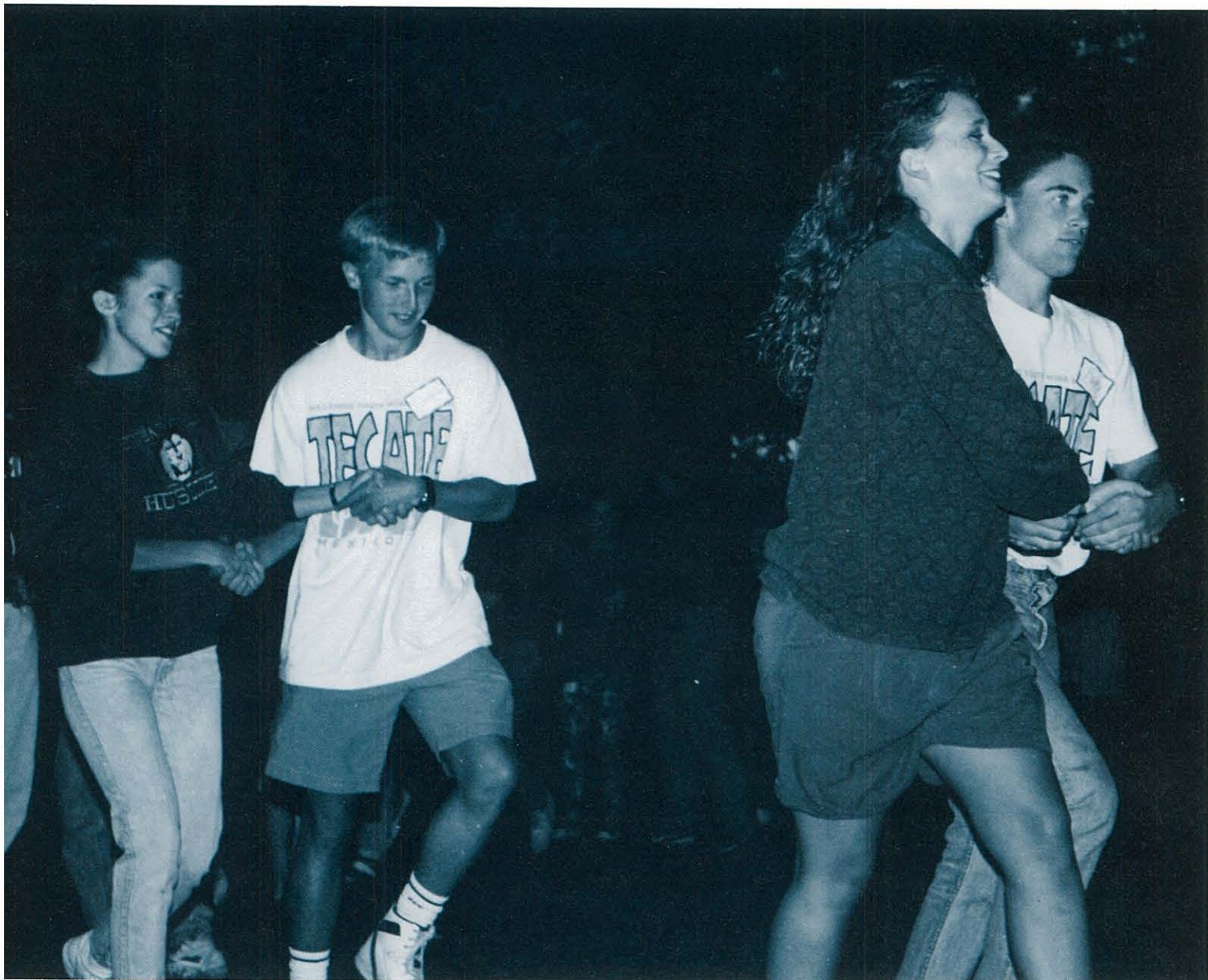
The lively week concluded with Social VP Ted Daniel's loony brainchild: the "NNC's Funniest Home Videos" contest. Respective dorm residents were given two hours on Saturday evening to film specified activities. Among these were the "dorm cheer," the "human sculpture," the "Bananafana song," and other acts equally humiliating if everyone else wasn't doing them. With no editing permitted, all videos were presented in the Montgomery Gym. When the laughs died down, Chapman, the freshman guys' dorm, walked away with the award for **funniest** funny dorm video.

In addition to being a blast, Welcome Week demonstrated the hectic pace of normal college life that we've all come to love and accept. Crammed with anxiety, hilarity and spirituality, the first week of the school year gave new students an enjoyable practice for the hectic weeks to come. After Welcome Week, balancing work and play would be easier, and, thanks to Student Development, NNC looked like a great place for work and play alike.



**Fiesta time.** Señor Lane Bottemiller takes a nap during the BRICK House Fiesta Night. Bottemiller was a fixture to heighten the Mexican theme ambiance. BRICK House Directors Joanne Stephens, Melanie Elder, and Kristi Calman hosted the event. Photo by Brad Nelson. ☺

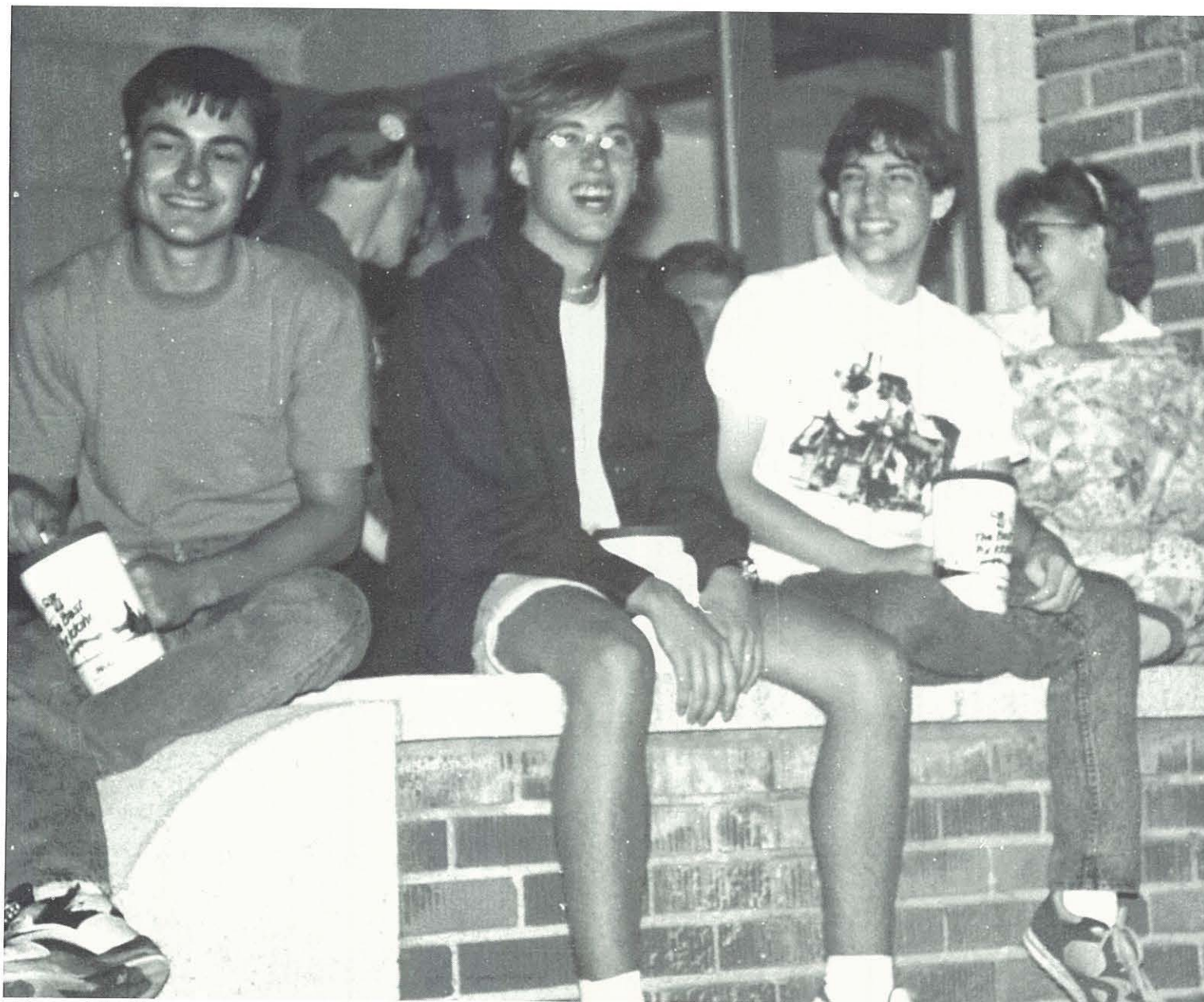




**Dancing at NNC?!** Well, not exactly. Students who attended the BRICK House Fiesta Night were taught a Mexican Folk Dance, which involved trading partners after a synchronized dance step. Yeah, it was controversial. *Photo by Brad Nelson.* ♪

**Mingling with the parents.** Music Professor Barry Swanson talks over the educational curriculum with parents of an incoming freshman. The mingling session allowed parents and new students to meet faculty and student leaders. *Photo by Brad Nelson.* ♪





**Memory making moments.** Freshmen Dennis Shewmaker, Tim Vernard and Mark Schmelzenbach share a private joke with the cameraman at Root Beer Fest. The annual social life event is hosted in front of the Freshmen men's dorm, Chapman Hall. *Photo by Brad Nelson.* ⚡

**Get your fill.** Social Board member Christa Swartz, sophomore, fills up Vikki Smith, freshmen, and Ann French's, junior, Mav Mugs. Students received as much rootbeer as they could drink at the annual Root Beer Fest. *Photo by Brad Nelson.* ♡





Belches and  
Beethoven welcome  
students back  
at Root Beer Fest  
1992

By Erin Schmelzenbach

# Different Kind *Of Welcoming*

Some colleges duct tape new freshman, some make them wear stupid beanies and carry a dictionary for a week. At NNC we show a free movie for them and add all the rootbeer they can drink.

It was the very beginning of the 1992-93 school year. Students, new and returning, needed a rousing welcome back to NNC's swell social scene. Thus, on Tuesday night all the hip students, brimming with anticipation, spread their blankets on Chapman lawn to get a good seat for NNC's social kick-off event: Rootbeer Fest.

The first order of business was to join long lines for the complimentary drink of the evening. If a student brought a mug, there was plenty of Root Beer, provided by Marriott, to fill it with. As lines dwindled, Social VP Ted Daniels initiated more exciting events: the traditional Men's and Women's divisional Belching Competitions, followed by the free outdoor movie.

Surely as long as there has been carbonation, there has been creative aspiration to eructation. Unfortunately so-called people of taste have attached a stigma to the fine art of belching. At NNC, however, we have begun a movement to change that, beginning with the venerable and time-honored Belching Contest. What better opportunity to demonstrate largely unappreciated burping skill than the first week of college, in front of 200 people, fueled with the finest Rootbeer the Social Board can buy?

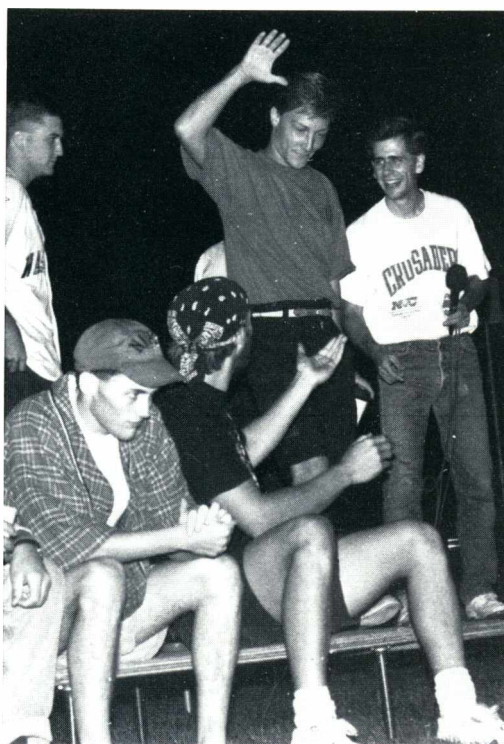
Upon the announcement of the women's match, an enthusiastic line of ladies covered the platform. One by one they vied for the enviable NNC Belching Queen title held by two-year championne Tina Sutherland. It was hard-fought, but at length the audience's applause narrowed the contestants to Queen Tina and challenger Lori Carpenter. Tension mounted as fans screamed for their respective favorite. The noise seemed equally deafening in each faction, but finally an executive decision named Lori Carpenter

NNC's new female Belcher Extraordinaire.

Next, more than a dozen contenders stepped up to try to unseat James Duckworth, NNC's Belch King for two years running. Performance during the practice round was impressive. Reigning champion James might have had a refreshing challenge to meet had there not been three practice belches, which exhausted the resources of most of the competition. Even a fresh belcher would have been hard-pressed to top James' ten-second bellowing burp in round four.

Following this dignified display, the crowd got comfy on their pillows and blankets to watch the "small-puppy-grows-into-national-disaster" movie, *Beethoven*, provided by the Social Board. Surely any scared freshman could forget his or her worries about "making it" at college while watching a huge Saint-Bernard shake disgusting mud all over the master bedroom. As midnight drew near, the credits rolled, the stars came out, and the evening came to a close.

Such was 1992's Rootbeer Fest, perhaps the most exciting Fest yet. Excellent turnout and participation were a great launch into new classes for upper-classmen, and a great way to show freshman that college is not all GPA and library research. The college experience is as good as you make it.



**A well-deserved High Five.** Freshman John Cotner gets a congratulatory handshake from defending burp champ James Duckworth, senior. Of the fifteen competitors in the event, Cotner's resonating deep-throated vibrations were the only to challenge Duckworth for the crown. Photo by Brad Nelson. ♪



137 students woke  
up early on a  
Saturday and RUSHed  
for the suburbs in an  
effort to clean up Nampa

# akes an brushes *Clean up Nampa*

Soon after 1992's classes commenced, posters appeared around campus plying the question all Christian students should ask themselves, "R. U. Serving Him?"

Annually, NNC students with a heart for service are sent wherever the community can use them through the NNC "R. U. Serving Him?" or RUSH project. The NNC Community Relations Board, coordinated by Tami Cope, got busy early in the quarter and successfully found work for all 137 participants.

Students met Saturday morning October 17 in the Student Center, and were organized into groups by Community Relations Coordinator Tami Cope and dispersed to prearranged worksites. Sites included the Nampa Boys Home, the Syringa House Children's Home, Hope House, the Salvation Army, AmityVilla trailer park, local nursing homes, and various households of elderly people.

The work students did varied from yard work to cleaning, or even downright heavy labor. Gil Harris and others who went to the Nampa Boys Home got to dig up fence posts, drag away leftover construction materials, and "move a washing machine from the basement to a garage through some very narrow doorways."

.....  
*"The work was fun; but more importantly, the people we worked for seemed to just need someone to talk to--that was the ministry of RUSH."*  
.....

--Tammy Hewitt, Junior

It may have been strenuous, but the whole point was to demonstrate tireless, Christ-like compassion. "I was really sore the next day, but it was worth it," said Nicole McGrath, who cleaned up lawns in AmityVilla trailer park.

Tammy Hewitt was sent to an elderly man's house to pull dead lilies. "He was too old to do it himself, and they were looking pretty yucky!" She felt her efforts were a vehicle to reach the people she and other students helped. Just the fact that college students were willing to volunteer to serve was an effective testimony. When Hewitt talked to the homeowner, she said: "He kept mentioning how incredible it was that Tami could get all those students together and work."

Mangum R.A. Holly Tiegs turned RUSH into a wing activity. They and other Mangum residents went to the Syringa House to clean yards and wash windows. "We were singing children's songs from church while we worked; it was a good bonding experience."

To the community, projects like RUSH are what call attention to NNC as a Christian witness, a body working together to reach the hearts of those around us.



**Making for Jesus.** Trudy Hilbert, freshman, levels the gravel in the driveway of a Nampa home. Students started working at 9:00am and finished around noon. RUSH is designed to meet Nampa housing needs with eager, willing student helpers. Photo by Kari Turnbow. ☞



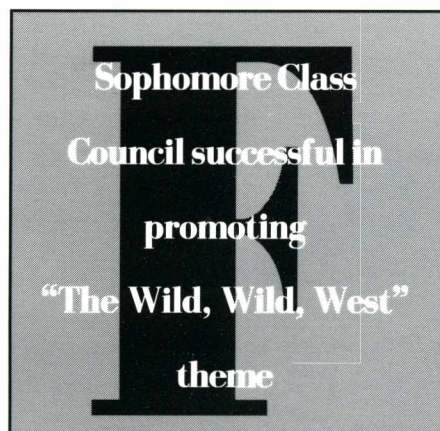


**Cleaning away the filth.** Jennifer Burns and Johanna Carter, freshmen, work diligently away at cleaning the debris from a door frame at a Nampa house. RUSH'ers encountered anything from garages that haven't been cleaned for years to sides of houses that have needed cleaning several times during the last month. *Photo by Karl Turnbow.* ♪

**Getting it together.** Mangum R.A. Hollie Tiegs made the RUSH experience a wing activity. She managed to gather eight girls from her hall to go out and clean Nampa. Pictured are: (left to right) Debbie Ellis, Sarah Ellis, Danielle Childs, Johanna Carter, Jennifer Burns, Trudy Hilbert, Julie Huston, Kari Turnbow (photographer) *Photo by Karl Turnbow.* ♪







# Freshereee Goes Western

The Sophomore Class council decided to take Freshereee '92 to the "Wild West." The annual Fall term variety show, in which freshmen attend free-of-charge, was chock full of quality acts, capped off by the from-the-hip humor of hosts John Brasch and Bob Thompson.

The emcees and the Hoedown House Band, featuring J.D. Dahlquist, Kyle Shaffer and Misty Linn as major instrumentalists, provided smooth transitions between acts. Thompson, the man of a thousand hats, ranging from a ten-gallon to a half-gallon to a sombrero, and Brasch quipped western puns to keep the theme alive throughout the show.

Quality musical performances were a pleasure this year at Freshereee. The show was kicked off by a barbershop trio of freshmen singing, "Biodegradable." The heavy metal band, Atonement, featuring the talents of Anthony Syme, Jason Martin, and Chad Murphy, played an instrumental riff. Dahlquist and Shaffer, a two-man band called Strange As Angels, shed their hick tunes for a fresher, funkier sound later in the show.

As usual, there were sketches which poked fun at dating on campus. Jon MacDonald and John Hanna stereotyped women from each dorm, trying to get a date from someone who would "accept them for who they really were." In a video segment, Paul Jagosh instructed Josh McConnell on the nuances of getting dates.

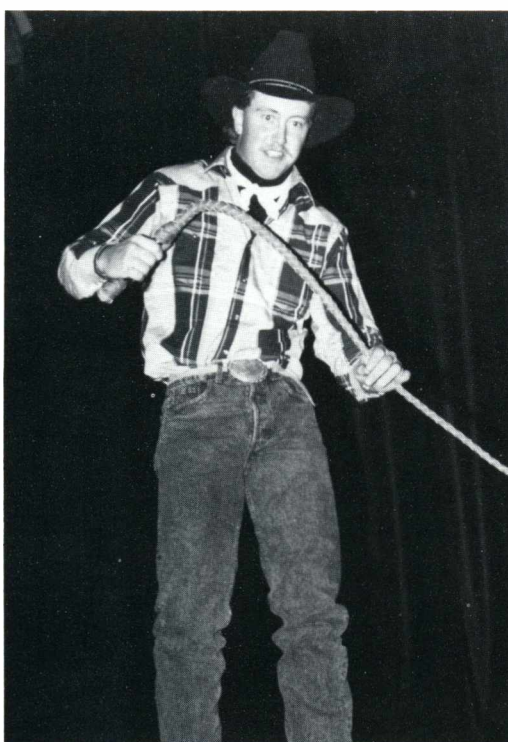
Some of the more outstanding acts included some variety show veterans. Echo Payton and Sarah Golladay crowed the woes of a stubborn hen which wouldn't earn her keep. Their problem pullet was cured by a night-calling rooster (Carl Printz), who, oddly enough, also solved the problems of a dry cow and an unprofitable gum tree. The two farmers had the audience in

.....  
*"How does Rosco get dates anyway?"*

--John Hanna and Jon MacDonald

*"Freshmen!"*

--Anonymous person at Freshereee '92  
 .....



**hipping up a good time.** To add to the Wild West theme, the Sophomore Class Council brought in real life cowboy Jonathan Free, who entertained the Freshereee crowd with his crackling bull whip. *Photo by Brad Nelson.*

stitches as they related how the cow produced eggnog, finishing the act by throwing Chicklets into the crowd.

Student body president Rosco Williamson and Eric Nelson continued the western theme with their two-part act, "Young Guns." In the first part, Williamson and Nelson feud over the affections of a Morrison gal (Christin Quissell). Sheriff Brad Nelson came to the rescue and had the two outlaws settle their dispute by blowing soap bubbles. In the second part, Brad Nelson changed roles and played a bartender, who forces Williamson and Nelson to prove their manhood by drinking the *Fireball*, a mixture of bananas, chocolate syrup, Pepto-Bismol, marshmallows, and a raw egg. Williamson couldn't hack it, but the tried-and-true iron stomach of Eric Nelson survived the test of machisimo.

Gil Harris portrayed the "Ultimate Sheriff's Deputy" in a lip-sync of Carman's "Satan, Bite the Dust." Harris added actions to the sound effects and song to make it especially entertaining.

Finally, Tres Gaupos--Ben Kneadler, Mike Mortimer, and Sean Sanberg--wrapped up the show, singing "Lean on Me" acapella, which sent the thoroughly entertained crowd into the crisp fall evening with smiles on their faces and aches in their sides.

Kudos went to the Sophomore Class council, who put in several hours recruiting acts, screening them, organizing a strong line-up, gathering sponsors, passing out door prizes, conducting a "YeeeeHAW" contest during the show, and decorating the Science Lecture Hall to give it the appearance of the wild West...our hats went off to them.





**It was a really big rooster** Cowgirls Echo Payton and Sarah Golladay, sophomores, tell the Fresheree crowd about the woes of farm-keeping. Apparently, their problems with a hen, a dry cow, and an unprofitable gum tree, were all solved by a night-calling rooster, portrayed by Carl Printz. *Photo by Brad Nelson.*

**Someone claim these prizes.** Sophomore Class Council members Sarah Weaver, Kristen Dalton, and Jami Mittelstaedt call out door prizes during a break at Fresheree '92. The entire council was also dressed up in western attire to continue the theme. *Photo by Brad Nelson.*





**S**imple Christianity. Dr. Gerard Reed, PLNC's Campus Chaplain preached a simple message about scriptural Christianity. It was his intention to guide those who attended Spiritual Emphasis Week back to the Source. *Photo by Brad Nelson.* ✠

**S**etting the stage. Campus Ministries intern Chad Wilks relates his experience on the recent CAUSE trip to Romania. The students-in-service chapel occurred on the Friday before Spiritual Emphasis Week to provide an impetus for Gerard Reed's message on "Back to the Basics." *Photo by Brad Nelson.* ♡





Gerard Reed  
preaches basic  
Christianity during  
Spiritual Emphasis  
Week.

By Erin Schmelzenbach

# Making a Solid Rock on Which We Stand

An inspiration is always welcome, and UNC does its best to send inspiration in the students' direction by conducting a "Revival Week," formally known as "Spiritual Emphasis Week," early in the school year. During the week of October 2, words of wisdom for growing Christians were provided by guest speaker Dr. Gerard Reed, Campus Chaplain for Point Loma Nazarene College.

Dr. Reed was, in some ways, from an older school of "Revival" with timeless favorites from the hymnbook and traditional three-point sermons. But college kids who would yawn off during a stodgy sermon sat up at attention when Gerard Reed took the stage! Dr. Reed crackled with energy--he slapped his hands, kicked his heels and spread himself over the whole platform. This man had no use for a pulpit. Dr. Reed was talking about life, as defined by Scripture.

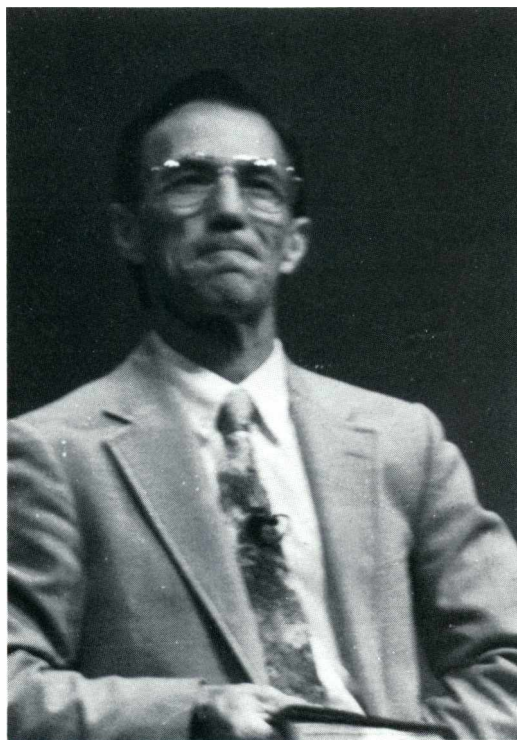
There are things vital to one determined to live by the Spirit. Dr. Reed urged us to ask ourselves whether we were really serious about our Christian commitment, and, if so, to earnestly concentrate upon living in accordance to God's will. The call he gave was immediate: don't wait for the 'perfect' opportunity to live wholly for Christ. The time to give it all is now.

In the five days Dr. Reed spoke, he outlined a code for holy living in three elements: chastity, humility, and simplicity.

First, fidelity and faithfulness, not only in earthly commitments, but in

.....  
*"Don't wait for the 'perfect' opportunity to live wholly for Christ. The time to give it all is now."*

--Gerard Reed  
.....



**Reaching away from the pulpit.** Dr. Gerard Reed moved away from the pulpit to emphasize a point. It was clearly evident that Dr. Reed knew what he was talking about, because he spoke from his heart, not from his notes.  
*Photo by Brad Nelson.*

relationship to the God of perfect love. Reed stressed that purity of body and purity of heart should infuse all relationships, especially those of the Spirit.

Second, a Christian is not master of his or her own life. God is not a helper in our purposes, but intends for us to be used for His purposes. The life of a disciple revolves around humbling ourselves and giving the control over to God. In these days when everything is high pressure and intense stress, Reed's message was to trust God. If God is in command, our only concern is to be in compliance with his will--not to know his will, but to be willing to do it.

Third, a Christian cannot be bothered with trivial things. Right now people place great importance on money, and Dr. Reed warned against its addictive power. A follower of Christ has more important things to pursue, and earthly desires for possession only get in the way. "We run a race to win the prize," said Reed, "And one does not run a race with a purse in hand."

The message was so simple that one would have to consciously ignore it to miss it. With his stories about athletes and the testimony of his life, Dr. Reed expressed to us that true happiness does not come easily. It takes effort to turn away from worldly treasures and search out the good things Christ offers. But, if we are going to call ourselves Christians, then it is no good starting the task late or half-heartedly. Ultimately, it will be more than worth it.



Students relax after  
a busy day in a  
relaxed atmosphere  
and sip some java to  
liven their spirits.

# The Bean Scene

## *Koffee Houses Offer Variety*

Q. What about Koffee Haus appealed to you?

A. A social situation with no splits--the people there didn't care who they hung out with--Jon Coose

It's a nineties thing. Nike hiking boots are the standard, recycling, all-cottons, whole world politics, grunge music. Gone are the Malt Shops of yesteryear, and a more grown-up hang-out has emerged: the hip, neo-Euro Espresso shop. After leaving the hub of culture in California's PLNC, Cheryl Rounds decided that it was about time NNC had a taste of the bean scene.

Thus, NNC "Koffee Haus" was born. Ideally, this was a relaxed evening of friends, music and specialty drinks right on campus. Rounds directed and was assisted by Lane Bottemiller who arranged entertainment and operated the Espresso Bar. Social VP Ted Daniels added different themes to the project, so each of fall term's four Koffee Houses was unique.

The first was an introduction--a come-check-it-out opportunity. Bottemiller and Steve Mayer in cheezy hats set up shop as "the Espresso Brothers" in Marriott's north dining room. The entrance price was almost nothing, and if one did not want to buy a Latte, a Cappuccino or an Angel's Breath, Marriott provided free regular coffee, tea, and cocoa.

The next time, Koffee Haus started out about the same. People came in after a basketball game to warm up and relax. This time, however, it mimicked another nineties trend, the comedy club. While the company sipped mocha, a troupe of aspiring comedians entertained with four original dramatic pieces. Reflecting the election at the time, "Presidential Jeopardy" was staged, with Pete Brumbaugh as Bush, Lance Nelson as Clinton, and a small

cardboard cut-out with big ears as Perot. Later, they presented a meeting of "Heretics Anonymous," with guest Dr. Mike Lodahl. As a soother after all the humor, Dan Freeborn performed a Bach piano concerto on his guitar.

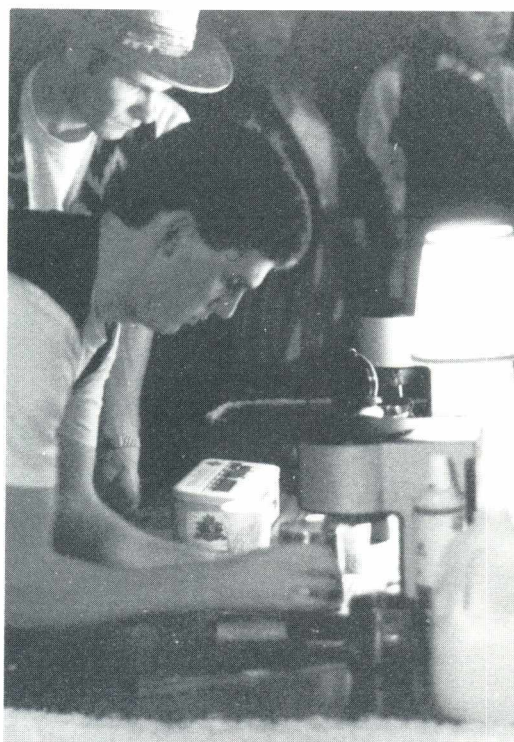
Due to good participation, Koffee Haus moved into the main dining room on its third opening. This time, live jazz played for coffee conoseurs between some new skits.

The last Koffee Haus of the term was just set up as a study atmosphere for students to escape dreary dorm rooms during finals week.

Always the Espresso atmosphere was mellow, unusual, and a bit exotic. For instance, the CD's played there were distinct from mass radio selection, but the standard meal-time "Contemporary Gospel" was also avoided. Van Morrison, The Indigo Girls, Tracy Chapman, and Simon & Garfunkle were among the favorite groups heard. These might not be favorites of Conservative Idahoans, but then, neither is double-strong coffee.

Jets of steam from the Espresso Bar punctuated the murmur of friends laughing around the card tables. Cards being a favorite pastime on campus, Koffee Haus became a popular location for Rook, Hearts, even Old Maid, if your friends didn't play cards much.

Koffee Haus was a warm experience that extended into winter term as well.



**Espresso Brothers meet cultural mean.** Senior Lane Bottemiller and junior Steve Mayer fix up a variety of espresso drinks. The twosome capitalized on the recent espresso revolution which is making its way from the West Coast.  
*Photo by Brad Nelson.*





**H**eretics Anonymous. Host Ryan Pitts and regular group member Lance Nelson talk about heresy with guest star Dr. Mike Lodahl. Group sketch also included Danny Freeborn and senior Matt Johnson and Pete Brumbaugh. The sketch was a parody on self-help groups. *Photo by Brad Nelson.*

**P**residential party. Game show host and Junior Ryan Pitts finds out what George Bush (played by Pete Brumbaugh) has to say in Final Jeopardy, as Bill Clinton (Lance Nelson) and a cardboard replica of Ross Perot (center) look on. The sketch was timely because it happened the night before the first presidential debate. *Photo by Brad Nelson.*







FIRST TERM • PREVUE DAYS



By Pete Brumbaugh

Campus tours,  
Academic Fair, and  
Kim Boyce in concert  
showcase  
NNC Prevue Days

# atching The Spirit *of Student Life*

They were everywhere, trying to get a glimpse of campus life and academic life at a Christian college. Some traveled from as far away as five hundred miles, others bicycled from just across town. These prospective students left the familiar surroundings of their high schools for three days to take part in Prevue Days. Although their agenda was jam-packed with activities and visitations, and they slept on dorm room floors and in dorm lobbies, most students and sponsors came away with at least a flavor of student life.

Director of Enrollment Management Terry Blom said that it was the biggest turnout for Prevue Days in recent years. Indeed, the campus population expanded by nearly 400, which was up almost ten percent from last year.

Prospective students were divided into groups, some with folks they didn't know, and were led on campus tours by student leaders and resident directors, who answered questions concerning campus policies. The diversity within the tour groups allowed students to meet new people outside of their comfort zone, providing a good basis for student life interaction.

The Academic Fair highlighted the scholastic side of campus life. Representatives from each department partici-

pated in a Q & A discussion about various aspects of studying, test taking, writing term papers, and discovering teacher expectations of their students. Beyond this point, Prevue students were invited to visit classes of interest to them to get a closer look at the trenches. The admissions and financial aid staff held workshops to assist students through the application and readiness-to-apply process.

"It is imperative that make every effort to keep the doors open to prospective

.....

*"All the activities of the  
week were important to the  
overall equation of Prevue  
Days: Christian  
environment + fun place  
to be + academic and  
financial support = NNC."*

*--Terry Blom*

.....

students," Blom said. "While they're here we want them to get a slice of campus life and hopefully the experience will bring them back as freshmen in the fall."

To ensure the Prevue students received a big dose of student life, Blom arranged to have the electric sounds of Kim Boyce in concert on Thursday night. Drawing nearly 500 students, Boyce and her band (featuring her new husband) lit up the night with songs from her new album, *The Facts of Love*. She also mixed in some of her hits from past LPs. After the 90-minute concert, students filed out, inspired to begin a love resurrection.

Blom also pointed to several reasons contributing to the success of Prevue Days: "We improved the look of the materials and restructured the academic side of the visit. We also had a lot of independent lookers and visitors who were not hooked to any church or youth group, but just wanted more information about the school. That was really exciting for us!"

Blom said that all the activities of the week were "important to the overall equation of Prevue Days: Christian environment + fun place to be + academic and financial support = NNC."

**The facts of love.** Admissions and financial aid brought in Kim Boyce to highlight Prevue Days. Her *Facts of Love* LP, hot off the press, was a huge hit among the prospective and college students. The audience also got a first glimpse of Boyce's new husband. Photo by Brad Nelson.



Fall intramurals  
showcase active men's  
football league, King of  
the Court three-on-three  
basketball tournament.

# Own, Set, Hut

With their cleats ready to dig into the turf, their assorted sweatshirts and legwear protecting them from the crisp Fall weather, and their eyes focused on the game, participants in intramural flag football epitomized the kind of rugged individuals that attend this fine institution.

Over one hundred men played in this year's season. Comprising eight teams, complete with real NFL nicknames, the league had its share of ups and downs, surprises and blowouts. Played in a round-robin fashion, the season allowed each team the opportunity to face every team in the league prior to the play-offs. The Eagles, highlighted by the flashy play of Ron Ford and Jeff Jackson, overpowered all of their regular season opponents (with the slight exception of the Cowboys, who did their own number on the Eagles) and eventually won the Nazarene Football League's championship game in double overtime against the Lions, led by Rick Solvason and Darin Kessi.

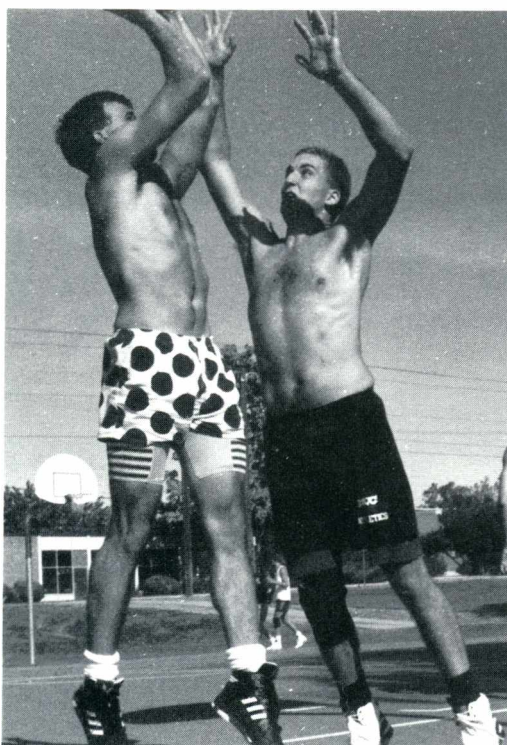
According to Jay Hughes, the intramural football director, the men's season was not a boring one.

Unlike the men's league, the women's league was not as well attended. It was initially comprised of four teams, but poor attendance forced them to combine all the players into two teams. Realizing that both were automatically championship-bound, the teams played with robust vigor each week.

.....  
"Was this season boring?  
No way! It was characterized by plays such as long bombs, spot passes, and trick plays like the Globe of Death."

--Jay Hughes

Intramural Director  
.....



**■attle under the hoop.** Senior Joe Peppley goes up for a shot over sophomore Vance Kellogg in the championship game of the King of the Court three-on-three tournament. Even President Leon Doane joined the action on this sweltering Sunday afternoon. Photo by Brad Nelson. ⚡

"They were there to have fun. Sometimes it rained, and they played in the mud," Hughes commented. "The girls that showed up loved the game of football."

Regulars included Jennie Baker, Gretchen Anderson, Dwan Lawson, Rena Miller, and Jorene Batali. When the final game was played, the women walked off with smiles, knowing they had engaged in an American pastime and shared a part of NNC intramural history.

It was a sweltering Sunday afternoon in mid-October, and the sound of the outdoor basketballs pounding the pavement of the Kurt Finkbeiner Recreation Area reverberated throughout the campus. On this particular afternoon, the office of intramurals hosted the first annual Three-on-Three Hoops tournament. The event was the brainchild of sponsor Rich Sanders and director Jay Hughes.

Nine teams showed up to play, varying in team make-up from three to four players. Even newly appointed President Leon Doane got into the action, joining Jason Koglin and Pete Brumbaugh. But even executive privilege couldn't stop Vance Kellogg, Scott Wilde, and Joel Nye, the team that eventually ended up as Kings of the Court. They outdid the tough freshman combination of Ben Kneadler, Eddie Green, Aaron Middleton, and Kyle Wonderly in the semis and knocked off the tenacious trio of Jay Hughes, Joe Peppley, and Kurt Beymer in the finals.





**Preparing for the Blitz.** Freshmen Brad Doerksen and Jeff Gunstream prepare to pounce offensive lineman Nathan Edwards. The men's football league was bolstered in numbers this year, due in part by a great freshmen turn-out for fall intramurals. *Photo by Brad Nelson.*

**threading the needle.** Junior quarterback Doug Schwin passes the ball just over the outstretched fingers of a defender. Schwin's Cowboys were the only team to defeat the champion Eagles, and they did it handily, 35-0. *Photo by Brad Nelson.*





**Crowding in to show 'Sader Pride.** Although they traveled in a bus to San Diego for eighteen hours together, these Crusader basketball fans found time to get even closer. Pictured are: (left to right, front to back) Rosco Williamson, Joe Peppley, Todd Shupe, Kristen Dalton, Doug Schwin, Jay Hughes, Dallas McKellips, Cheri Dailey, Jason Koglin, Zane Bowerman, Wendy Huntington, Jennifer Drahn, Brian Reckling, and Kelly Mylander. *Photo by Brad Nelson.* ⚡

**Driving to the hoop.** Senior point guard Heather McKay looks for an opening to the basket against a Southern Oregon opponent in the championship game of the Golden Rule Tip-Off tournament. NNC eventually lost down the stretch to the Lady Red Raiders, 74-69. *Photo by Brad Nelson.* ⚡





Crusader hopefuls  
pack the stands  
anticipating repeat of  
last year's  
dream season

# rowds Gather Wherever 'Saders Play

## GOLDEN RULE TIP-OFF TOURNAMENT

NNC played host to one of the most competitive fields ever assembled for the fall basketball classic sponsored by the Golden Rule Auto Dealers of the Treasure Valley. NAIA Division I powerhouses Central Washington, Carroll College, and Lewis & Clark State College joined the Crusaders to round out the men's bracket. NNC was pitted against CWU in the first round. For many fans, this was their first glimpse at the Crusaders since last season's trip to Nationals.

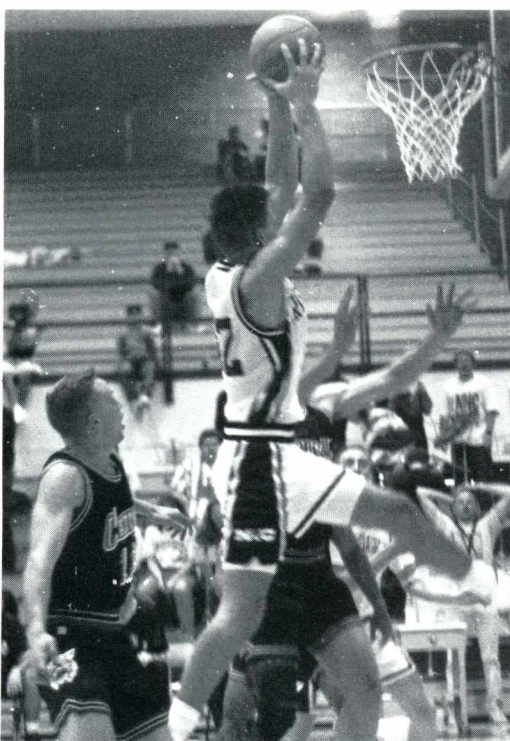
Outsized and out-muscled, the smaller Crusader squad proved to be a gadfly in the Wildcats' game plan. CWU held a 3-point lead at half time and a slim margin throughout the second half. But even an Oscar winning performance by senior Brian Locke, who drew an offensive foul in the closing minutes of the game, couldn't outlast the more physical Wildcats, as senior point guard Mike Chatterton's last-second lay up teased the hoop and then rattled out. NNC lost a heart-breaker, 79-78.

In the consolation round, the 'Saders faced Carroll College with something to prove. Quite simply, Carroll College was not enough for NNC's outside shooting barrage, and quickly succumbed to Coach Ed Weidenbach's men, 86-64.

The Lady Crusader's on the other hand, won their opening round battle against Eastern Oregon State College.

Led by senior Kristi Chatterton, whose quick hands gathered five steals which resulted in ten quick points, the 'Saders easily rolled to victory, 67-41.

In the championship round, NNC faced nationally-ranked Southern Oregon State College. In front of a well-attended crowd, the ladies showed their spunk and mettle, sticking with SOSOC through much of the game. But they couldn't turn the corner.



**Skying high for the rebound.** Junior center Glen Kiser climbs a Central Washington player to rip down an offensive rebound. Despite their hard effort and the help of a crucial call, the Crusaders still fell to CWU in the closing seconds, 79-78. Photo by Brad Nelson.

In the closing seconds with the score tied 61-all, a crucial foul unraveled NNC's concentration. They managed to get within one point, but the Lady Raiders put the game away from the charity stripe, 74-69.

For both the men and the women's varsity basketball teams, the tip-off tournament was just a glimpse of good things to come.

## NNC SPOILS PLNC's HOMECOMING

A week after the Tip-Off Tournament, the 'Saders traveled down to California to play Biola College and Point Loma Nazarene College.

Although they lost at Biola, 77-68, NNC turned in quite a show at Point Loma's Homecoming Game, in what was touted as "Battle of the Crusaders."

34 NNC students packed up their bags and took the Rooter Bus down to San Diego to support their Crusaders. The eighteen hour trip was well worth it.

PLNC jumped to a quick 7-0 lead, but NNC battled back to take the lead at the five minute mark and never looked back. Midway through the second half the 'Saders built a 26-point lead and forced PLNC to turn up the defensive pressure. They resorted to a full-court press and fouling to take NNC out of their synchronized game plan. With two minutes left, PLNC closed within nine, but NNC hit their free throws down the stretch, dropping the coastal Crusaders 92-79.



**Election Convocations**  
**serve to inform and**  
**educate student voters**  
**about politics in the**  
**1990's.**

# voting in the Nineties

## *Students see gray in 1992 campaign*

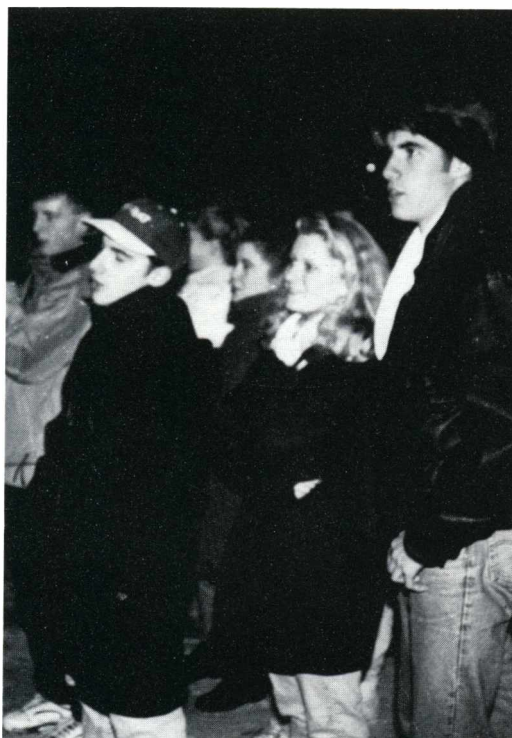
On a moderate, evangelical Protestant, conservative campus, young citizens know how to vote. They pick up political vibes from mothers, pastors, elders, and administrators, so among the candidates Perot, Clinton, and Bush, the proper moral and religious choice was obvious. Right? **Right?!** Sorry, college voters. It just wasn't that easy.

Although the world of politics seemed far away from our campus society, the presidential election was probably the most consequential event of the year in the long run. Knowing this, Chaplain Gene Schandorff arranged for Business Prof Karen Vehlow and English Prof Kevin Dennis to speak about issues crucial to the election. As Dennis said, the purpose of the Elections Awareness event was "So students see real, non-political science professors discussing politics," and help students realize that religion and politics do mix.

On the first day, Vehlow presented the objective view, warning students to look to the future, the long-range perspective, and to think of the American economy in global terms. Look at economics, urged Vehlow, look at tax concerns, do some research on the candidates and find out their exact claims and stances on the issues. Find out for yourself, Vehlow advised, so that you can be an informed voter.

Day two of the convocation was an open discussion in Feltar Lecture Hall. Issues examined included taxes, Capital gains, the Judicial Branch, and the

.....  
*"One of the amazing things about Christianity is that this relationship, that you hope is growing, with the Lord permeates everything."*  
 .....  
 -- Professor Karen Vehlow



**Tuning into the right channel.** Students flocked to Feltar Lecture Hall to listen to Professor Kevin Dennis and Dr. Karen Vehlow discuss politics in the 90's. Vehlow offered a balanced approach, stressing the need for voters to become informed and educated; while Dennis seemed somewhat more inclined to believe that change was needed. For the most part, students felt left out in the cold by the political process. Photo by Brad Nelson. ☞

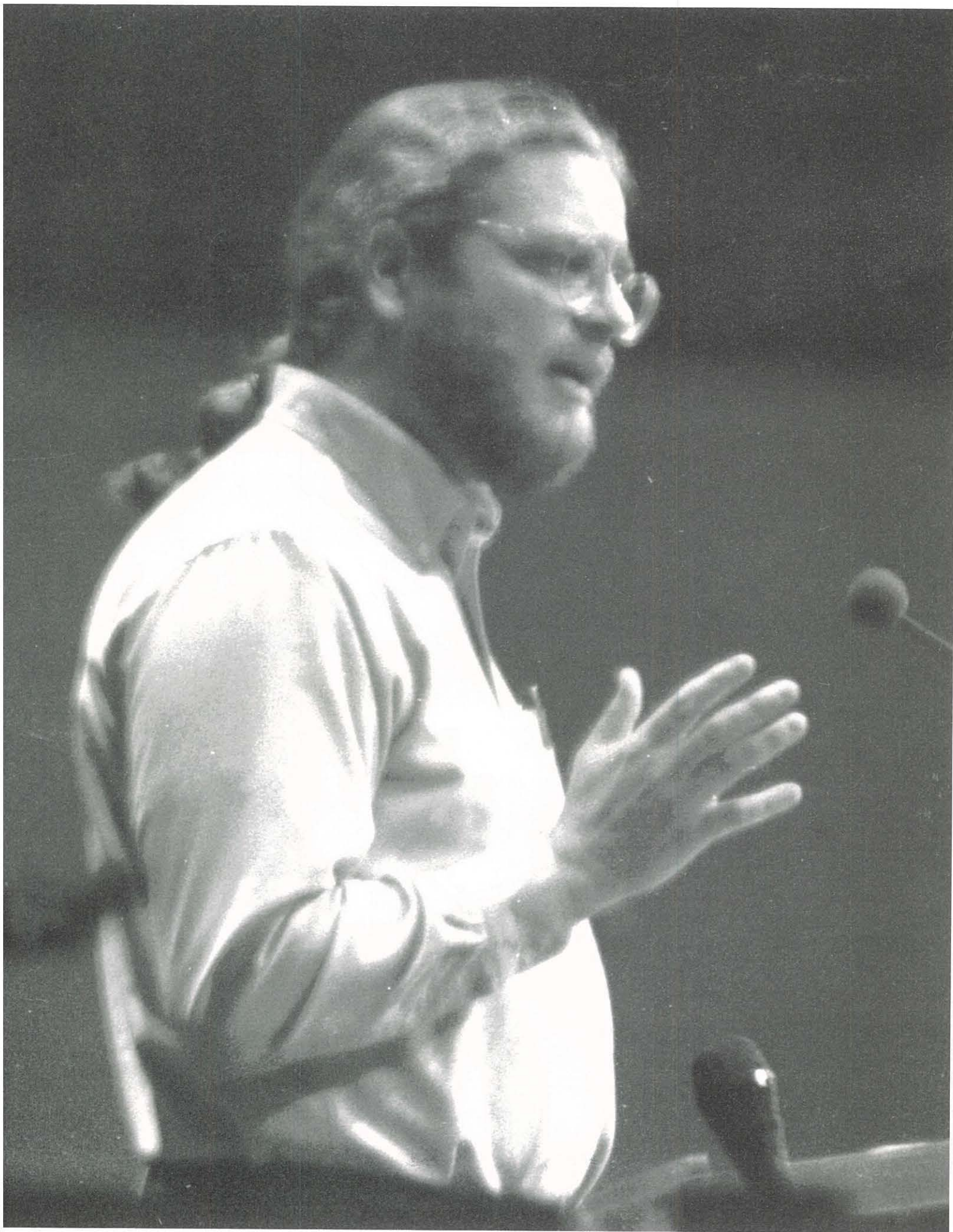
"family values" Republican campaign plank. Primarily the forum raised questions on the candidates' proposed solutions: will Bush keep his promise not to raise taxes this time? What about Clinton's vow to increase burdens only on those with incomes of \$200,000 per year or more? What about "family values"? Dennis questioned the legitimacy of such a slogan because, after all, "Democrats can't say they oppose 'family values'!"

The third day was designed to jolt snoozing students out of chapel lethargy. "The funny thing is that my speech was so *tame*," said Dennis, "If I had really set out to make a statement, I could have." All Dennis had to do to shock the campus was admit he was a Democrat. By mildly questioning President Bush's sanctimony, and the consistency of his campaign, Dennis caused a flood of response.

Whether the convocation made a marked difference in campus voting, we are unable to discern, but, according to Schandorff, the responses prove that students were, at least, stimulated to think before they cast a ballot. As adults soon to be thrown into independence, students cannot ignore the political sphere, and Dennis and Vehlow's words will perhaps echo back to us and encourage educated action in 1996.

**Rawing attention.** Prof. Kevin Dennis snapped everyone to attention in chapel when he announced he was a staunch Democrat. He espoused change in government and criticized Bush's administration. There was a flood of response on chapel cards about Dennis' approach—some supporting the program, others frowning on liberals. Photo by Brad Nelson. ☞







**Melodious gathering.** The annual Homecoming Concert, presented by the Music Department, assembled at Nampa First Church of the Nazarene. Vocal groups included the College Choir (upper left), Northwesterners (center, back), and Crusader Choir (upper right). Instrumental groups included the Concert Band and Hallelujah Brass. In front, Prof. Barry Swanson leads the congregation in a choral hymn. *Photo by Ed. Media.*



**All dressed up and somewhere to go.** The 1993 Homecoming Court appeared in their formalwear numerous times throughout the week. In a new format, they celebrated their reign from Monday to Saturday, anywhere from the Student Banquet to the basketball games. Pictured are (from left to right): Junior royalty Jonna Pence and Theron League, Senior royalty Melanie Elder and Brad Nelson, Homecoming Queen and King Suzanne Clark and Roger Kramer, Senior royalty Tami Cope and Grant Stevens, Sophomore royalty Sarah DeBoard and Chris Rodes, and Freshman royalty Vikki Smith and Ross Jones. *Photo by Andy Lockhart.*





Blending trend with  
tradition, students  
make Homecoming '92  
more exciting and  
intriguing.

# tradition & Trend Brighten Homecoming

## Homecoming Court

By Erin Schmelzenbach

The sweet strains of Handel's water music floated through Montgomery Fieldhouse. On a platform hung with royal purple and leafy green, MC's Christen Quissell and Matt McKaslin formally announced the Homecoming Court. Glittering couples ascended the stage, smiling to acknowledge the tribute granted them, not only on crowning day, but on every day of Homecoming week.

After letters and cute/embarrassing pictures from each court member's family were presented, the court lined the platform for the long-awaited disclosure of the chosen Homecoming king and queen. From among three charming senior couples, the medallion went to Roger Kramer, and the tiara to Suzanne Clark.

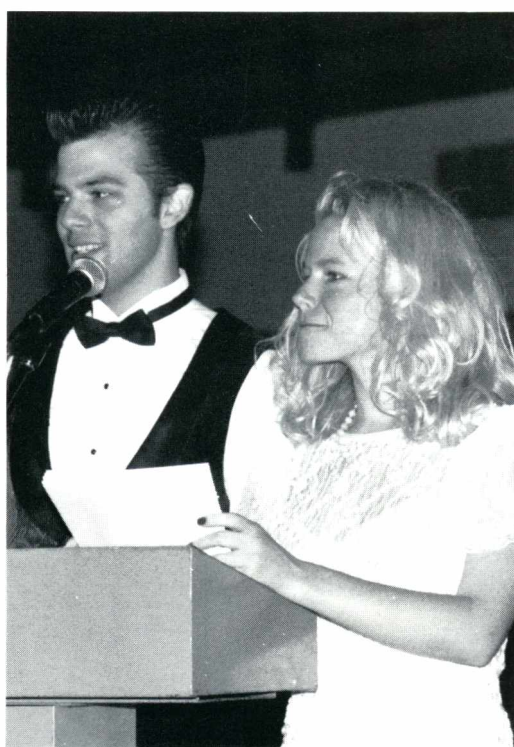
In years past, the Homecoming Queen has been crowned during halftime of the pig game. Usually the crowning had to be rushed and was diminished by the excitement of the game. This fall, the reigning names were announced Monday, giving them an entire week of recognition.

The reign began with the lovely Queen's Reception on Wednesday evening. The entire court stood to greet guests of the formal Homecoming Banquet, also a new event. Those attending could have their photos taken, sip punch, and mingle before going into Marriott.

## 12 Angry People

by Jenni Wilks

The feeling around the table is tense. The fate of a nineteen-year-old murder suspect is in the hands of these jurors. Not wanting to falsely accuse an innocent man, one woman stands against eleven as the voice of reason. Prejudices and personal grudges have no place here. A man's life is in the balance, and the jury must be completely rational, objective, and fair.



**his is your life, folks!** Juniors Matt McCaslin and Christin Quissell announced the members of the Homecoming Court. Earlier in the week, the twosome created an embarrassing version of "This Is Your Life" for Court nominees. Blending a brand of cheesiness with elegance, they made this year's Homecoming Court presentation a memorable one. *Photo by Ed. Media.*

Little by little, they weigh the evidence. One by one, they admit, even those most hate-filled, that they cannot condemn a man to die by such evidence. There were holes in the evidence, unwilling though some may have been to see the holes.

If you attended the presentation of "Twelve Angry People" over Thanksgiving weekend, this is the tense and exciting deliberation that took place. This play consisted of a jury's pursuit of the truth. If one thing can be gleaned from this play, it is that a single person can make a difference.

The cast was excellent. They were, in order of jury number: James Hinton, Tami Bradshaw, Lane Bottemiller, Cheryl Ogberg, Ambre Bader, Tina Hoffman, Lance McGrath, Angela Plies, M.J. Quick, Erin Schmelzenbach, Jonathan Coose, Fonda Portales, and Garrett Schmelzenbach. Dr. Earl Owens directed.

## Thanksgiving Concert

by James Lorenzen

On Thanksgiving Day the department of music presented its fourteenth annual Homecoming Concert. Concert Band, Northwesterners, Crusader Choir, and Concert Choir performed many different selections of music that ranged from "The New Twelve Days of Christmas" to a jazz rendition of "Swing Low, Sweet Chariot." There were special appearances by the Boise Philharmonic Cascade Brass Quintet, who performed four pieces, including a Dixieland version of



Basketball, karaoke and traditional concerts added a new twist to Homecoming activities, and the innovation was refreshing.

# wisting Tradition

## *Innovation Brought Success*

(continued from previous page)

pieces, including a Dixieland version of "When the Saints Go Marchin' In." The offertory was given by a piano sextet that played the overture to "Carmen."

The classes of '57, '62, '67, '72, '77, '82, and '87 were in attendance for their respective reunions. A special tribute to Dr. Marvin Bloomquist was given by Barry Swanson for his many years with NNC and ended with a standing ovation from the audience.

### Not-So-Hard Rock Cafe

Friday night, after a thrilling Crusader victory, exhilarated fans swarmed to Marriott. Marriott? On the ceiling a genuine "disco ball" whirled light through thick smoke while ear-splitting tunes further disoriented the crowd in the "Not-So-Hard Rock Cafe."

This event caused considerable controversy at NNC in 1990, for obvious reasons: a dark, smoky room, loud music, "waitresses" in short skirts and plastic cocktail glasses might not be the atmosphere a Nazarene college wishes to sanction.

Questionable though it might have been, those who attended "Not-So-Hard-Rock" seemed to enjoy the experience. Besides twenty-five cent Mock-coladas and Virgin Daqueris, Cafe Coordinator Lane Bottemiller brought in a genuine Karaoke Machine for students to play with. This proved to be a hit, and students spent a good two hours laughing at peers krooning to pop, country, and

Fifties hits.

One student who had actually been to a Hard-Rock Cafe said that our cleaned-up imitation was pretty accurate. "The atmosphere was very similar to the real thing, only it was a more Christian environment and, in all actuality, I liked it more than the real thing."

Though it may not weather the flak, the Not-So-Hard Rock Cafe was a well-attended event and may yet see future Homecomings.

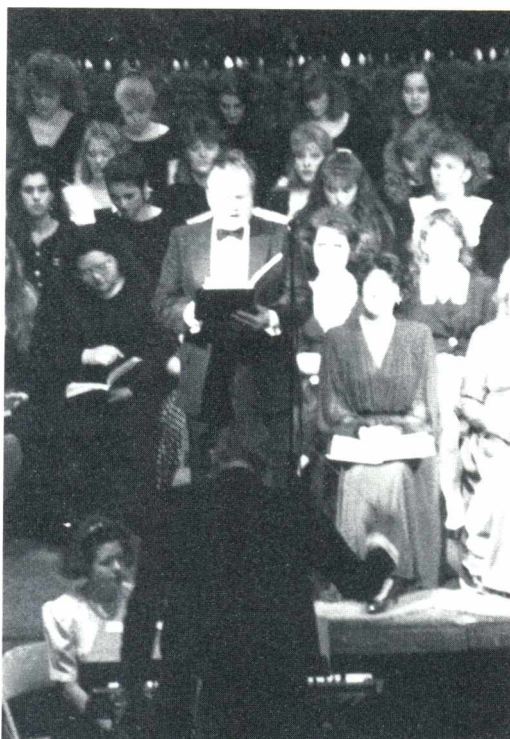
### Messiah

By Shannon Lambert

As the first bars of the "Hallelujah Chorus" rang out in the sanctuary of College Church of the Nazarene, the audience as one surged to their feet.

Each year the combined choirs along with soloists and orchestra from the community perform Handel's Messiah under the direction of Marvin E. Stallcop. The soloists this year were from a wide variety of backgrounds. Julia Kole, a voice and junior high choir teacher from Boise, sang soprano. The alto soloist was a public school music teacher, Delores Lovett Smith, also involved in recording a gospel album. Tenor solos were sung by David Carlson, a featured soloist with the Boise Master Chorale and a frequent performer in the Treasure Valley. Bass solos were presented by NNC's own Dr. Marvin Bloomquist, recently retired director of Crusader Choir. Dr. Bloomquist has sung in the Messiah for 45 years at NNC, and it was a privilege to hear him once more.

Over the years NNC has been dedicated to a tradition of excellent sacred music, and the annual performance of Handel's Messiah serves to uphold that tradition.



**S**inging His traditional praises. Dr. Marvin Bloomquist, an annual fixture in the Messiah program, sang the tenor part in this year's performance, which was held at College Church of the Nazarene. The lead vocalists were joined by members of all three NNC choirs and the Concert Band. Photo by Ed. Media. ☞





**Bellowing with hot air and anger.** Ambre Bader receives the full brunt of Lane Bottemiller's attack in the Homecoming presentation of *Twelve Angry People*. Joining Bottemiller in his assault is Lance McGrath. The play focused on a jury's decision-making process in a murder trial. *Photo by Ed. Media.* ♪



**Surprise!** Rolls of toilet paper and tons of confetti are launched from the student section at the Homecoming game after the Crusaders scored their first points. The barrage caught the players by surprise and was criticized by members of the CAA. Student leaders organized the decorative display after their trip to Point Loma. *Photo by Ed. Media.* ♪





**Surveying the field of play.** Coach Dave Diehl, first year coach of the Crusaders, watches as his team successfully moves the ball towards his opponents goal. Diehl took over Art Horwood's former position as coach after Horwood retired at the end of the 1991-92 school year. *Photo by Brad Nelson.* ⚡

**Prelude to a kick.** Chuckie BonDurant, freshman guard, launches the ball upfield during the Northwest Soccer Tournament hosted by NNC. *Photo by Brad Nelson.* ⚡





**N** Coach Diehl preaches fun and spunk in Varsity Soccer play; Crusaders just miss district play-offs in finale loss.

# ew Coach

## *New Perspective*

For the first time since its genesis, Coach Art Horwood wouldn't be pacing the sidelines, yelling out instructions to his players, or celebrating the thrill of victory with the team. Horwood is in the NAIA soccer hall of fame, and with his retirement last year he cast a long shadow for all of his successors at NNC. But when Dave Diehl stepped onto the campus, everyone knew that Crusader soccer would be running to a beat of a different drummer. Diehl, who previously coached at LeTourneau College in Tyler, Texas, preached a simple game philosophy: play with heart, play as a team, play to win, play for the fun of competing. Although their record didn't show it, Crusader soccer had a good season. They were 2-5 in district play, 4-9 overall. The team proved its mettle on the field, responding to new challenges in a positive manner. Even though their season ended at Albertson College of Idaho, where a win would've put them in the district playoffs, they began playing better as a team as the season progressed.

"This was a season of testing and transition--transition, because of a new head coach; testing, because of the tough schedule," noted Diehl. "The players took the transition very well and became a better team by the end of the season."

The team will miss six seasoned seniors, five of which were four-year letter winners, but Diehl has thirteen freshmen returning next year and should be excited about the developments of

.....  
*"The players were great to work with. And despite our record, this was one of my most satisfying seasons in coaching."*

.. Coach Dave Diehl

.....



**H**unging for the hit. Senior forward John Bomar hangs in mid-air after bouncing the ball off of his head. Defense was a key to Coach Dave Diehl's strategy. Photo by Brad Nelson.

this past season. First, the team played on a new field, which was an expansion of the Kurt Finkbeiner Recreation Area. Second, NNC hosted the Les Schwab Northwest Soccer Tournament in September. Westminster College (UT), Northwest College (WA), and AC of I joined the Crusaders at the contest, which was well attended and has the potential to be an institution in future NNC soccer seasons. Finally, Diehl still has his franchise player in junior midfielder Carlos Antras, who was captain this year and was selected as an All-District player for the second time in his three-year career.

As proof of their efforts as a team, the Crusaders set some impressive team records: most goals in a game (13), most assists in a game (11), and most points in a game (37). Senior goalkeeper Rob Lawler set a school record for most saves in a game (23) in a close loss to Willamette. NNC also boasted two All-America Scholar-Athletes in Antras and senior Dave Kerr, who was also presented with the honor as the team's Most Inspirational Player. Other awards dished out were: Chad Chigbrow, senior, Team Captain; Antras, MVP; Mark Pond, freshman, Most Improved Player.



**Lady Crusaders reach  
new territory in the  
district tournament;  
team finds unity in  
face of adversity.**

# itters Reach

## *New Heights in Tough League*

The Lady Crusaders volleyball team showed their moxie in one of the nation's most competitive leagues this year, earning a berth to the District 2 play-offs and proving that Christian schools can serve it up with the best of them.

Head coach Darlene Brasch equipped a relatively young squad for the rigors of their harsh conference schedule. Requiring all players to arrive two weeks before Fall registration, Brasch worked mostly on conditioning and fundamentals. Although she has no seniors on the team this year, she was not without seasoned veterans, relying on junior co-captains Stephanie Arland and Terea Josephson to build morale.

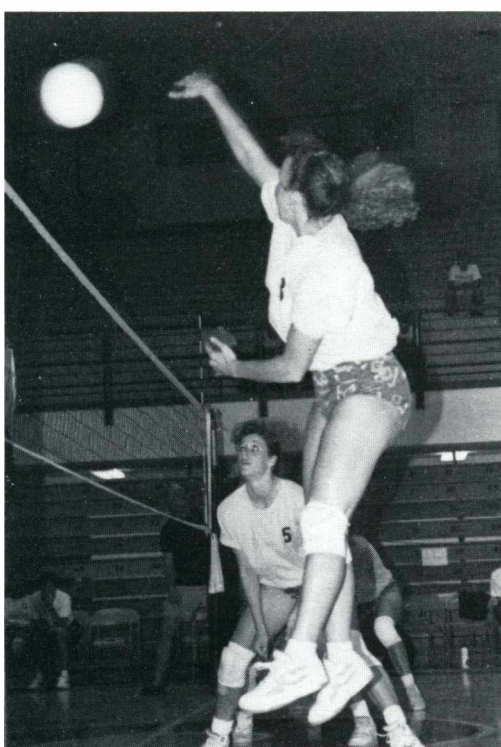
The early part of the season was shaky. But with each succeeding match their confidence grew and peaked at the District tournament.

Some teams bicker after a poor outing; many teams become divisive during a losing streak, but the Lady Crusaders could not be categorized with these types of teams. Despite dropping their first few matches, they learned to lean on each other and gained encouragement from one another. In fact, they really played top-notch volleyball in each of their losses, coming up just short in many games. The fact that they weren't getting blown out by such tough competition helped foster a winning attitude, noted junior starter Kristi Pickens, which led to a victory over George Fox College and a win-streak at the end of the regular season. These factors catapulted them into the play-offs at Monmouth, Oregon in November.

.....  
*"This team played extremely well together this year. We really started clicking at the end of the season. It's too bad it had to end at the district tournament."*

--Head coach Darlene Brasch

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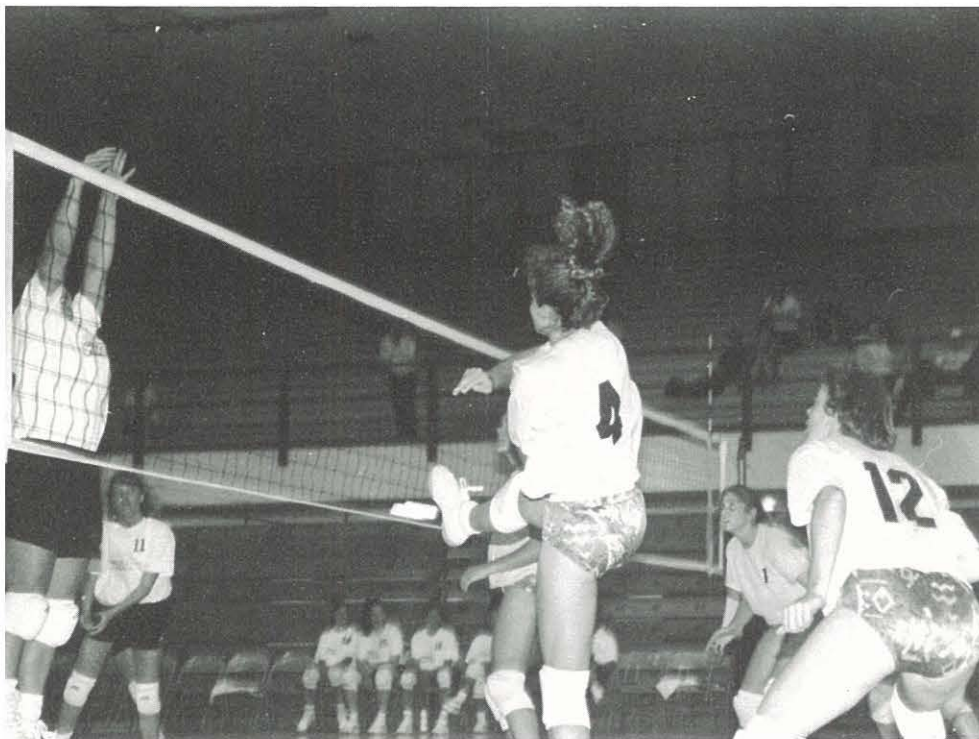
**Crushing the leather.** Junior outside hitter Stephanie Arland takes the set from freshman Melanie Trombley (5) and puts it away. In the same match, Arland set a team record for number of kills, while Trombley set a single match record for assists. Photo by Brad Nelson.

With the addition of freshman Melanie Trombley, setter, and red-shirt freshman Cheri Dailey, outside hitter, the Lady Crusaders improved in their passing, hitting, serving, and defense down the stretch. According to Brasch, the team was hyped about going to the tournament at Western Oregon.

Riding the wave of optimism, the team knocked off archrival Albertson College of Idaho in two games. Having lost to the Lady Yotes twice during the season, the victory could not have been sweeter. But they did not celebrate for long, because they faced host-team Western Oregon, ranked second nationally, in the second round. They came unraveled in the first game, losing a quick one 15-1, and displayed their mettle in the second game only to fall in extra points 20-18. They had fifteen minutes to re-group and play the next match. Despite being nearly drained of all energy after their battle with WOSC, the Lady Crusaders still managed to take the game from George Fox before falling to exhaustion.

Coach Darlene Brasch was excited about the team's finish. "We beat a fine AC of [Albertson College], then became the only team to score more than ten points against WOSC. We don't really have anything to be ashamed of. We played our hearts out!" Brasch will continue to build on an already strong foundation, because she retains all of her starters from this year's squad. In the short span of three years, the volleyball program has gone from non-entity status to one with which to be reckoned under Brasch's direction and coaching.





**Off-balance, but still perfect.** Freshman Kristy Babbington places the ball over the outstretched hands of an opponent while fading away. Kristie Pickens (12), junior, prepares to defend against a possible block. *Photo by Brad Nelson.*

**I can dig it!** Junior hitter Terea Josephson squats low to return a smash. While she was one of the team leaders in kills, Josephson also paced teammates in digs. Coach Darlene Brasch focused on fundamental defensive skills during the preseason, and Josephson displays here the fruits of her labors. *Photo by Brad Nelson.*











# HEART, MIND & SOUL

## winter term

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***Who can resist puppets?*** The puppet team from Nampa First Church of the Nazarene entertain the kids at Kids Activity Day in the gym. They began with crowd participation songs and skits, eventually sharing a simple message about Christ. Photo by Brad Nelson. 🐾



***Different shapes and sizes.*** The Kids Activity Day drew elementary students of all types. Although they ranged in age from kindergarten to sixth grade, the program had something to offer everyone. Photo by Brad Nelson. 🐾

***Held captive!*** The puppet team kept the attention of the 300+ kids at Kids Activity Day. Assembled on the gymnasium floor, the program ran long and cut into the visiting Western Oregon women's basketball team's practice. Photo by Brad Nelson. 🐾





# After God's Own Heart

## *NNC students show kids how to have fun day*

It was an ambitious endeavor. Community Relations Coordinator Tami Cope printed over four thousand flyers and sent them home with every elementary student in Nampa. She hoped to have around 200 children turn out for Kids Activity Day, staged in Montgomery Fieldhouse on the last Saturday of January.

Well, she got more than she bargained for when over 350 kids showed up. They came in droves, in different sizes and shapes, ranging in age from five to ten years old. They were everywhere. Some were athletic, others timid; some explored, others asked all sorts of questions. For most of the workers, the morning became a matter of survival, but they still managed to have fun at the same time.

Starting at 9:00 a.m., Cope and her scant student volunteers corralled the kids on the main floor of the gymnasium and assembled the kids into relay teams by color-names. Some teams were so long that they wrapped through the corridors. The kids were kept busy with kinesthetic games like dribbling a basketball, jumping rope, and spinning around a bat. Then they played large group games, like Elves-Giants-Wizards.

About mid-way through the morning, refreshments were served in shifts. While half the kids enjoyed cookies and punch (donated by McDonalds), the other half was running around like a bunch of chickens with their heads cut off, playing a

chaotic game called Pony. Once the children calmed down, the puppet team from Nampa First Church of the Nazarene performed some of their favorites for the kids. Always a crowd pleaser, the team even managed to slip in some Bible stories--a ministry that, for some of the children, offered a first glimpse of Christianity and perhaps planted a seed.

At 11:30, parents started arriving to pick up their kids. Glowing little smiles slipped into their winter apparel and departed for home.

Cope was delighted with the turnout: "It (the attendance) was nearly triple what it had been in past years." Perhaps caught by surprise, though, Cope was somewhat shorthanded in terms of volunteers. Roughly twenty students showed up to help out for the activity day--a ratio of eighteen-to-one kids per college student.

"We had an overwhelming success for the amount of workers that showed up," commented Cope. "It could have been a real problem if those people weren't such good workers!"

The Social Work Club, Community Relations Board, and elementary education majors made up the bulk of the volunteer work force. For the most part, outside of the feelings of being totally overwhelmed, the students went away knowing they had touched lives and maybe molded some dreams in the children with whom they came in contact.

## Q&A

*Q: Why did you  
enjoy Kids Activity  
Day?*

*A: "Because I  
don't have much  
interaction with  
kids here at school  
and I miss that, so  
it was really fun."*

*--Jenny Hatler*



# P

## ageantry with a Purpose

*Guys lower themselves to tutus and dresses for Dimes.*

Winter term was so crammed with terrific events, it was difficult to squeeze in any more, even for a cause like the March of Dimes. NNC's annual fund-raising session was coordinated by the freshman class council under Melanie Elder, intern to Linda Swaim. Amidst so much activity, the committee still managed to cram in some originality.

First and foremost, the "Mr. NNC Pageant." Elder adapted the idea from a similar event at a sister college. Open nominations were held for a week or so, then nominees were elected by vote. For the great event, students filled the Science Lecture Hall for \$2.00 apiece.

In the style of all great pageants, MC's Marilyn Thompson and Lane Bottemiller appeared in sequins and tails to start the show with the "Sportswear Competition." Each nominee strutted across the stage in the ensemble of his choice. Outstanding among them, contestant Jeremy Hansen "walked" across in a full ski outfit (skis included). Grant Stevens made his sportswear statement in a pink tutu.

Next came the "Talent Competition." Troy Grant lip-synched a Harry Connick Jr. hit and dexterously shuffled all over the stage. The favorite seemed to be an operetta with ballet, "The Italian Lovers," performed by Dan Freeborn in tights and Ross Jones in a large dress.

Naturally, a glamorous pageant like this one had to include an "Evening Wear Competition." A lot of the contestants opted for creative pajamas, but Mr. Chris Dinter went the "English

school boy" route with shorts and socks up over his knees. Neil Fox swaggered across the runway in an all white leisure suit with a seventies flare.

After a corny interview round, the judges put their heads together and pronounced Daniel Freeborn to be the first-ever Mr. NNC 1993. He was ecstatic, of course. All of this high quality goofing off brought in about \$300 for the March of Dimes.

Fundraising efforts included the "plane toss," which took place at half-time during a Crusader game. Participants bought sheets of paper to aerodynamically sculpt and toss toward prizes. The gym floor was spread with the usual restaurant coupons, haircuts, carwashes, and also the grand prize, freshman class president Ross Jones.

The annual Sno-ball tournament had something new. No, it did not snow, but larger balls were used to even out the competition. About eight teams contributed, and the team captained by Jason Kellogg took the winner t-shirts.

Mr. Ed Castledine organized a sports card exchange in the Student Center lounge to benefit the cause also. Participants, mostly from the community, bought tables for \$25 apiece and spent an afternoon selling, trading and buying their collectors' wares. Customers, also largely from the community, paid a small entrance fee to browse the displays.

All told, NNC brought in \$764.92 to contribute to the March of Dimes.

## Q&A

**Q:** *What would you like to be sure to do before you die?*

**A:** *"Climb Mt. Everest in the buff with Matt Groenig."*

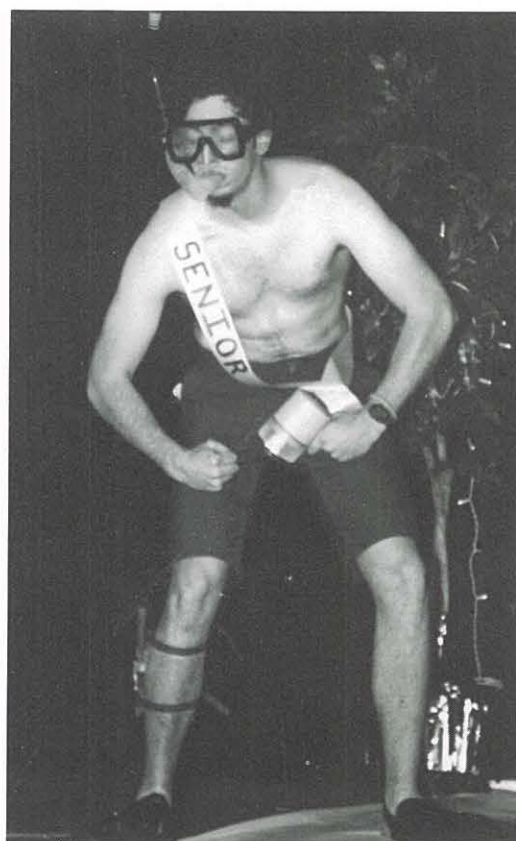
--Eric Lacy





***King for a year.*** After an intense competition and several controversial remarks ("cucumber!"), freshman Danny Freeborn earned the right to be called Mr. NNC for the 1992-93 school year. The event was staged as part of the new and improved March of Dimes fundraising effort. Photo by Brad Nelson. ♡

***Give me fifty, soldier!*** Decked in his Army fatigues, senior Troy Grant dives to the floor for some push-up action to impress the judges. Grant also did a sweet lip synch of Harry Connick, Jr. The talent portion of the pageant earned Grant runner-up status, with all the rights and privileges that go with the position. Photo by Brad Nelson. ♡

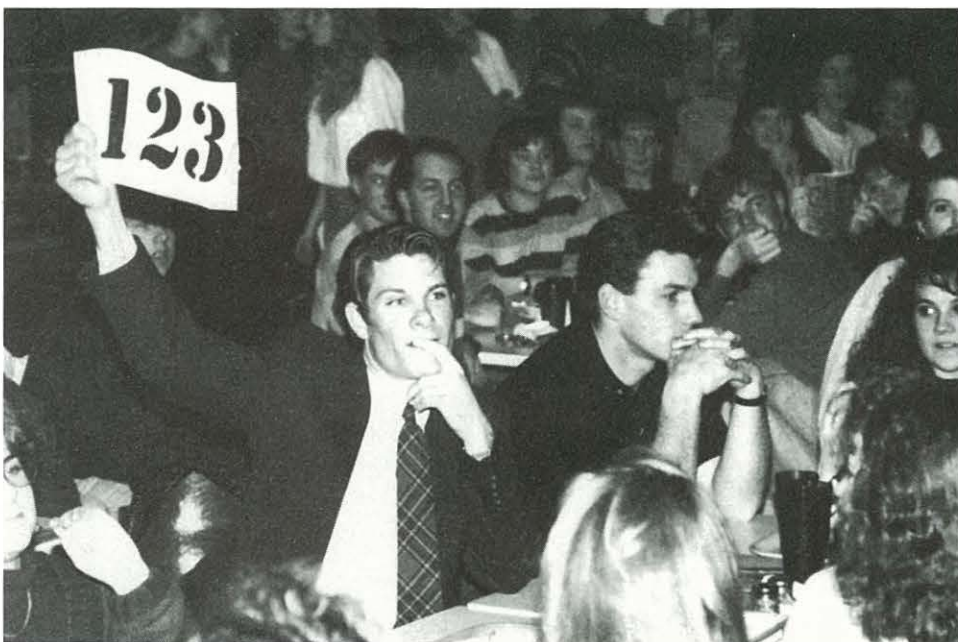


***Plunging into the competition.*** Senior Neil Fox, a surprise entrant in the Mr. NNC contest, brought along his snorkeling equipment during the swimwear portion of the pageant. He also donned a 1970's leisure suit for the evening apparel section. Fox's nostalgic flair earned him a place among the finalists. Photo by Brad Nelson. ♡

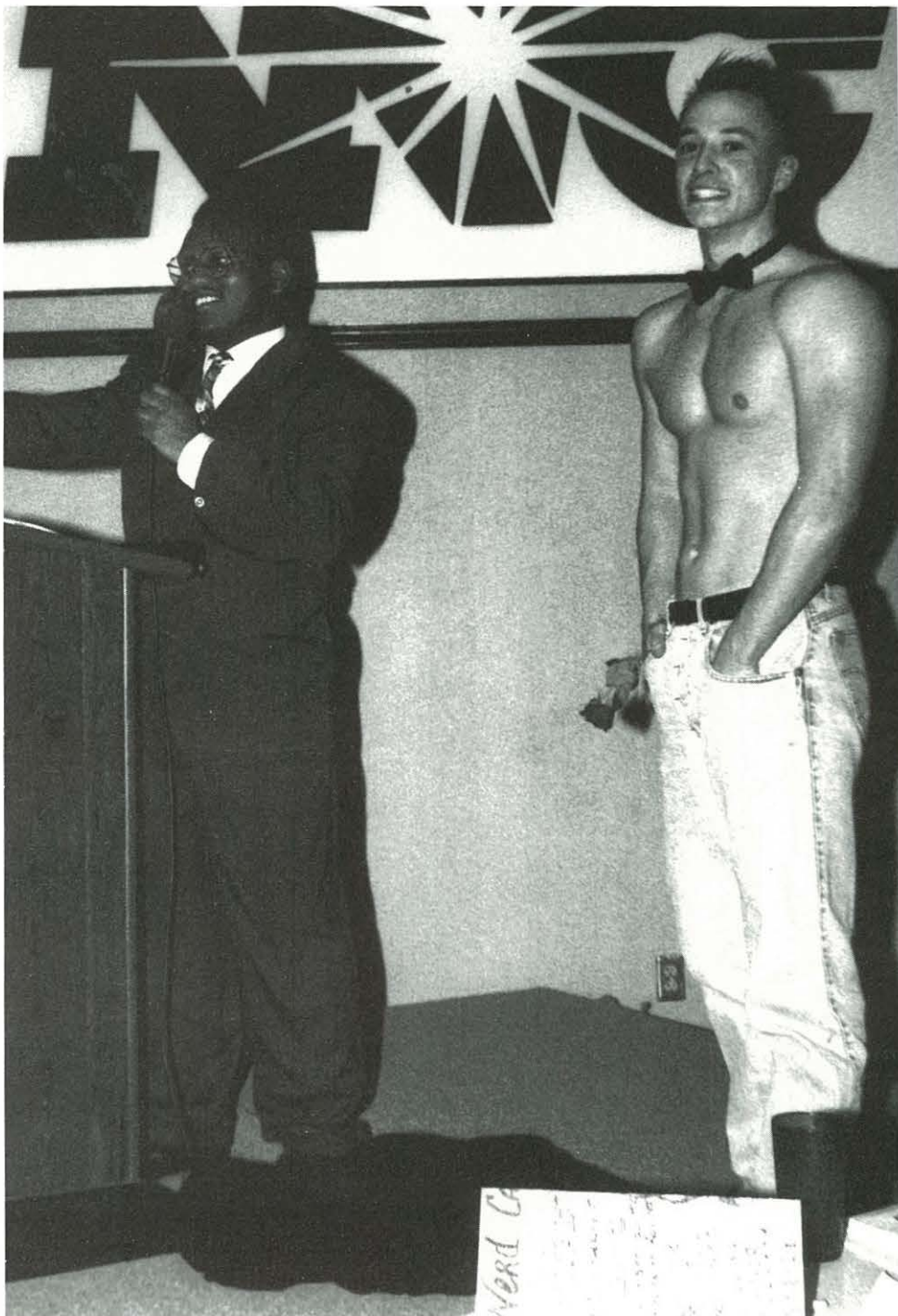


**Queen for sale.** Homecoming Queen Suzanne Clark awaits anxious bidders in the Love Auction. Officiant Troy Grant started the bid high for Clark, and the bidding was not a disappointment. Chapman R.A. Carlos Antras cleared everyone with a final \$100 bid. *Photo by Brad Nelson.* 🐾

**Bidder 123.** Dressed for success, the photogenic Lane Bottemiller outlasted strenuous bid warfare in pursuit of sophomore Amy Lancaster. Bottemiller eventually won his prize at a costly \$75. *Photo by Brad Nelson.* 🐾



**Chippendale wannabe?** Only for a cause as worthy as African famine relief would Matt Groenig, senior, bear his chest for bucks. Originally donning a black leather jacket, Groenig quickly removed it when the initial bidding was slow in coming. He went for \$40. *Photo by Brad Nelson.* 🐾





# Do I Hear \$15?

## *Love Auction brings in big bucks with bid warfare*

The first ever Kurt Finkbeiner Love Auction was held in Marriott Dining Room on Friday, March 5th. It started off with a bang at 6:15 pm when Troy Grant, Campus Ministries Coordinator and auctioneer for the evening, announced that Lot #6, Brian Locke had been bought by a silent bid (methinks the basketball team...) and that the infamous Juli Barton was the first auctionee. Troy began the bidding for each "lot" at around \$5 and if things were getting too slow he would extol the virtues (and vices) of the 20 men and women who had literally put their bodies on the line for a good cause.

Although Barton was a popular candidate, only a few dollars were meted out by the tight-fisted bidders to "buy" her for a date the next evening. However, later on, the crowd began to loosen up and the bidding got pretty competitive. In fact, Carlos Antras loosened up so much that he came forth with a bid of \$50 for Lot #8 Vikki Lyn Smith.

Then, when the bidding began for Suzanne Clark (Lot #12) things heated up quite a bit. Several eager men tossed in bids attempting to win Clark, but again the Spanish Marauder (Antras) stepped in and destroyed their hopes. Carlos held up his hand dramatically, slowly finished chewing his food, and in a

tense moment of silence he shouted, "One hundred dollars!" The crowd loved all the melodrama and roared their approval.

When asked afterwards why he had done it, Antras answered with a shrug, "I wanted to motivate the people to bid higher." Although he never intended to go out on the group date with his lovely "purchases," he said his heart had been moved by the good cause.

Other moments to remember in the hilarious evening included Matt Groenig's (Lot #14) bold stance on stage wearing only a bow tie, faded jeans, and a smile or the purchase of Adam Hedman (Lot #4) by a group of girls so that he could be saved by a fate worse than death (or, as Amy Hagemer put it, "so that he wouldn't be embarrassed about being bought for \$2.00").

Troy Grant got the auction idea from Kurt Finkbeiner, who was always an advocate for ending world hunger. Finkbeiner, a former ASNNC president, was killed in a tragic accident only days before his graduation and this Love Auction and several other fundraisers at other Nazarene colleges have been named in his memory. Altogether, the Love Auction brought in about \$760 and proceeds went 100 per- cent toward helping to relieve famine in Somalia.

## Q&A

**Q:** *Why do you think the Love Auction heated up toward the end?*

**A:** *"Like anything new, it takes people a while to catch on to the idea. But once they understood the bidding procedure, the wagers went through the roof."*

*--Cheri Wood, senior*



# Flappers and feathers

## Cruise back from Roaring Twenties

*It's a dark February night. You're on the edge of town in a blind alley in front of an Acme Warehouse, which is usually abandoned except by bums and tomcats. Suddenly, out of the dense mist comes a demanding voice, "The Password!" You glance hastily down at the piece of paper given you by a stranger and read it. Shhh...he opens the door, and **WOW!** you're experiencing the height of the Roaring Twenties, toasting at the biggest bash for the jet-set since Prohibition clapped down. You soak in the ambiance of it all—wall to wall people, decked out in Twenties attire, flappers and feathers, fedoras and gangsters, tables reserved by family name (Luccini, Gicardi, Angelico, etc.) and drinks served in teacups...It's St. Valentine's Day.*

In years past, the ASNNC Valentines Banquet has been somewhat of a bore. It was usually staged in some off-campus dining hall, complete with piano music to accompany the catered meal, a guest speaker, a love theme, and a high-priced ticket. This year, however, ASNNC decided to create an event that everyone could attend, regardless of their love life. They transformed the Student Center lobby and Marriott cafeteria into a speakeasy warehouse of good times. The result was the Roaring Twenties Banquet.

Because of its convenient locale and relative low cost (a meal punch and \$2.00), the event attracted hundreds of students all adorned in Twenties apparel. Emcee Dr. Bill

Wantland commented on the excitement: "It was a bare minority that did not dress up." In lieu of a guest speaker, ASNNC showed a Laurel and Hardy silent movie, which proved to be as entertaining as any guest speaker of the past.

Ambiance was the name of the game. Participation by most of the students was further aided by a subplot involving cast members from the movie *The Untouchables*: Elliot Ness and his band of untouchables (seniors Rosco Williamson, Todd Shupe, and Zane Bowerman), and the Chicago kingpin Al Capone (senior Lane Bottemiller). In an after-dinner shoot-out, Ness captured Capone and took him in on charges of tax evasion. Thus, the Roaring Twenties Banquet came to a close and students came, reluctant but smiling, back to the present.

High commendations went out to the student council for the overwhelming success. Student enthusiasm seemed to indicate the preference for light-hearted pageantry over sweetie-pie romance. No one asked for Cupid amid the laughter and Charleston music, and certainly no one requested "You Light Up My Life." ASNNC definitely deserved congratulations for creating a breezy, frolicsome atmosphere for students to savor before these Roaring Twenties revelers dispersed back onto the calm, untroubled NNC campus.

### Q&A

**Q:** What was your first impression when you stepped into the diningroom at the banquet?

**A:** "WOW! I couldn't believe that Marriott could look so good. They really decorated it nicely. It was really like stepping into the 1920's."

--Cindy Transmeier, senior





***Extra! Extra! Read all about it!*** The Valentines Banquet went back in time to the Roaring Twenties in Chicago. Even the campus newspaper, *The Crusader*, got into the act and hired paperboys to distribute the antique tabloids to the folks gathered in the "warehouse." Photo by Brad Nelson. ♡



***Don't leave home without your bodyguard.*** Campus Life Director Linda Swaim donned flapper attire for the evening affair. Dressed as a slick businessman, senior Troy Grant poses in this rare photo with Swaim as her bodyguard. Photo by Brad Nelson. ♡



***The Debonair and the Dashing.*** Senior John Fillmore appears as the Ernest Hemingway of the Twenties—apt for an English major—accompanied by Courtney Stands, junior. The evening was a smash hit: affordable, delectable, entertaining, accessible and decorative. Photo by Brad Nelson. ♡



***Getting in the spirit.*** Senior class advisor Darlene Brasch dressed up for the occasion, arriving at the basketball game preceding the Senior Slick variety show in full Fifties attire. Photo by Brad Nelson. 🐾



***The Dynamic Duo!*** Yes, Batman and Robin made a cameo appearance at Senior Slick. Emcees Gene Schandorff and Jerry Kester brought the house down with their transitional dialogue between acts, while dressing as television figures from the Fifties. Photo by Brad Nelson. 🐾

***Three-part harmony.*** The "Fab Four," a freshmen acapella group, entertained the crowd with their rendition of "Dream, Dream, Dream." The Fab Four, really a threesome, became a mainstay in variety shows throughout the year. Photo by Brad Nelson. 🐾





# B

# ack to the Future

*Senior Slick features famous duos, and "a lesson in comedy"*

## Q&A

**Q:** *What did you think of the emcee duo of Kester and Schandorff?*

**A:** *"Their jokes were very 1970ish, but hey, that's their generation. They did not detract from the show. I liked their impression of the 1950's television age."*

*--Heather Nelson, senior*

What do Fred & Barney, Batman & Robin, Laverne & Shirley, and the Clock Tower & the Trinity Statue all have in common? Right, they are all famous duos that hosted Senior Slick '93! Well, not really. The daring duo that impersonated all these couples was none other than NNC's distinguished chaplain, Gene Schandorff and favorite chapel speaker, Jerry Kester, youth minister at Nampa First Church.

With all the appropriate theme show music and costumes of famous duos, these two introduced acts and told bad jokes (like every good emcee should) and generally kept the show rolling.

This 1950's-style variety show included all the usual music of the era performed acapella by several new groups on campus. The Fab Four (which ended up being a trio due to unfortunate circumstances) sang the mellow "Dream, Dream, Dream" and the Five Guys Acapella Project (5 GAP) sang "For the Longest Time."

One skit began with some couples dancing in typical 50's fashion, intending to be a humorous rebuke on dancing in general (complete with the lecture delivered by religion prof Dr. Mike Lodahl). It was really ironic, then, that Jason Koglin (one of the sinners...uh ...dancers) in the middle of a particularly daring move injured his knee badly and had to crawl off-stage in the middle of the skit.

Some acts did not incorporate a 50's theme but nonetheless were entertaining, such as the video of the baseball team vs. the basketball team in some intense hoop action. A favorite

of NNC's variety shows was "Grumpy Old Man," played by senior Gil Harris, who finally gave his final performance this Slick. The tradition of Grumpy Old Man was started on a Mav run when Harris did the impression and was encouraged by senior Grant Stevens and others to perform for the variety show. The legacy began with Slick and ended with Slick... "and we liked it...and we LOVED it."

Although the majority of acts included only students, there were a few that included faculty also. Dr. Lodahl gave his lecture on the evils of dancing, but another piece, "Lecture on Comedy" was also given. This *lecture* included a stuffy, scholarly professor played by John Vessey (Professor Tom Vessey's brother), three demonstrators played by Lyndon Shakespeare, Jeff Gunstream, and Tom Vessey, along with the lovely assistant, Fonda Portales. As the professor described various comical maneuvers with his scholarly double-talk the demonstrators would perform these outrageous acts and then return to a pseudo-military pose on the platform. When fluffy meringue pies became involved the whole situation degenerated into wonderful sticky chaos.

Senior Slick is sponsored by the senior class and is put on every year during second term to help chase away the winter term blues. This variety show provided an opportunity for anyone, from the marginally to exceptionally talented, to get on stage and make a fool of themselves for the sake of posterity.



# R

## adio Comes Alive

### KTAK broadcasts signal from NNC

...And we're on in *five, four, three...* Tune your dials carefully and sit close to the crackling speaker. You're listening to NNC's best dramatic entertainment channel, KTAK.

Director Marilyn Thompson gave the traditional winter term Reader's Theatre a creative twist this year. Cast members Dave Wilson, Courtney Stands, Micah Montague, Fonda Portales, Brian Westcott, Elizabeth Ellis, Lance McGrath and Garrett Schmelzenbach swept the audience back into the days before television.

Dressed in fashions from the nineteen thirties, the cast read three once-popular radio scripts into a big, old-style microphone. Door-slamming and bell-ringing sound effects were generated right there in the "studio."

The plays "broadcasted" were "Inside a Kid's Head," a humorous guided tour through the mind of young Richie Price (Brian Westcott); "My Client Curley," a rags to riches tale told by the snappy agent (Dave Wilson) who discovered Curley, the dancing caterpillar; and, lastly, an eerily poignant drama, "The Ugliest Man in the World," the reflections of a lonely soul (Garrett

Schmelzenbach) seemingly condemned to be a frightful circus side-show.

To further enhance the realism of the scene, the actors not only played roles in a radio program, they played the roles of actors (and actresses) playing roles in a radio program! Each member created a consistent character; for instance, "Millie Dew" (Elizabeth Ellis), was a spacey, gum-chewing blonde throughout the program. Each character was blocked and costumed to give a two-dimensional aspect and delightful depth to the performance.

The effect was that of watching a team of workers through the walls of a broadcasting room going about an ordinary day on the job. "It took the cast a while to get used to the fact that they were not performing for the visible audience in front of them, but for an unseen audience," said director Thompson.

The performance was especially impressive considering that the show was the week of February eighth when it was supposed to be the eighteenth. The Reader's Theatre radio trilogy was novel, whimsical, high-quality, and understandably filled the Ad Building Auditorium.

## Q&A

**Q:** *What was it like to be stageside when the show started?*

**A:** *"It was really exciting to travel back to a time before television, when radio was king. The readers did a fine job of re-enacting the radio era. It's unfortunate that video has killed the radio star."*

*--Marilyn Thompson, Professor*





***Those funny Radio days.*** The dialogue between Lance McGrath (center) and Garrett Schmelzenbach spurs laughter from the rest of the crew during the Readers Theatre presentation. The troupe performed three acts in the full regalia of the olden days, when radio was king. Photo by Brad Nelson. ♪

***Only the shadow knows.*** Dave Wilson emphasizes his point during the three acts of the Readers Theatre. Lance McGrath awaits his cue, while Micah Montague listens. Photo by Brad Nelson. ♪



***Swept away by the moment.*** Freshman Brian Westcott gets into his part of the Readers Theatre. Each actor was selected for their ability to change their voice and impersonate certain caricatures. Photo by Brad Nelson. ♪



***Music tames the savage beast.*** Lucy (played by Heidi Ackley) swoons as Schroeder (Brent Fladmo) plays Beethoven on his baby grand piano. Critics agreed that Ackley did a magnificent job as Lucy in the Junior Class presentation of "You're A Good Man, Charlie Brown." Photo by Brad Nelson. ♪



***Not Snoopy slobber!*** Freida (played by Kathy Roemhildt) reacts to Snoopy's (Christin Quissell) proposal of a kiss. Quissell was a silent Snoopy, having lost her voice after opening night. But director Matt McCaslin filled in to reveal Snoopy's thoughts. Photo by Brad Nelson. ♪



***Stiffed again!*** Charlie Brown (played by freshman Jeff Gunstream) reacts, in spectacular Peanuts fashion, to the fact that Frieda (Kathy Roemhildt) has made a Valentines card for everyone—but him. Gunstream, notable for bringing Charlie Brown's "waddle" to life on stage, portrayed Charles Schultz's lead role about a boy's life in the Junior Class play. Photo by Brad Nelson. ♪





# Little Wishy-Washy

*McCaslin brings "Peanuts" to stage in Junior Class Play*

"For whatever it's worth, Charlie Brown...You're You," sang "Doctor" Lucy, played by sterling-voiced Heidi Ackley. Her five-cent advice was administered beneath the bright-colored "Peanuts" cartoon sign during NNC's winter term play, *You're a Good Man, Charlie Brown*.

With his experience in drama and singing since elementary school, Matt McCaslin was the obvious choice for director of the Junior class play. He proved more than capable for the job with his strong cast, inventive development of roles, and creative set design.

The cheerful, but unlucky leading man was played by Jeff Gunstream. Remaining cast was as follows: Heidi Ackley as Lucy, David Roemhildt as Linus, Kristen Dalton as Sally, Brent Fladmo as Schroeder, Kathy Roemhildt as Freida, and Christin Quissell as Snoopy.

Freshman Gunstream, with his floppy "Charlie Brown" walk, fit right in to NNC drama. Gunstream's favorite scene epitomized his endearing, but hopelessly wishy-washy role: Charlie Brown steels himself to talk to a girl, and ends up hiding his head in his lunch bag. "She must think I'm the biggest fool alive" he says through the bag.

Would-be queen Lucy was more than convincing in Junior Ackley. Such charm-batting her lashes, and blaring a love song over cringing Schroeder's "Moonlight Sonata." And such wisdom in summing things up—"Peter Rabbit is a stupid book about a stupid rabbit who steals vegetables from other peoples' gardens."

The characters Frieda and Sally were created by dividing lines from

the original script belonging to Peppermint Patty, with the addition of a few lines from the actual comic strip. Instead of a tomboy, Roemhildt wielded a jump-rope and dripped with little-girl vanity.

Kristen Dalton, blonde and beribboned in pink, made a sweet Sally. Director McCaslin gave her some of Linus's lines because, "In one scene Linus was smart, and the next he was stupid. We wanted to even out his character." Therefore, wide-eyed Sally followed Lucy as she explained how bugs make grass grow, and Linus was the budding intellectual.

McCaslin made an excellent choice in casting Quissell in a vaguely "male" role as Snoopy. "Girls pick up the dancing better," he commented, and, admittedly, Quissell was cute too. An unexpected vocal condition caused some setbacks for Quissell. The director had to take her place for two performances. During the remaining seven, Quissell was present, but McCaslin was her voice. Her marvelous facial expression said enough, though, and the play was no less a success.

Having done this production in high school, McCaslin had a lot of resources to draw from. "I kept the things I liked, and changed the things I didn't." Next to the revision of characters, he utilized a "cartoon" theme by coating the set with endless loud colors.

The music and choreography (by McCaslin) were swell. In keeping with the nature of the show, two matinees were held especially for children.

## Q&A

**Q:** *Why was a musical chosen for the Junior Class play?*

**A:** *"The spring musical is always so huge; I wanted a fun, musical play with a smaller cast so everyone could have a major role."*

--Matt McCaslin, Director



# No Blood, No Foul

*Parity in leagues lead to close championship games*

*Double overtime... One second left... Championship game... Two determined eyes focus on a rim 10 feet away from below a sweat soaked headband. Bounce... Bounce... With nine other modern gladiators poised at his sides, ready to pounce on one another the moment the ball leaves his hand, the would-be superstar studies the stripe. With one fluid motion, hero launches the leather sphere through time and space, towards an iron ring, and the world stands still...*

The NNC 1993 winter term intramural basketball tournament capped a successful season, full of competitive games and more than a little rivalry. In a season marked with the unbeaten (10-0 Unforgiven) and the winless (0-9 T.O.T.C.) the final games of all three leagues came down to last-second shots and nail-biting overtime periods.

In the A league, Death Row battled to a furious 75-72 overtime win against the Coaches, or "Older Guys" as they had been called. Down by 12 at halftime in the championship game, Death Row was looking at an untimely end to their season due to the dangerous shooting power of former 'Sader Rick Solvason, who scored 20 points in the first half. They battled back, though, to a 66-66 tie with time running out and Assistant coach Eric Ely on the free throw line. With the pressure on and the crowd hushed, Ely heroically missed two

would-be game-winning free throws. "He just forgot to smile," said Death Row guard Brad Pederson, after his team won in overtime, "If he would have smiled, he would have made them both."

The B league championship game came right down to the wire, on a last second shot and a prayer. The Unforgiven knocked off the unbeaten Pseudo Saders, 55-53. Randy Draper hit what has been called the "shot heard 'round the fieldhouse" with no time left to lift his team to victory. "It was amazing," said Bret Skagerberg, "but we have proof, we got the shot on videotape."

In a game that was much closer than the final score told, the Freeloaders of the C league beat the cinderella team of the tournament the Mosh, 45-39. The Freeloaders, behind by one at halftime, took semi-control in the second half, led by Chris Rodes and his 12 points. "It was really close," said Rodes, "good thing our fast breaks were working."

Each league had its own brand of competition. The A-league was up tempo, in-your-face basketball. The B-league ranged from finessed to athletic to individualistic to moxy teams. The C-league lived by the motto, "No blood, no foul." All of the intramural directors agreed that this was a successful season, marked especially by parity in the championship games.

## Q&A

**Q:** *Why wouldn't the refs call a foul in C-league basketball?*

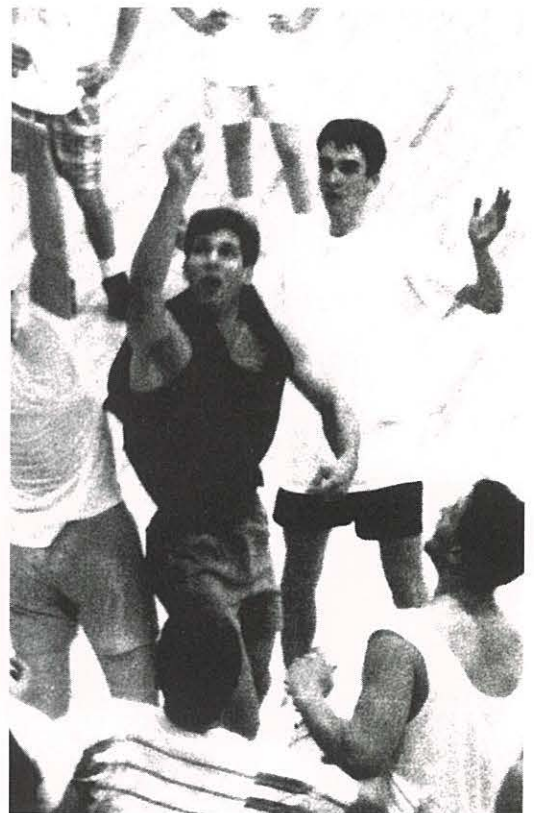
**A:** *"Hey, man, if you're not bleeding, laying on the floor agonizing, dismembered, or smashed in the eye by an elbow, the refs won't think twice about calling a foul. So I made sure I wore a helmet."*

--Cari Tom, graduate





***Up and over.*** Freshman Bobby Tamminga stops short and pops a high jumper over the outstretched hand of senior Bernie Gaeden in A-League action. Gaeden, a former varsity star, teamed up with Kent Noethe to form the Twin Towers on Joe Peppley's A-League team. Photo by Brad Nelson. 🏀



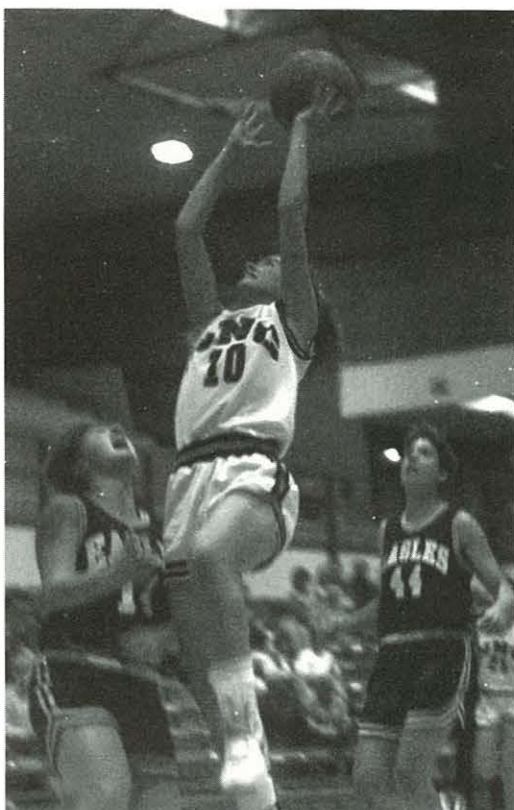
***Boxed in a crowd.*** Mississippi Leghound forward Glenn Lacy splits the defense for an easy layup. Despite their appearance in the finals last year, they could not stop the Pseudo Saders in the quarterfinals. Photo by Brad Nelson. 🏀



***Follow the bouncing ball.*** Junior Josh McConnell, sporting the reversed baseball cap, lobs a pass into a teammate over John Duncan and the Pseudo Sader defense. The B-League featured some of the most lop-sided scores as well as the most hotly contested games. Photo by Brad Nelson. 🏀



**Breakaway Bucket!** Sophomore guard Mary Kessel drives the length of the floor after a steal to finish with an easy layup. Coach Roger Schmidt said that "when the Lady 'Saders were running, they were tough to beat." Kessel's inspirational play helped the team down the stretch, when they won eleven of twelve games. Photo by Brad Nelson. 🏀



**Going into the timber.** Guard Becky Woods finds herself amid some tall timber as she attempts to put up a jumper. Woods was one of Coach Schmidt's sparkplugs off the bench, and eventually she worked herself into the starting line-up. Photo by Brad Nelson. 🏀

**Nuff said.** Junior forward Stephanie Arland had the distinct honor of being named national NAIA Division 2 Player of the Week after playing a crucial role in wins over Western and Southern Oregon—two nationally ranked teams—in the same weekend. Arland hit the winning shot against Western. Photo by Brad Nelson. 🏀



## Northwest Nazarene College

**STEPHANIE ARLAND  
NATIONAL NAIA  
PLAYER OF THE WEEK**



# Piecing the Puzzle Together

## *Lady Saders find rhythm after big wins*

The Lady Crusaders went on a rollercoaster ride this season, starting on a low note and finishing on a high note. Injuries and a tough schedule didn't help matters, either. But the women adjusted about midway through the year and won their last eleven of fourteen games.

"It definitely wasn't an easy year," said junior forward Stephanie Arland, "but we decide we weren't going to roll over and die. We had to pick ourselves out by the shoelaces and play team ball."

Head coach Roger Schmidt adjusted and re-adjusted his game plan several times during the season, due mostly in part to injuries incurred on his top two recruits—six-footers Kathy Kyle and Nicki Boonstra, who would have added the needed inside bulk to battle for the district title. The team recovered, though, but not after struggling for an identity.

Despite their slow start, the Lady Crusaders managed to put all the pieces of the puzzle together down the stretch, finishing with a 7-3 record in conference, placing third behind Western Oregon and Southern Oregon.

"We found our rhythm when we knocked off Western and Southern in the same weekend," commented senior point guard Heather McKay. Indeed, one of the brightest spots of their season came when they hosted WOSC and SOSC, both of whom were ranked in the top ten in the

nation at the time. They dropped Southern on Friday, 72-68, and squeaked by Western, 64-62, on a last-second shot by Arland. For her efforts, she earned NAIA Division II Player of the Week honors. The momentum from this sweep propelled the Lady Crusaders into the district play-offs.

For the fourth season in a row Schmidt's team made it to the district semi-finals. Doing everything on the road this time, away from the safe haven of Montgomery Fieldhouse (where they had accumulated a 24-game homecourt winning streak in conference play), the women knocked off Pacific University, 74-72, before falling to Lewis & Clark, 78-72.

The Lady Crusaders were pleased with their performance in the district tournament. In the wake of a successful season, they left a trail of individual and team records. Kristi Chatterton, junior, set the precedent in three-point shooting; Kim Hazelbaker, senior, ended up second in career scoring; and the team set a record for most field goals (48) in a game. While Chatterton and Hazelbaker chocked up conference and district honors, Arland was an honorable-mention All-American.

Schmidt has a strong foundation for the coming season, losing only Hazelbaker and McKay. The future continues to look brighter for the women's basketball program, if everyone can stay healthy.

### Q&A

**Q:** *What went through your mind before you took the game-winning shot against Western Oregon?*

**A:** *"All I wanted was a clean look at the basket and to get the shot up. Well, I got both and the shot fell."*

*--Stephanie Arland, junior*



# O vercoming the Obstacles

## Against the odds, Sadlers romp to Final Four

Nobody believed they could do it, but they beat the odds. After a season in turmoil and injuries, Coach Ed Weidenbach's Crusaders shook the world when they blazed a trail to the Final Four of the NAIA national tournament. It was the type of repeat performance everyone asked for, but never believed would happen.

Why the doubt?

In a series of events that nobody could have foreseen, the NNC men's basketball program had been given the world on a silver platter, but they played a game of hide-'n'-seek for much of the season.

It all began with a preseason poll which ranked the Sadlers eighth in the nation. After winning the District 2 crown in 1992 and recruiting several prized junior college players, it was evident everyone expected them to deliver. Then came the announcement that NNC would be hosting the NAIA Division 2 national tournament (and the host team got an automatic spot in the Big Dance). Everything seemed to be going the Crusaders' way.

By Christmas, they had a 14-5 record and were still in the nation's Top 20. Then it happened. The Sadlers struggled against Eastern Oregon and Concordia (two games which should have been nailed shut from the opening tip). Junior forward Joel Marion broke his collar bone in a freak accident at Western Baptist. Glen Kiser, junior, withdrew from school right before a five-game road trip for personal reasons. In the span of one week, NNC lost the bulk of its starting front line. They lost all five games on the road, but managed to win their last three of four before heading into the district play-offs.

"It's hard to adjust to a new situation when you're playing on the road," said senior point guard Mike Chatterton, who rationalized NNC's poor showing during the five-game losing streak. The lack of a true go-to player forced some members to look for answers on the court, instead of playing as a team, which led to impatience on offense and sub-par defense.

"We [had] players playing for the name on the back of their jerseys, instead of the name on the front of the jersey," lamented Weidenbach.

Despite ending the regular season with a victory on the road, their troubles continued to plague them.

The Crusaders were eliminated from the district tournament by Pacific University in the first round. But this loss appeared to be a godsend, because it allowed the Crusaders to focus on the national tournament while recuperating at the same time.

Just when it seemed they did not belong in the Big Dance, trailing by eighteen to St. Joseph's (ME) in the opening round of the NAIA Division 2 championships, the Sadlers started distributing the ball to the open man, playing intense trapping defense, and upsetting the Monks. Then they knocked off defending champs, Grace College (IN), and the bad boys from Eureka College (IL) to land in the Final Four, where they eventually fell to Willamette in overtime.

Looking back on the season, it seems hard to believe the Crusaders went so far in the national tournament after all the frustrations they went through—yes, hard to believe, yet so unforgettable.

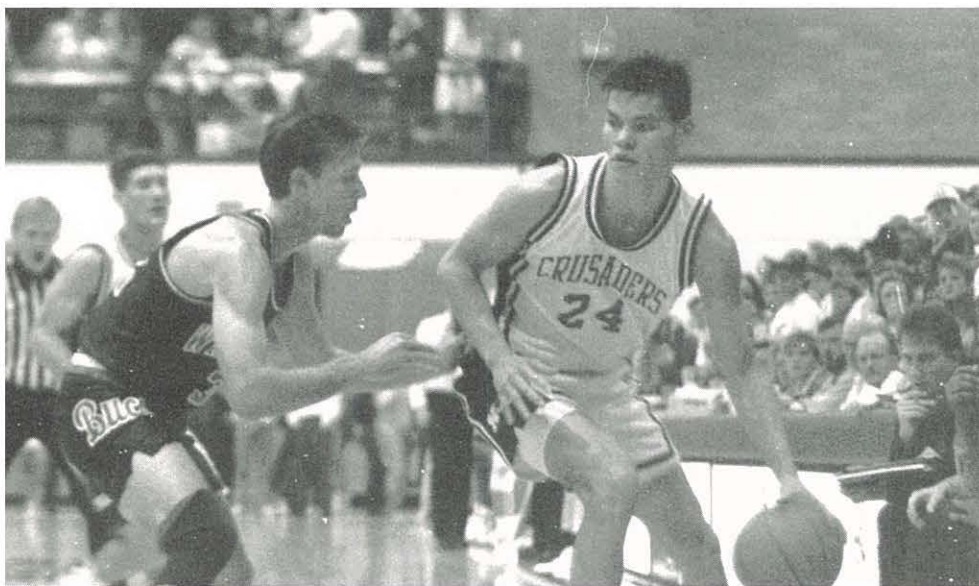
### Q & A

**Q:** *What was the biggest obstacle you and the team had to overcome this season?*

**A:** *"In a word--  
CHEMISTRY. We had a tough time gelling as a team. With so much talent, it was easy to become selfish and not play as a team."*

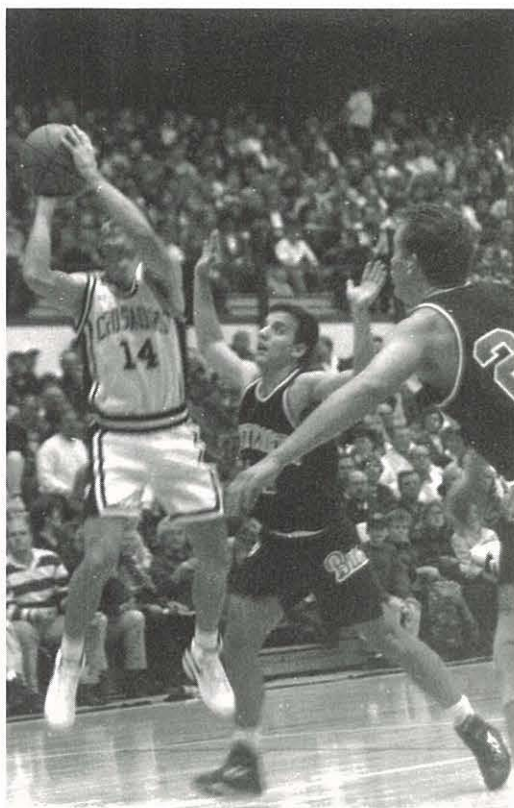
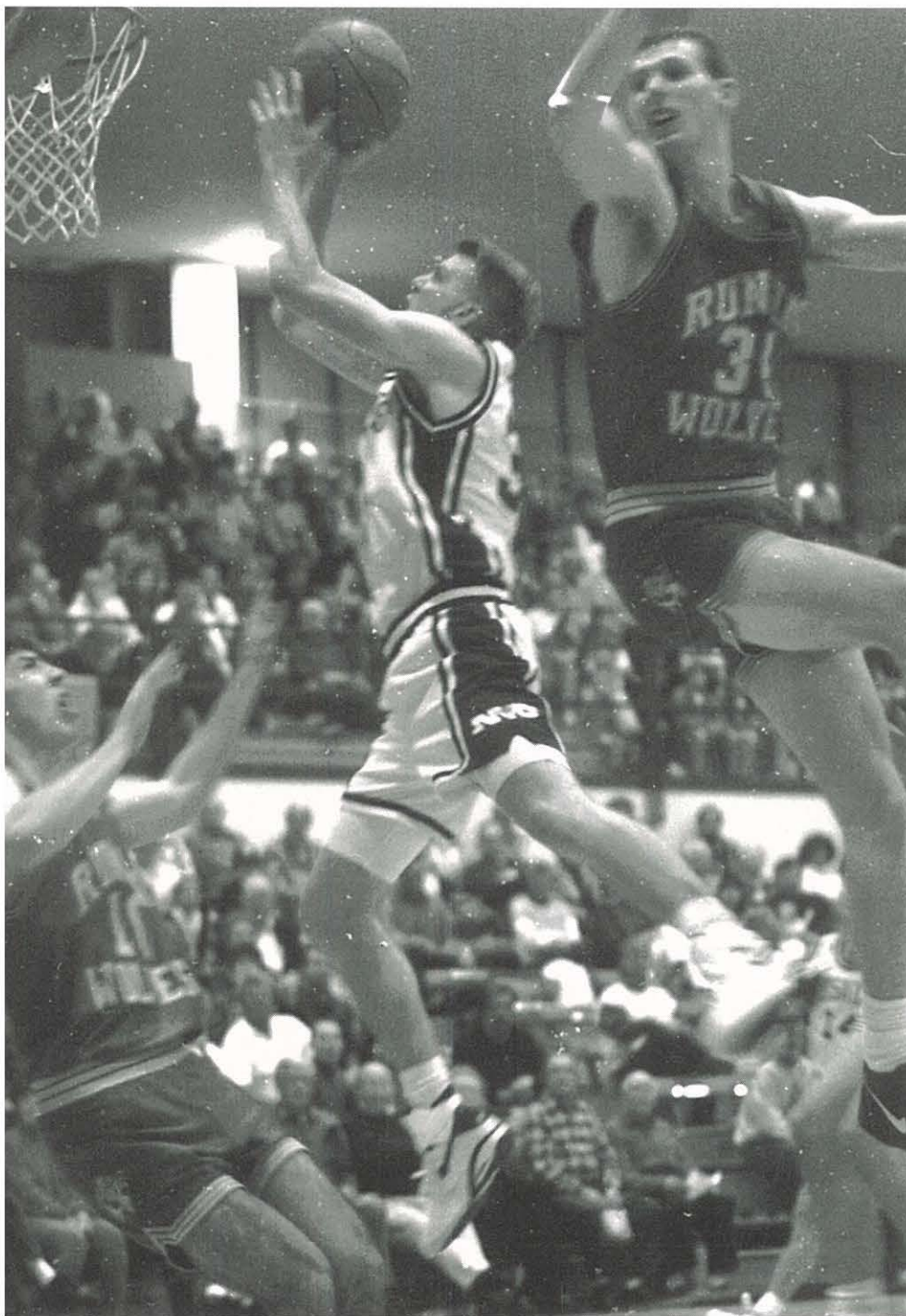
*--Ed Weidenbach, Head Coach*





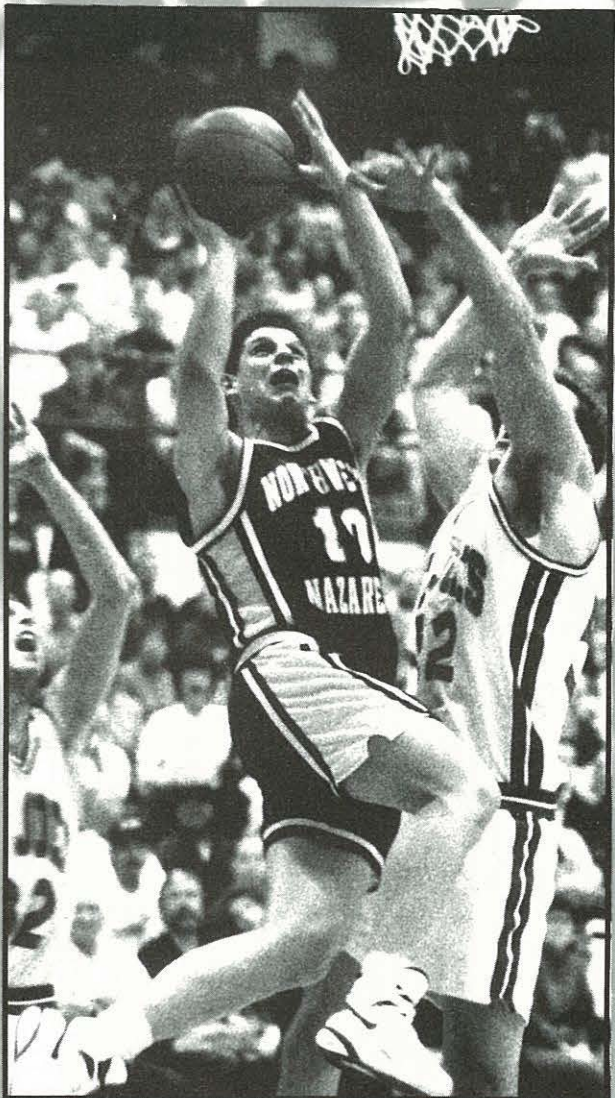
**Turning the corner.** Junior swingman Sheldon McClain eyes the baseline for his next move against Western Baptist. McClain transferred in this year and won a starting position around mid-season with staunch defensive play. Photo by Brad Nelson. ⚡

**Splitting the defense.** Senior guard Brian Locke slips between two Southern Oregon defenders en route to the hoop. Locke played a significant role coming off the bench to provide an offensive spark. Known primarily as a deep threat from the three-point line, Locke added a slashing move in the paint to his repertoire this season. Photo by Brad Nelson. ⚡



**Come fly with me.** Usually the shortest player on the court, senior point guard Mike Chatterton showed that his height was actually something with which to be reckoned. Chatterton patented a gliding triple-pump fake shot in the lane this year (as seen in this photo). Photo by Brad Nelson. ⚡

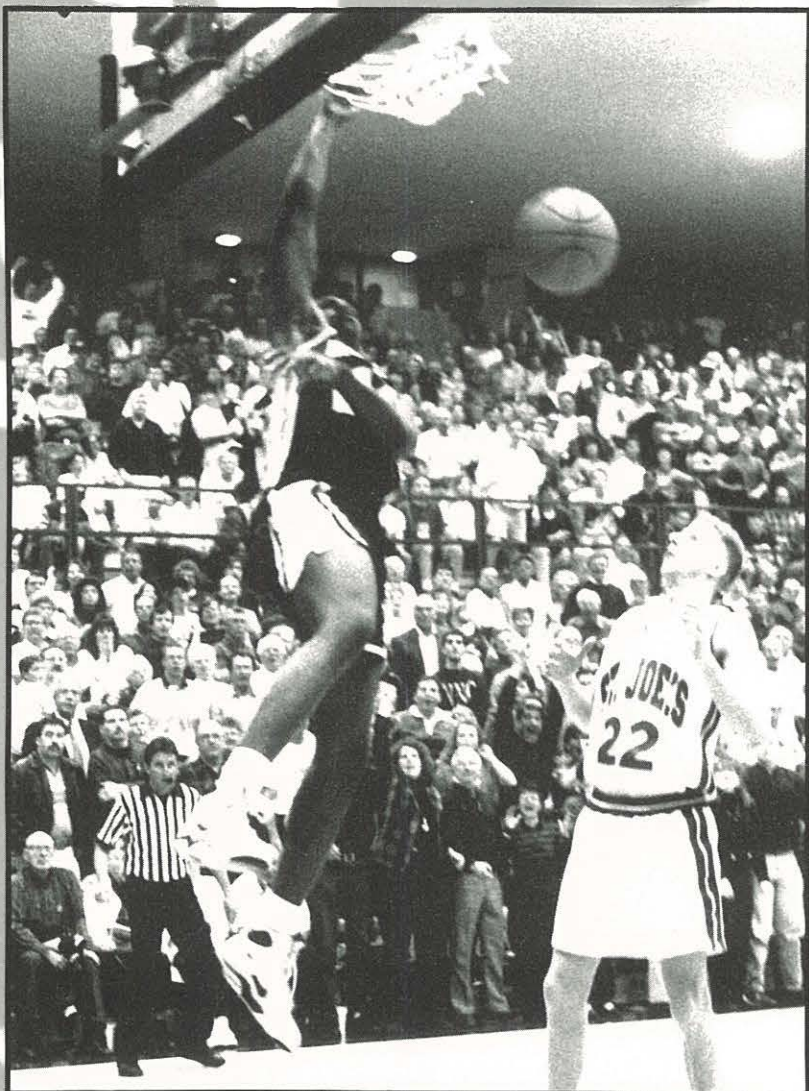




**SECOND TERM • CRUSADER BASKETBALL**

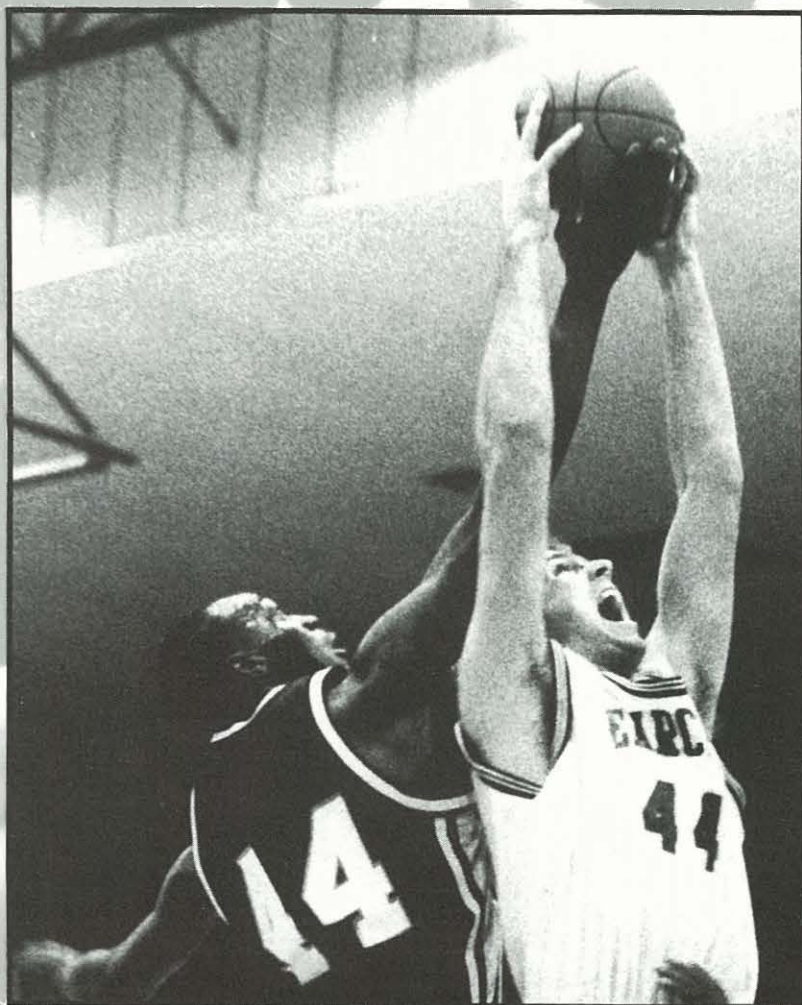
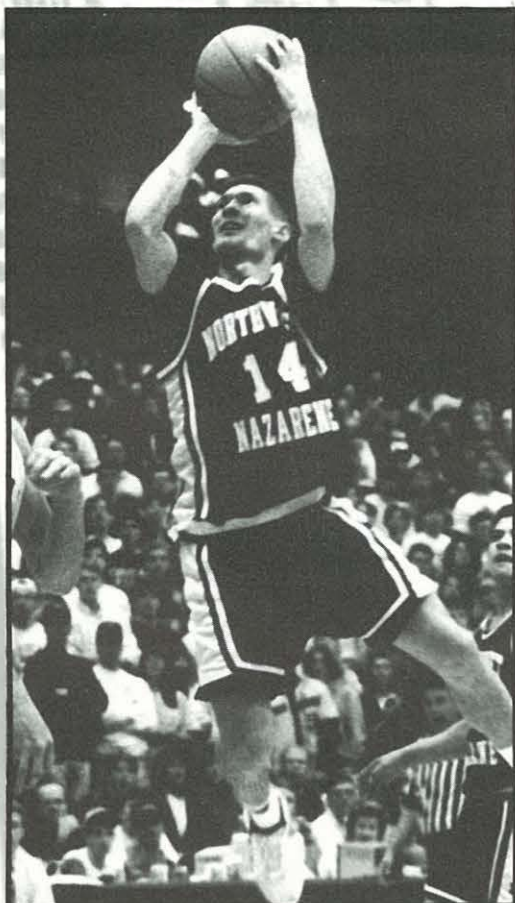


# PHOTO ESSAY



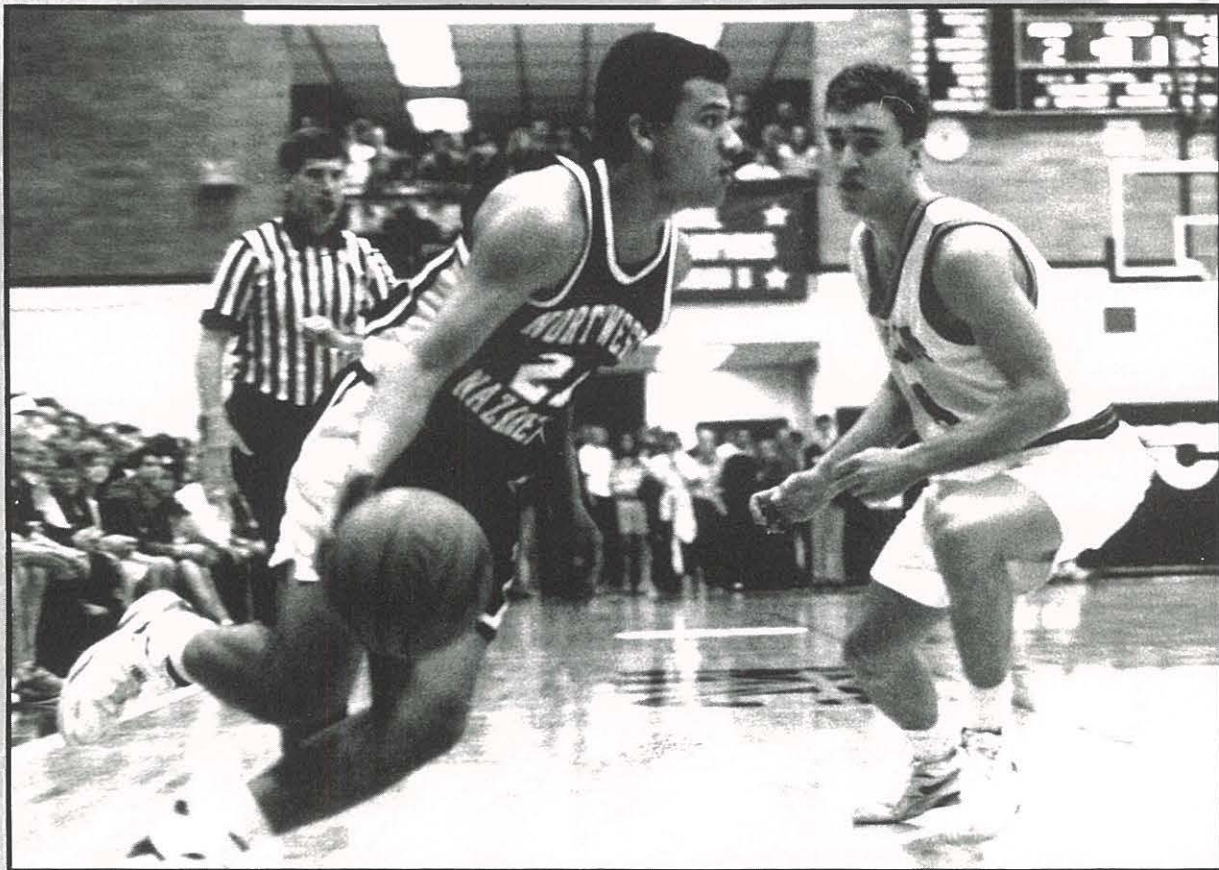
SECOND TERM • CRUSADER BASKETBALL







BY  
BRAD  
NELSON



SECOND TERM • CRUSADER BASKETBALL

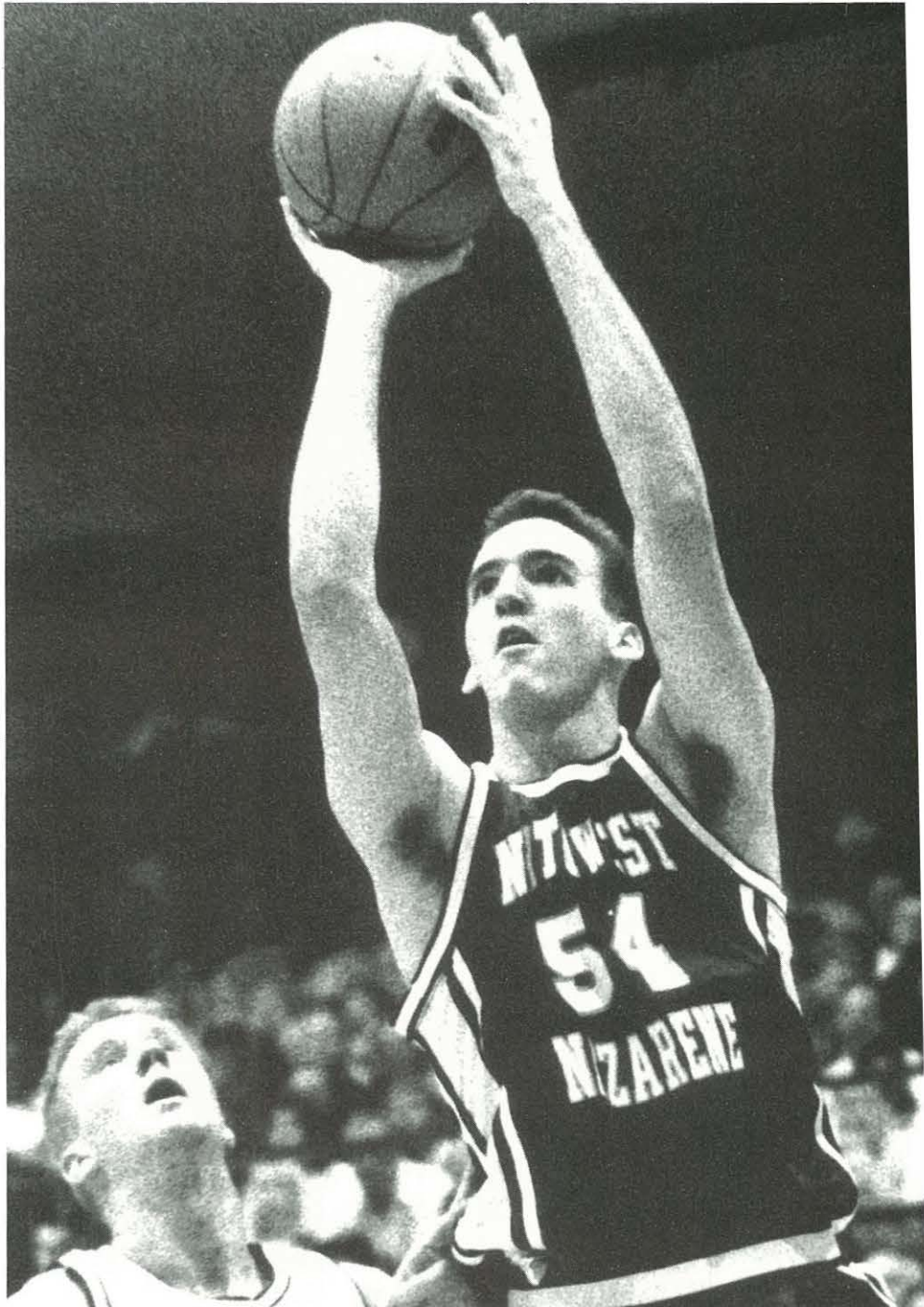


# Q&A

**Q:** *What was the single most vivid memory you have of the national tournament?*

**A:** *"THE SHOT! I could've answered Emiko's dunk or Locke's 39-point performance, but really Chatterton's shot in the Final Four was the capstone."*

*--Joe Peppley, senior*



**Q.T. stands for quality time.** Usually towering over many of his opponents, junior Eric Spencer played sparingly during the regular season. However, he peaked at the right time during the national tournament, especially when Coach Ed Weidenbach needed a big man to step up and put in some Q.T. Spencer did a number on both David James (Grace College) and Chris Eaton (Eureka College, Pictured Here). *Photo by Brad Nelson.*

**The Mastermind.** Every television station in town wanted to interview NNC head coach Ed Weidenbach about the team's miraculous run at the national championship. "Teamwork" was his answer: team offense, team defense and 4,000 screaming fans who frustrated the Crusaders' opponents. *Photo by Brad Nelson.*





# Final Four!

*Crowds, spirited play, "The Shot" shape unforgettable memories*

They called them the Cinderella Saders. Seeded eighteenth in a tournament in which they didn't belong, NNC took an inch and went a mile.

Because NNC was the host school for the NAIA Division II national championships, the Crusaders received an automatic berth into the tournament. They needed it. The Saders were dropped easily in the district play-offs by Pacific University in the first round, and it appeared they were headed for a similar fate in the opening game of nationals against St. Joseph's of Maine.

Trailing 50-36 at halftime, NNC had all but given up the ghost. But then something happened. The Crusaders began turning up the defensive pressure, hitting key shots, pulling down their rebounds. Even their free throws started falling at the right time. It was as if all the frustrations of an entire season disappeared in the dramatic comeback, capped by Emiko Etete's buzzer-beating dunk to upset the Monks, 80-74. It was NNC's first victory in three attempts at the national tournament. But no one enjoyed it more than the 4,200+ fans that crammed into Montgomery Fieldhouse to witness the incredible rally. More crowds came as to watch the Crusaders take other historic steps.

In the Sweet Sixteen they faced the defending champs from Grace Col

lege of Indiana. Despite this imposing reputation, NNC set the tone from the opening tip and controlled the tempo throughout the game with gritty defense and Brian Locke's shooting. The senior swingman shot the lights out from the three-point line, hitting on 7-of-11, to rack up a national tournament record of 39 points. The Lancers never really found their rhythm, seemingly distracted by the rowdy crowd. The student section, a traditional standing-room-only occupancy, caused havoc with their droning roar, disrupting Grace's offensive execution.

"We have the best fans in the country," commented Head coach Ed Weidenbach after the 86-75 victory. "They can really give you a lift when you need it, and not too many teams play well against us when our crowd is at full tilt."

The crowd's effect notwithstanding, the Saders really played their best game ever. They were focused on defense, patient on offense. Locke's points came to him through execution, he didn't have to create or force any of his shots. For the first time all season, everything went as planned.

With all their pistons popping in synch, the Saders met a physically bruising team from Eureka College (IL). Using the same game plan, NNC controlled the tempo and the ball, committing only seven turnovers, neutralizing a big rebounding difference, and hitting crucial free throws in the clutch to upend the Red Devils, 69-60.

With exhaustion setting in, the Crusaders faced the District 2 champs of

Willamette University. It was a tug-of-war from the opening moments of the game, but the finessed Bearcats managed to keep the Saders at bay, leading by as many as twelve in the first half. NNC proved its mettle once again, battling back in the second half. Trailing by three with fifteen seconds left in the game, the Saders provided one last hurrah for the newsreels.

After taking a time-out, the Crusaders worked the ball around the perimeter, looking for an open shot from three-point land. But Willamette wouldn't budge. Suddenly, senior point guard Mike Chatterton had the ball with four seconds remaining. He backed up and released a spectacular 24-footer that drained the net and sent the beyond-capacity crowd into a frenzy. But that's all the gas they had in their tank, succumbing to fatigue in overtime, 77-72.

After the game, Locke summarized the team's feelings concerning their play in the tournament: "I think overall I learned a big lesson about never quitting. We could've given up and said we're 17-12 and we don't belong in the tournament, but we decided that we wanted to make this team a winner."

And they did, finishing 20-13 for the year. They proved to the community and their fans that they were contenders on a national level. But most importantly, considering all of the adversity this team has faced this season, they proved it to themselves.



# Diversity in Office

*Elections and appointments point to an eclectic council*

It was a story about three men who wanted to succeed Rosco Williamson as ASNNC President. Williamson, the first student to serve two consecutive terms as President, stepped aside to pursue graduate studies. Three candidates came knocking on students' doors in an attempt to secure enough votes to lead the ASNNC for the coming school year.

Jason Koglin, junior, from Benton City (WA) offered proven leadership. Having served two years as a senator and one year on the Executive Council as Executive Vice-President, Koglin felt he had the stuff to govern the ASNNC effectively. Troy Grant, junior, from Albuquerque (NM) desired to take ASNNC to "a higher plain," to chase the big dream. An idealist, Grant conveyed his vision of a united student body; an innovator, he said he was willing to take risks and try new ideas to find solutions to old problems. Finally, Carlos Antras, junior, from Barcelona (ESP) brought business sense and a high level of concern for the campus into his campaign. Antras personally questioned people about their concerns about the school and sent out surveys through campus mail, trying to find out what students thought and felt about their school. He compiled a list of items which he felt needed immediate attention. These were the candidates for ASNNC President.

The student body had two opportunities to hear their views. The first chance was in an innovative three-way debate, which was the first of its kind in many years. Williamson, who coordinated the electoral process, incorporated the idea from the recent U.S. presidential election. He and moderator Pete Brumbaugh decided the format and the lead questions, focusing on philosophies of leadership and responsibilities of the position. Then observing students were allowed the opportunity to make inquiries of each candidate. It was a beneficial time for students and candidates alike. The second chance came at the Election Day speeches held in the gymnasium.

Koglin had senior Suzanne Clark introduce him, telling of his qualifications, his abilities, and his congeniality. His speech included his concern about student representation to the administration and students' academic, social, and physical development.

Troy Grant lived up to his claim--he wasn't afraid to take risks. After an energetic video intro, Grant tried to model his concern for the students by opening up the floor for questions about his policies. One spectator commented, "You're really searching if you ask the audience to write your speech for you."

But it was Antras' proposal for change that captivated voter interest. He talked over improving the spiritual climate on campus, improving communication, and involving more students in the governing process. It seemed like a lot of questions and not many answers, but many voters deemed him the most genuine and elected him on the first ballot.

Kevin Six, junior, ran unopposed for Executive Vice President.

The race for the position of Social Vice-President was a tale of two women seeking to bring stability to the office. Ted Daniels and Todd Shupe shared the duties of Social V.P. during the Fall and Winter terms. Kristen Dalton, sophomore, brought enthusiasm and experience into her speech. Having served on the Social Board for the past two years, Dalton felt she had a sense of the program and the direction it should be heading. Her opponent, Sherry Bothum, sophomore, read a story to the audience about a short girl with tall dreams. The story paralleled Bothum's career at NNC and shared her vision for next year's campus social life. "Then came the day that everyone voted," she recited and turned the page," it says here 'To Be Continued.'" Her theatrics made the race a lot closer than it was before the election, but Dalton was still elected.

Antras immediately went to work appointing people to the Executive Council. Matt McCaslin, junior, was named Publicity Director; Amy Lancaster, junior, was appointed Executive Secretary; Matt Thomas, junior, was selected as Business Manager; Hollie Tiegs, junior, was named Community Relations Coordinator; and John Hanna, junior, was appointed as Campus Ministries Coordinator. The Publication Board selected Dave Bomar, senior, as editor of the Crusader and Ross Kimbrough, junior, as editor of the Oasis.

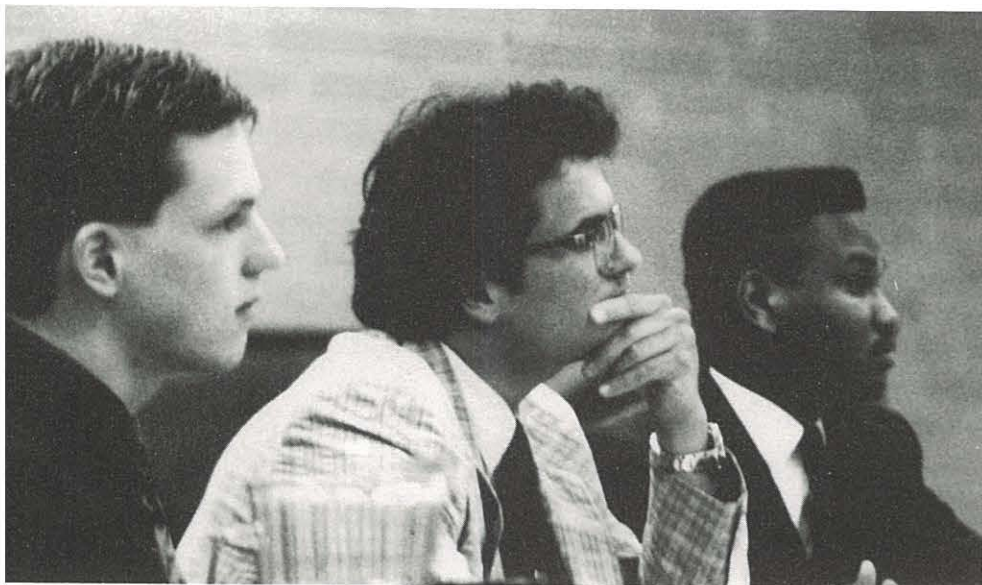
## Q&A

**Q:** *Why do you think Carlos Antras won the election?*

**A:** *"Three things: It was his concern for people, his maturity, and his approachability. One on one, you could sense he was the right person for president."*

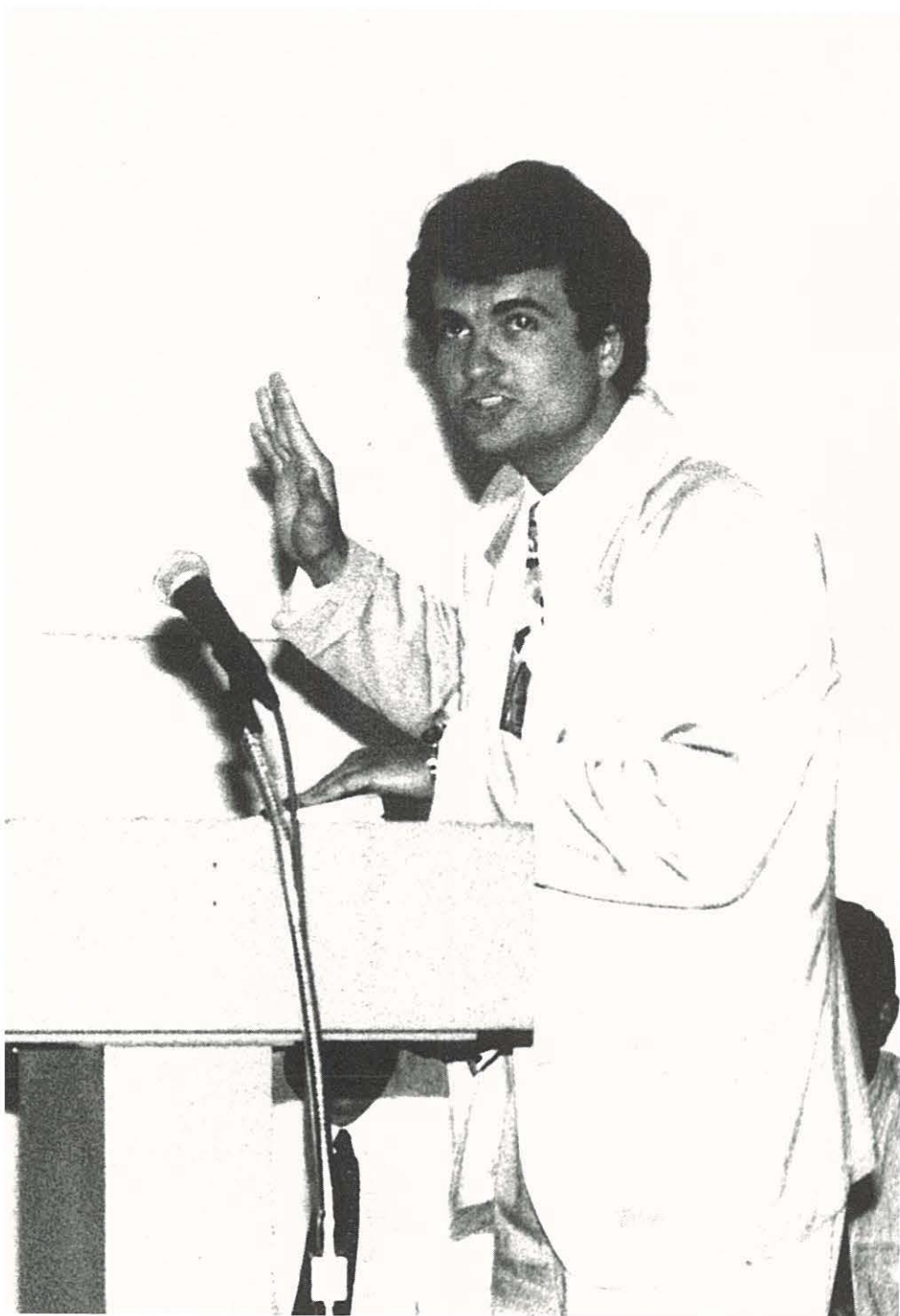
--Meri Janssen, senior





***Let's hear your concerns.*** The three ASNNC Presidential candidates—Jason Koglin, Carlos Antras, and Troy Grant—endured a two-hour debate during the campaign. Each candidate had the opportunity to answer some prescribed questions from moderator Pete Brumbaugh, then faced the student body for open-ended questions from the crowd. Photo by Brad Nelson. ♡

***May I have an interpreter?*** Carlos Antras, the first foreign student body president elected at NNC, took his oath of office before a supportive crowd at the Changing of the guard ceremonies. Chief Justice Dave Wilson administered the oath, while Claudia Quintanilla interpreted. Photo by Brad Nelson. ♡



***Imagine your hand on a Bible.*** Quick-witted Dave Wilson administers the oath of office to the Executive Cabinet members. Since he did not have a Bible for everyone, Wilson had each officer *imagine* their hand on a Bible. Photo by Brad Nelson. ♡





**THIRD TERM • LEAD-IN**  
**66**





# HEART, MIND & SOUL

## spring term

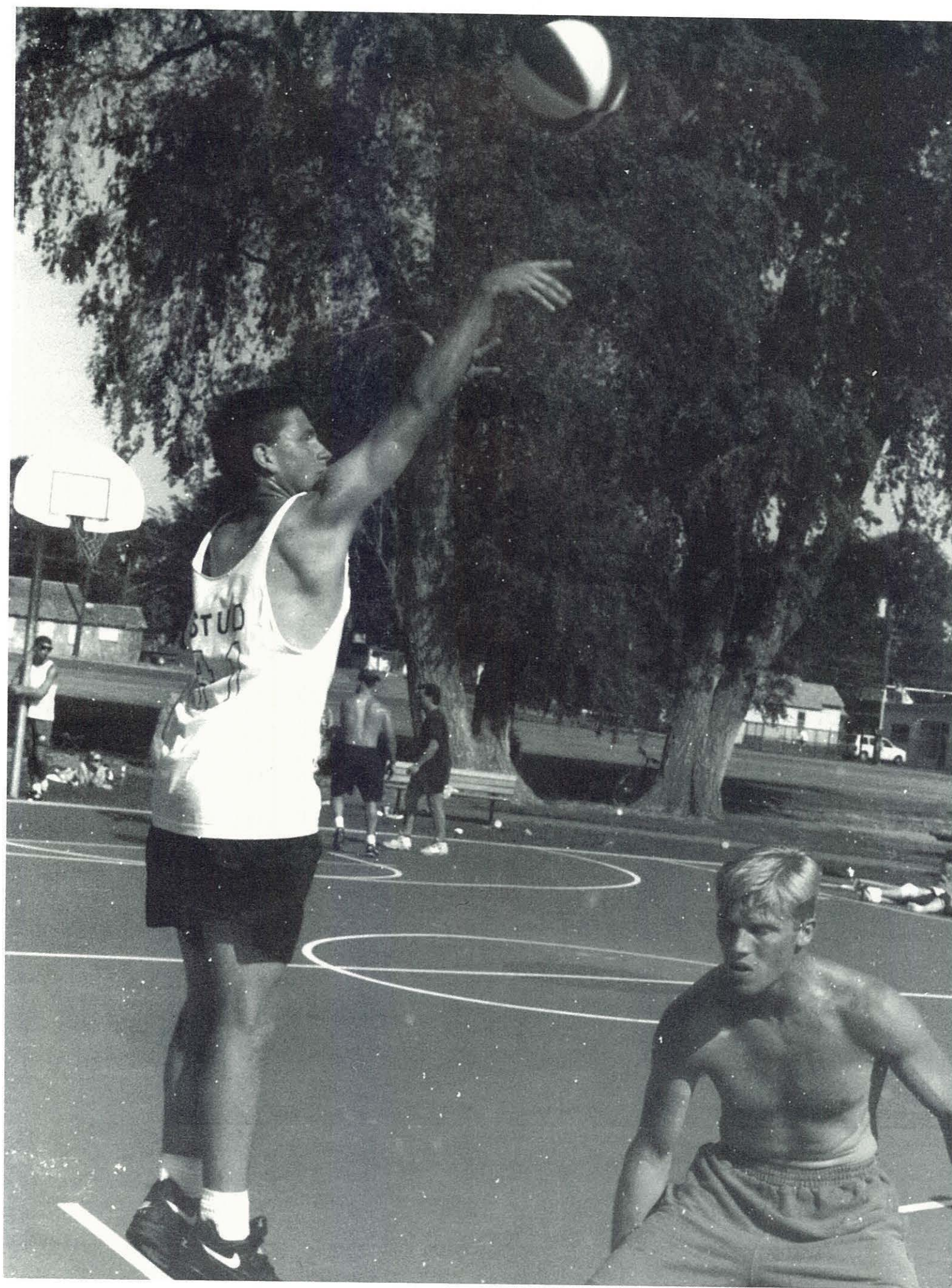
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*Artwork by Christin Russell*

**THIRD TERM • LEAD-IN**





ΤΗΙΡΔ ΤΕΡΜ ΧΗΑΠΜΑΝ ΗΟΟΠ ΧΛΑΣΣΙΧ



# DUNKIN', DISHIN', DIALIN'

## CHAPMAN HOOP CLASSIC ABSORBED BY MALIBU '93

Every year, Chapman Hall organizes the Spring Hoop Classic for year-around basketball fanatics. Normally staged on a weekend by itself, this year's classic was held in conjunction with Malibu Weekend to bolster student participation and offer many options to the spring term social-life showcase.

Chapman RA's John Hanna and Troy Knabe arranged the three-on-three tournament brackets into two divisions based on the level of competition. The A-league featured teams with varsity basketball players, stars from the recent past, and the cream of the crop from the intramural leagues. The B-league featured shorter, slower, less dominating players, but the action was just as competitive.

Like any other double-elimination tournament, teams on the bubble tended to play harder for survival. Working their way through the loser's bracket to the A-league championship, the team of Joel Marion, Jeremy Hansen, and Eddie Green knocked off *Two Studs and a Dud* (Brian Skeen, Randy Nutting, and Rick Skeen, respectively) in two closely contested games to take home the shirts.

**Too Little, Too Late.** Jeremy Hansen rushes out to defend a Randy Nutting three-point attempt, but he is too late. Nutting ruled the tri-vector in the A-League, but Hansen's team (Joel Marion and Eddie Green) won the tournament by going through the loser's bracket. Photo by Brad Nelson.

The B-league featured the most high-lights, though, in a miraculous triple-overtime game between *the Streakers* and *the Beyonders*. Fighting extinction in third round, the Streakers (Vince Bos, John Fraley, and Zach Smith) resorted to emotion, while the Beyonders (Mike Moore, Cary Tom, and Brad Renschler) relied on heroics to carry them through the overtime periods. The Streakers saw victory slip through their fingers three straight times, as Renschler, then Moore, then Tom hit key buckets to keep

their team alive for another few minutes. But it was Cary Tom's backboard banging three-pointer at the end of the second overtime period that broke the Streakers' will. They managed to control the ball in the final overtime period, and stayed alive in the tournament before falling to the *Baseball Team* (Jason Chan, Josh McKinney, and Travis Tindall) in the championship.

Height had its advantages in the slam dunk contest. In the six-feet-and-under category, Jeff Kinneeveauk, freshman, walked away with the title. But it was civil war in the over-six-feet competition, as brothers Joel and Justin Marion wowed the crowd with their high-flying dunks. Even though Justin brought down the hoop, brother Joel won the contest.

Accuracy and consistency propelled Reid Kornstad, sophomore, to the crown of the long-distance shootout. Over twenty competitors lined up at the top of the three-point arch (including administrator Myron Finkbeiner, who nailed his first six shots with his mechanical set-shot), but it came down to three shooters, each of whom hit fifteen or more shots in the opening round: Kornstad, freshman Bryon Marquardt, and junior Jay Hughes. In the final round, however, Kornstad bested the marks of Marquardt and Hughes to win the shootout.



**Zach Attack!** Freshman Zach Smith pulverizes the rim in the dunk contest. Unfortunately for Smith, brothers Justin and Joel Marion advanced to the finals in the six-feet-and-over category. Photo by Ed. Media.

.....  
*"Even though Cary Tom hit a crucial shot, his team was still not enough for us. We were destined to win the Classic."*  
 --Jason Chan  
 .....



# COMEDY TURNED UPSIDE-DOWN

## THEATRE SPORTS SHOWCASED IN THE NEW MALIBU CAFÉ

Malibu Weekend '93 lived up to its billing of bigger and better. The traditional Spring Term social life event absorbed the Chapman Hoop Classic and introduced Theatre Sports to the NNC community.

Jam-packed with exciting attractions and boosted by Matt McCaslin's innovative publicity (a giant popcorn box to advertise the showing of *Aladdin*, mannequin models to showcase the season, and colorful, professional posters everywhere), student anticipation was piqued for the Malibu Weekend '93.

The weather looked ideal for a hot Malibu, but by late afternoon Friday the skies darkened and sheets of rain hammered the campus. Malibu Cafe, which replaced the traditional variety show, was initially set for the Student Center courtyard, but as the weather threatened, the crew moved everything inside to the Marriott main diningroom. Complete with a mocktail bar, waiters and waitresses in leis and grass skirts, a house band, and an entertaining show, it was clear that the location transfer did not dampen the crowd's spirits. Despite the show starting thirty minutes late, the place was packed with wall-to-wall people.

Senior Shane Powers put together a jazz band which played southland tunes, while

students ordered refreshments with Malibu coins. After most of the drinks had been distributed, emcee Dave Bomar introduced the concept of Theatre Sports to the crowd. It was a sort of comedy Olympics between two teams of "athletes" in impromptu events. Because everything was improvised in the acts, there was copious room for hilarity and serious floppage. Bomar informed the the audience of the

actletes' objective: "We will take your suggestions and turn them into something funny...we hope."

The teams consisted mostly of familiar faces to the lighted stage--some of the cast from the Junior Class play, Jeff Gunstream, and variety show spoofsters Brad Nelson and Pete Brumbaugh. But perhaps the biggest surprise was sophomore Jackie Freeman, who stole the show with her

sharp wit in *Story, Story, Die!* Other events included *Freeze Tag*, *Slide Show*, *Word Limitation*, *Who Am I?*, and *The Embarrassing Moment*.

After the audience got used to the actletes and the nature of the events, they really ate it up. In the end, LaTrine and the Tiki Commodes outlasted Shepherd's Pie *a la Mode* in this year's Theatre Sports comedy Olympics.

"I've never laughed so hard at NNC!" commented Toby Jeffrey. The pineapples decorating the tables were chopped and consumed, the waiters were kept running all evening, and the raucous laughter rarely died down.



**Brown bagged!** ASNNC President Carlos Antras models "The Bag," which was given to any actlete who expressed anything vulgar or obscene in their speech or actions. During Theatre Sports, freshman Lane Bottemiller received a brown-bag penalty for his promiscuous suggestion in a certain skit. Although it was new, many felt that Theatre Sports was a good replacement for the Malibu variety show. Photo by Ed. Media.

**Praying to the golden goose.** Senior Brent Fladmo begins the improvised sketch created by the audience, in which each actlete is given an object and must adapt it to the current situation. Herein, Fladmo is in the prayer chapel praying for his goose. "I didn't know where to begin," said Fladmo, "so I got down on my knees and it went on from there." Photo by Ed. Media.











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# SPECTATOR'S SMORGASBORD

*MALIBU WEEKEND OFFERED LOTS TO SEE AND DO*

The Saturday afternoon festivities during Malibu Weekend took place in several different venues. For the student who chose to relax and observe, this was a spectator's smorgasbord.

First, there was the traditional watersports activities located between Culver and Dooley dormitories. Social VP Kristen Dalton set up a water slide and had the area flooded for skimboarding. While most of the students chose to watch only a few participants cool off on the splash slide or ride the shallow waters on their aerodynamic boards, they proved to be vast targets for mad water balloon bombers.

"I heard someone say 'IN-COMING,' then felt this hard object pelt me in the back," expressed senior Kristi Quintana. "It felt like a rock had hit me, but the water kinda cooled me off."

When the mud pit was brought out, several veterans of the traditional mud wrestling competition scoffed at its puny size and few ventured into its rocky depths. The mud pit, instead, became the destination for certain campus celebrities--such as Campus Life Director Linda Swaim, Dean of Students Dr. Ken Hills, and former ASNNC

President Rosco Williamson.

Surprisingly, the buck-buck contest drew many competitors. The men displayed uncanny strategy and skill, while the women boasted acrobatics.

"When Gailynne (Money) leaped over everybody, I knew it was going to be interesting," said senior Shannon Lambert. "It was nice to see so many people getting involved in the games." After watersports died down, everybody meandered over to watch the finals of the Chapman Hoop Classic and the sand

volleyball tournament.

Spanning two days, diggers and fans got their money's worth on the volleyball court. Official Darlene Brasch kept score, watched time, and made the close calls. After seven teams played through pool competition, each was ranked in order of their win-loss record and point totals. In the end, two power teams emerged. Vance Kellogg and Brad Nelson were not enough for the towering tandem of Bob Tamminga and Brian Bartlow, who took home the shirts.

But everyone was primed for the evening. At sundown, the new soccer field looked like a giant quilt, as hundreds of students brought out blankets and goodies to watch the Disney smash hit, *Aladdin*. People could be heard singing the familiar theme song and playing out the audience's melodramatic role of hating the villain and rooting for the hero. Afterward, the folks at Ed. Media showed the Malibu

slideshow, and the weekend of events came to a warm close.



**Here comes a Rocket!** Vance Kellogg prepares to blast a serve to an awaiting Brian Bartlow. Kellogg, known for his fast, low serves, was denied by Bartlow's excellent return of serve. Bartlow and Bob Tamminga eventually swept Kellogg and Brad Nelson in the finals of the sand volleyball tournament. Photo by Pete Brumbaugh. ⚡

**The Human Chain.** Senior Chad Christensen fastens himself around by Tod Tomlinson in preparation for the first runner in Buck, Buck. Participants managed to remain relatively injury-free this year, which marked a significant increase in team strategy and skill. Photo by Brad Nelson. ⚡



# FIDDLER: "THE BEST EVER"

## NORTHWESTERNERS PHENOMENAL IN FIDDLER ON THE ROOF

*Fiddler on the Roof* takes place in the small Jewish village of Anatevka, Russia, in 1905 on the eve of the Russian Revolution. Tevye, a poor dairyman, and his wife Golde find themselves caught between Jewish tradition and the winds of change in their world. This tension comes to a head as three of Tevye's five daughters find husbands on their own, in defiance of the traditional system where the parents and a village Matchmaker determine the marriages for their children."

This short synopsis could be found on the inside cover of the program of *Fiddler on the Roof*, a crisp, objective description of the 1993 Northwesterners musical. What it left out was the passionate loyalty, the pain of a friend's betrayal, first love and enduring love, hope of new beginnings--the whole spirit of the show that can only be experienced firsthand.

Lane Bottemiller (Tevye) portrayed his role as if he truly had jumped into the shoes of a poor dairyman forced to reconsider the rigid traditions he had always taken for granted. Dr. Lynn Neil, English professor, was generous with her praise: "Lane was Tevye [and] Kathy Roemhildt did a superb job opposite him as Golde." Dixie Ackley

(mother of Heidi Ackley who played tailor's mother) was overheard praising this production as the "best one I've ever seen at NNC." Some of the other magnificent character roles were Erin Schmelzenbach who played Yente the acerbic village Matchmaker, Matthew McCaslin as the meek tailor Motel, Ted Daniels as the tottering old Rabbi, and of course the Fiddler played by Jim Malan. After the opening night performance all the actors were simply giddy with ex-

citement. Bottemiller said that from the onset he could feel that the audience was "right in my pocket," and that they were riveted from the first moments. Deceased Grandmother Tzeitel (played by Juli Barton) supposedly comes back in a "dream" to tell Tevye that the tailor Motel is the right husband for his daughter and not Lazar Wolf, the butcher. Juli remarked after the show, "You know, it was kind of fun being dead...really challenging." In addition to playing the role of Motel, Matt McCaslin also

choreographed the entire production. His cheeky comment was, "It is really difficult to teach Nazarene how to dance."

The Northwesterners presented *Fiddler on the Roof* five times in early May. With a cast of 35, plus several crew members and a set that stretched across the stage (and then some) *Fiddler* is the biggest production ever put on at NNC.

Another first for this musical

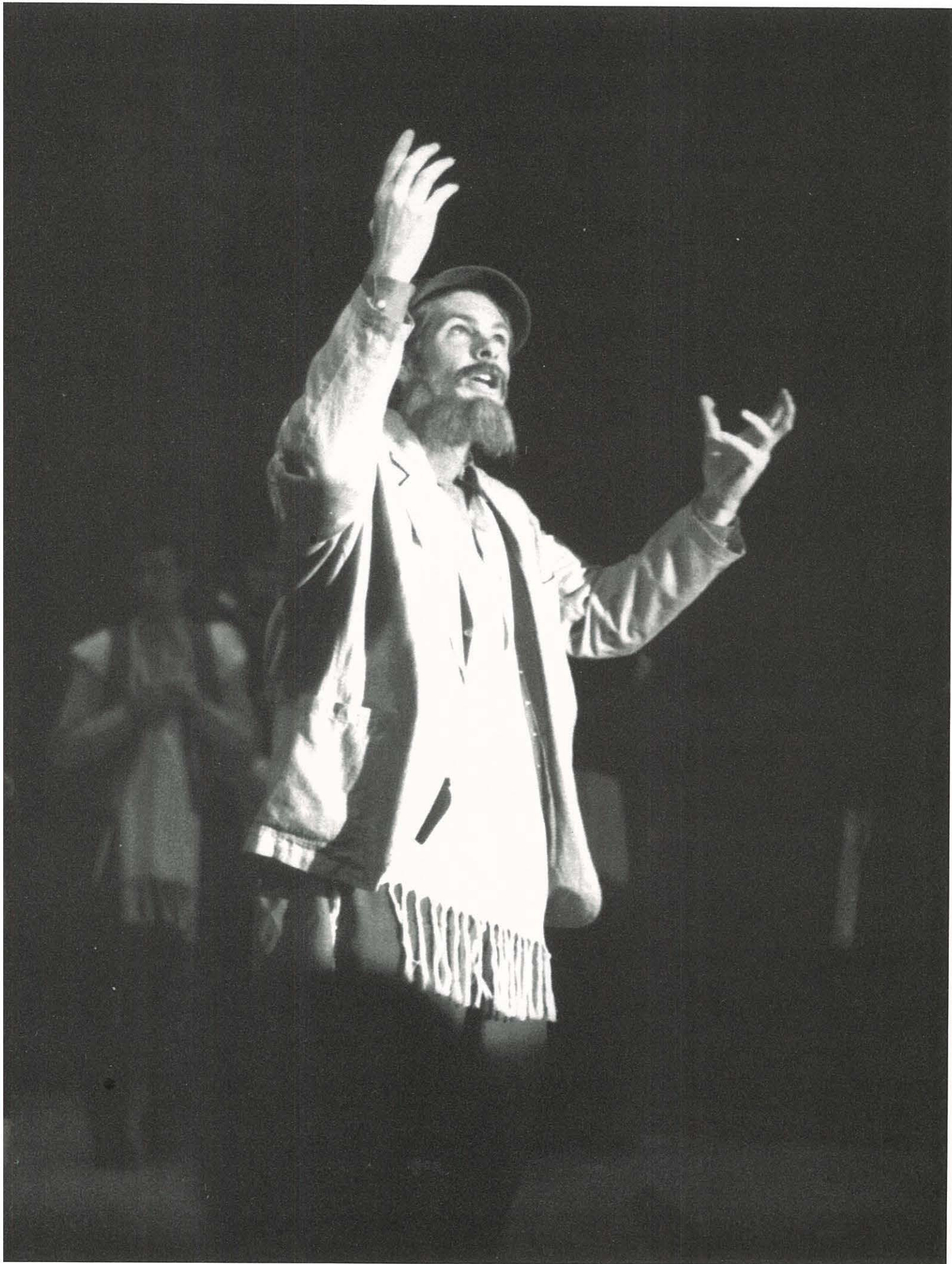
was the addition of two keyboards, flute, clarinets, and percussion to the accompaniment, adding richer dimension. This successful presentation was Professor Barry Swanson's second venture and it was truly phenomenal.



**Celebrating with the groom.** Caught up in a rousing Russian dance, Motel (Matt McCaslin) gets lifted up in the spotlight with the help of Jason Kellogg. Having directed this year's Junior Class play, McCaslin used his know-how to assist Professor Barry Swanson in choreographing the musical's dance scenes. "It was really difficult to teach Nazarenes how to dance," he quipped. Photo by Brad Nelson. ♪

**Musing about wealth.** Tevye (Lane Bottemiller) sings "If I Were a Rich Man," relating to the audience what he would do if he were wealthier. Bottemiller in his final lead role, was brilliant in his portrayal as poor dairyman on the eve of the Russian Revolution. "He was Tevye!" remarked English professor Dr. Lynn Neil. Photo by Brad Nelson. ♪





**THIRD TERM • NORTHWESTERNERS MUSICAL**





**THIRD TERM • STUDENT PREACHING MISSION**



# WOMEN IN THE PULPIT?

## THREE FEMALE FINALISTS EMERGE IN SERMON CONTEST

The controversy surrounded Dr. C.S. Cowles' new book about women's role in the Church. As one of the chief officials in selecting the finalists in the Sanner Senior Sermon Contest, Cowles was criticized after the disclosure of the finalists because it followed the debut of his book, *A Woman's Place*. In the book, Cowles analyzes and calls for an increased utilization of women in the service and administration of the Church of the Nazarene.

Conspiracy or coincidence?

"Coincidence," said Dr. Mike Lodahl of the religion department. "The process involves many people outside the religion and philosophy division, who read the manuscripts without knowing the writer. This takes away any chance of favoritism or bias. It was a happy coincidence that all the finalists were women."

The papers were then dispersed to various judges, reviewed and finally evaluated.

When all the tallies were added up, Kristi Calman, Jennifer Snyder, and Cindy Transmeier emerged as the finalists in the Sanner Senior Sermon Contest. Each earned the honor to present their sermons to the student body in chapel during the Student Preaching Mission.

**An Archeologist!** Sanner Senior Sermon Contest winner Cindy Transmeier quips about marrying an archeologist, instead of a piano player. "That way the older I get, the more he'll appreciate me." Photo by Brad Nelson. ☺

Calman started off by dispelling a myth about being compassionate--that these types of folks were supposed to be weak and lowly, but that they were really inwardly strong, as evidenced by their outflowing love. She talked about the risks involved in being compassionate and related her own experience in Papua, New Guinea. Her message was straightforward and contemporary: everyone is called to compassion; compassion is love in action; and our live's purpose is to convey Christ's love.



**Enthusiasm!** Senior Jennifer Snyder explains how enthusiasm in our spiritual life can overcome fear. She related the story of David and Goliath to contemporary Christian life. Photo by Brad Nelson. ☺

Snyder dealt with a Scriptural interpretation of overcoming fear by relating the story of David and Goliath to everyday life. The key, she pronounced, is enthusiasm. Coming from the Greek context of the word, she said that "enthusiasm is being so full of God that you spill out." Then she challenged her

audience, "What spills out of you when you're bumped by life's circumstances?" Most sermons, she said, were comprised of three points; but since hers contained six key ideas, she felt people were getting two sermons for the price of one. In her keys of enthusiasm, she talked about keeping a constant attitude of praise, being obedient to God's word, and feeding our inner spirit with confidence. "This comes from a woman," she quipped, "stay **FAT--Faithful, Accountable, and Teachable.**"

Finally, Transmeier beamed on stage with confidence and good humor, starting off with a life mission: "There are people who think I should be set up with a nice piano playing husband, but I don't think a piano player is my type. I think I'd rather marry an archeologist--that way, the older I get, the more he'll appreciate me!" She went on to talk about mission statements, and Christ's mission in Luke 4:14-21. He was

sent to preach to the poor, to free the prisoners (those enslaved to sin), and proclaim the Year of Jubilee. In closing, she reminded us to be like-minded and to follow Christ's example.

This year's Student Preaching Mission may go down in history as a controversial one, but time may tell another story--that this was the year the Church really heard women in a meaningful way, in a spiritually dynamic way, from the pulpit.





# The Graduating

**THIRD TERM • GRADUATION**

**78**



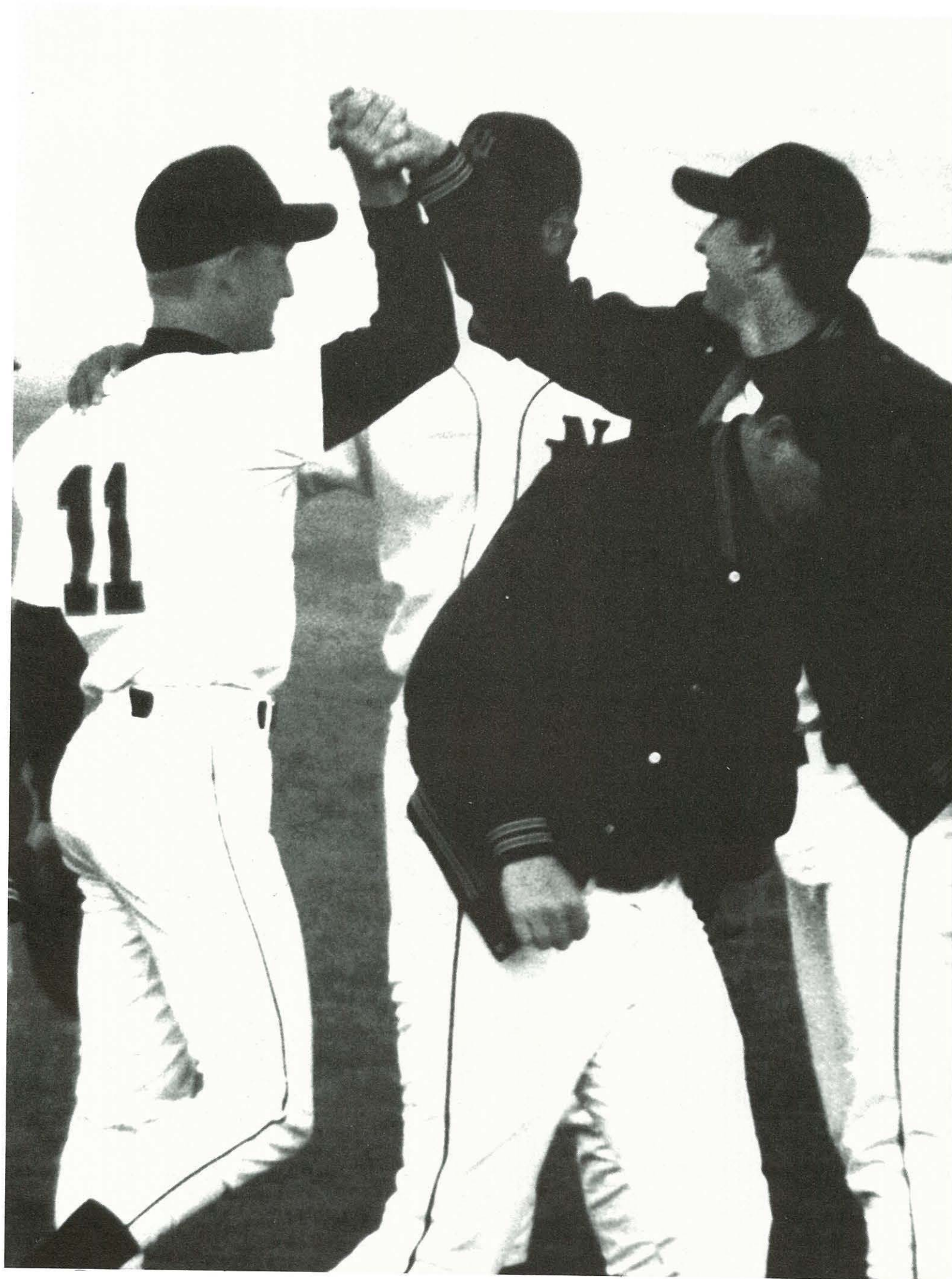


# Class of 1993

*Photo by Lance Nelson*

**THIRD TERM • GRADUATION**







# B LAME IT ON THE RAIN

## SADERS FALL SHORT IN SHORTENED SEASON

After a promising fall season, the Saders faced an unlikely foe in the spring--the weather. Of their forty-one scheduled games, the team played only twenty-six. FIFTEEN games were rained out--more than one-third of the season was surrendered to the weather. What was worse, many of the rainouts were Crusader wins waiting to happen: Western Baptist, Whitman, Pacific Lutheran. If the Saders had played these teams, they certainly would have raised the tally in their W-column and possibly would have earned a berth into the district play-offs. The rain, in effect, took the men's baseball team out of contention.

Still, despite facing the most potent district opponents and scarcely seeing an easy game, the Crusaders had a chance to make it into the play-offs. After losing two of three to both George Fox College and Albertson College of Idaho, they needed a sweep of Concordia College to squeak into the district tournament.

"If we could have played 25 innings of mentally intense baseball," sophomore pitcher Mike Mortimer stated, "NNC would have been seen in postseason play."

**Finally!** Sophomore pitcher Mike Mortimer (11) is congratulated by ecstatic teammates after allowing just one run and eight hits in a win over Albertson College of Idaho. It was NNC's only victory over ACI this season; however, it snapped a five-year twenty-game losing streak against the Yotes. Mortimer's heroics throughout the season earned him District Player of the Year. Photo by Brad Nelson. ☺

The problem was that NNC lost the opener, 3-2; lost their composure in the second game, 9-3; and lost their bid at the play-offs, despite pounding Concordia in the finale, 11-2. It was the best series Concordia had put together all season long, much to the Saders' chagrin. Many on the baseball team, especially the seniors, were in disbelief after the series.

"It was a good season, but it seems like yesterday that we ended fall ball," said

First-year head coach Brian Muir capsulized the team's feelings: "I hate to say it was a building season. I expected big things. I thought we would go farther than we did. I don't blame the players; they were great. I wasn't unhappy with their performance. This year's team was a lot better than last year."

While they did not make it to the district play-offs, there were several bright spots for the Crusaders. Starting pitcher Mike Mortimer was selected

NAIA District II Player of the Year. Mortimer stung nationally ranked George Fox, shutting out a high powered hitting attack, 2-0. He also nabbed a victory over ACI, ending a five-year, twenty-game losing streak against the Yotes. "I feel like I'm going to be a target next year," remarked Mortimer about the award. "Batters will be ready to show me up, which may happen. It makes me realize I need to improve

to be competitive."

After clawing and scratching and fighting their way back into contention, it was a difficult pill to swallow that they weren't moving on to districts. They can now look to next year, but somewhere in the hollows of their memory, this squad will look back and wonder, "What if it hadn't rained..."

**Kiss it good-bye!** Bart Swartzentruber, sophomore, swings for the fence. Despite a slow start, Swartzentruber hit clutch home-runs toward the end of the season, including game-winners against ACI and George Fox. He ended up with 10 long balls. Photo by Ed. Media. ☺

senior Drew Murray. Added senior Chad Chigbrow: "I only wish I had one year left to work harder, play harder, and be a true team leader."



# RUNNING AGAINST THE WIND

## TRACK TEAM SETS PERSONAL, TEAM RECORDS

Call them windjammers. Competing against some of the worst weather in recent years, the NNC varsity track team managed to ride the wind to set several personal and team records throughout the season. In the end, the school sent one of its largest congregation of athletes ever to the district meet.

For the women's track team, Kristie Pickens and Sarah DeBoard offered coaches Paul Taylor and Shannon Miller some stability in training the untamed, younger athletes. DeBoard consistently placed in district meets in the long jump, 100-meter hurdles, 400-meter hurdles and as part of the 400-meter relay team. Pickens, also a long jumper and 400-meter relayer, anchored the 4x400-meter relay team. The women saw rising stars in Gina and Rena Miller, as well as strong track and field performances by Tessa Phillips, Debi Carter, and Vonnie Baker.

On the men's side, newcomer Jeff Jackson mastered the hammer throw and placed well in every meet, while Justin Marion and Zach Smith paced the high jumpers and Jackson and Reid Kornstad sailed in the pole vault. Coach Taylor even recruited four varsity baseball players, who were observing due to another rained-out game, to run in the 4x100-meter relay slot, and they placed!

"It was good fun," said senior Jim Seaney afterwards. "We weren't doing anything and we didn't want to get stiff, so we ran. Later, we asked the coach if we'd letter in track because of the performance. He just laughed."

When the district meet rolled around, NNC sent over ten athletes to compete for nationals. Although no one made it past districts, several personal and school records fell during the meet. Jeff Jackson broke his own school record with a throw just over 148 feet, while

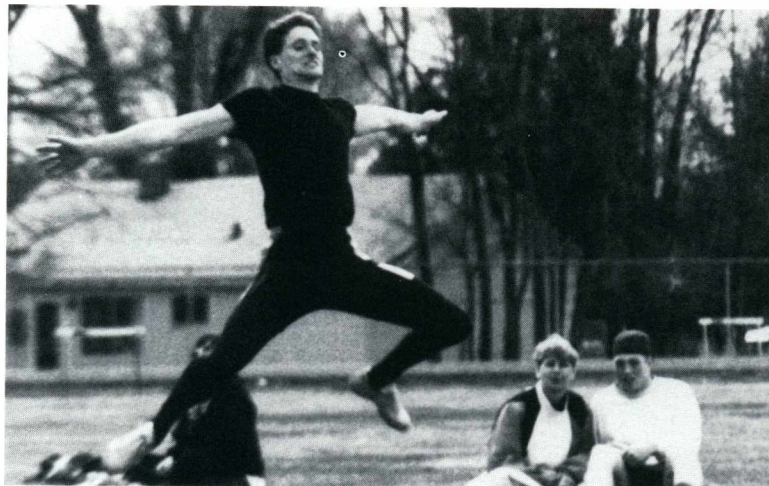
Tessa Phillips threw a season best in the discus. Jackson set another personal best in the pole vault with a jump of fourteen feet-even. Sarah DeBoard set a personal record in the 100-meter hurdles, while women's 4x100 relay team has a season best time and 4x400 relay team broke the school record.

Both coaches commented on the development and progress of the team throughout the season. Despite the hardships caused by bad weather and limited funding, the track team saw several new faces and many surprises toward the end of the season.

"The future looks bright for the track and field team next season," said coach Shannon Miller. "With such a strong freshman crop, we have a lot to build on for next year. Other teams in the district will be watching out for us down the road, because our young kids really shocked a lot of people."

Coach Taylor added: "With a few more recruits, we could

be on the verge of a district championship, and send a few athletes to the national meet. Regardless, we're gonna be tough to beat next year!"



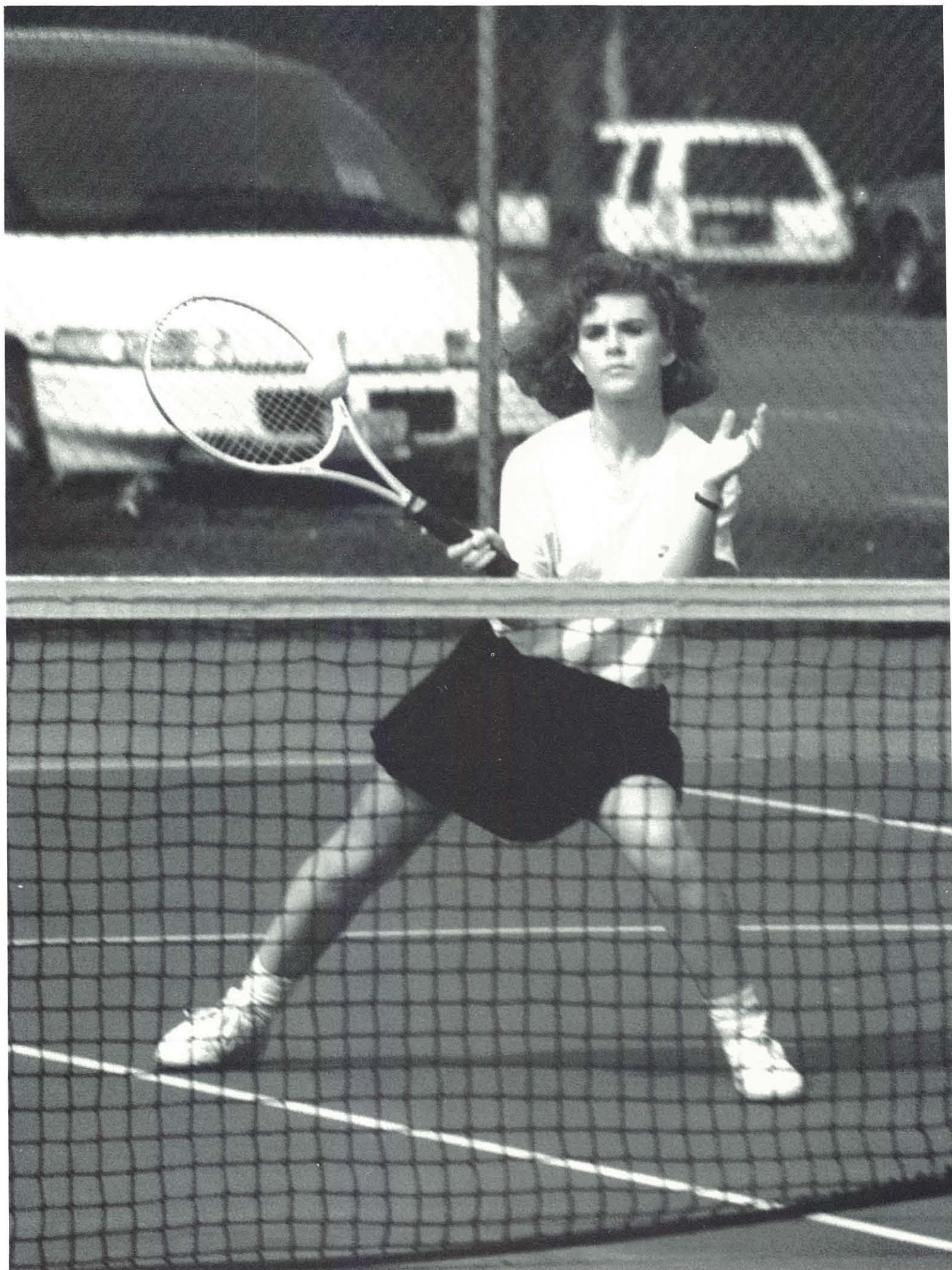
**Come fly with me.** Senior Glenn Smith soars through the air, eyeing his landing target in the long jump pit. Smith is among several seniors who added stability to an otherwise very young team. Kristi Droge and Mel Wahl were among the observers at the home track meet. Photo by Brad Nelson. ↗

**Start fast, finish strong.** Getting out of the blocks quickly was part of freshman sprinter Debi Carter's philosophy. Focusing on the finish line, Carter usually outran the competition in District meets. However, a bad start at Linfield placed her eighth in the 100-meter dash, ending her hopes of a trip to the national track meet in Indiana. Photo by Brad Nelson. ↘











# QUEENS OF THE COURT

## CRUSADER TENNIS PEAKS AT DISTRICTS

During the pre-season, head coach Rusty Taylor knew this year's varsity tennis team was destined for big things. It was a familiar ball of clay with which to work: most of the players returned from last year's squad, so there was copious experience; Joanne Stephens and Jennifer Barnhardt offered the necessary team leadership to keep everyone focused on the right attitude; and many of the women had progressed in their game and reached a new competitive level in their play.

But money was tight.

"It's hard to compete against teams which offer three and four full-rides on their team," commented coach Taylor. "Many of our girls have to work outside of their schoolwork, while still maintaining a rigorous practice and playing schedule."

On top of their financial woes, the women's tennis team had to ride the spring storms, like most of the other spring sports teams. Six of their fifteen matches were rained out, and they posted a 3-6 overall record heading into the district tournament. Some of their best matches, however, were played en route to districts and during the tournament.

Prior to their trip to Willamette University, NNC decimated a good Walla Walla College team, which boosted their confidence. At the district tournament, the team fared well, registering seventeen team points (a new school record) and placing fifth overall.

"The competition was stiff at the district tournament," team co-captain Joanne Stephens lamented. "I don't think I played a girl from the [United] States anytime during the season. What we didn't have in talent, though, we

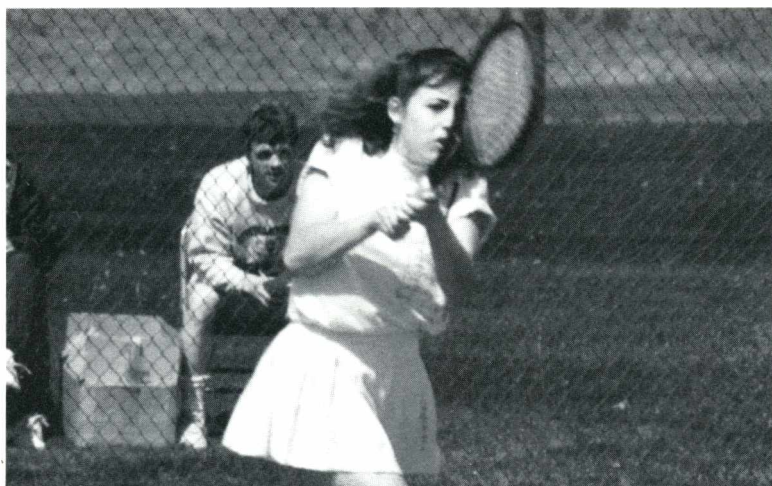
made up for in heart, and that's made all the difference this season."

Taylor will be losing the bulk of his experienced players this year in Stephens (who was also the Wanda Rhodes Award winner), co-captain Barnhardt, Melanie Elder and Karina Wolf. But he has a strong nucleus to build around in Kristin Smyth, who was voted the Most Valuable Player; Jenny Rayborn, the Most Improved; Michelle Stephens, the Most Inspirational; and the Antras sisters--Eva and Maite.

With the aid of assistant coach Darrell Humphrey, coach Taylor looks to improve on an already strong corps of players for next season.

"Hopefully, we can build on the success we experienced this year," Taylor said, looking to the future. "I will miss the seniors next year, but am excited about the prospects for the 1994 tennis season."

When they string the nets together for the fall season and open the pressurized tennis cans and the racquets get their first work out, then the coaching staff will know how much work will be cut out for them, and how far they must go to develop the next *queens of the court*.



**P**assing down the alley. Junior Jenny Rayborn passes her opponent with a wicked two-handed backhand down the alley. Coach Rusty Taylor will be looking to Rayborn for leadership next season. As she progresses, Rayborn's potential seems limitless, and the team noticed it this season, selecting her as the Most Improved Player. Photo by Rusty Taylor. ⚡

**S**erve and volley. An animal at the net, Kristin Smyth places a perfect drop volley out of the reach of her opponent. Smyth, who played in the #1 and #2 singles spot all season long, was consistently strong in all of her matches. Her intensity and efforts earned her the team's Most Valuable Player award. Photo by Rusty Taylor. ⚡



# M i n i

## Trouble in Somalia

Three months after the world woke up to one of the worst famines in history, food started to reach hundreds of thousands of Somalis. Estimates of the dead range from 100,000 to half a million, but no one knows just how many have perished in the Horn of Africa nation.

The central Bay region of the country has been most affected. It served as the main battleground for clans fighting for supremacy after Siad Barre's ouster. Consequently, its harvests were most disrupted and its people most uprooted and displaced and left in great jeopardy.

More than a million Somalis have fled their homeland for refugee camps in neighboring countries, with the wealthier ones seeking safe haven in Europe, the United States, Canada and elsewhere.

Central Somalia is where the international community has concentrated its relief efforts, with airlifts to the towns of Belet Huen, Baidoa, Bardera and Hoddur, and airdrops to smaller villages in the region.

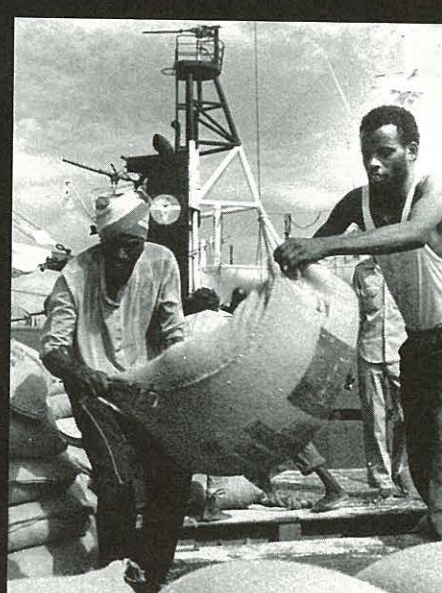
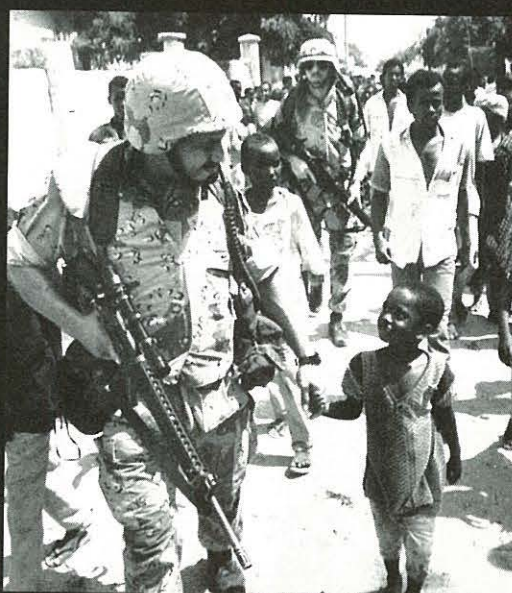
Many have died in the factional fighting that has driven the nation since former leader Siad Barre's ouster. Casualty estimates range from conservative figures of 10,000 to the 60,000 estimated by the human rights group Africa Watch.

## U.S. Troops in Somalia

U.S. Marines arrived in Somalia on December 9, 1992, to assist in curtailing the wanton, widespread violence and prevent looting of relief shipments.

The troops are patrolling the meanest streets of Mogadishu with a soft touch. Children wave as they pass or run to shake hands with those who have come to help.

To provide safe passage for food delivery to starving Somalis is the goal.





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## The Break-Up of Yugoslavia

The territory of Yugoslavia for centuries was a battleground between the Austro-Hungarian and Ottoman empires.

In 1918, the Kingdom of the Serbs, Croats and Slovenes was declared, and in 1929 it was renamed Yugoslavia. The new country was torn by demands for autonomy by Croats who opposed Serbian domination.

Of the 24 million people living there, Serbs account for about 36 percent and the Croats for about 20 percent of the population. Other Slav groups are the Slovenes, 8 percent; and the Montenegrins, 3 percent. Ethnic Albanians make up 9 percent of the population. This ethnic diversity has been a source of strife for centuries.

President Tito, who ruled from 1945 until his death in 1980, kept a tight lid on these internal ethnic rivalries. Since his death, however, central power has been eaten away by the feuding republics.

Inhabitants of the territory are confronted daily by the shelling, sniper fire and death of war. The war has left thousands dead, has sent more than a million fleeing and led to the creation of dreaded detention camps, likened to those of Nazi Germany.

## Warheads for Saddam

U.S. warplanes swept over southern Iraq on January 13, 1993, bombing selected military targets. The goal of the attack was to take out the radar and missile sites in Southern Iraq that have threatened the planes patrolling the area.

Even if the attack did not make an impression on Saddam Hussein, "it will certainly make an impression on his ability to obstruct what we are doing here," said Rear Adm. Philip J. Coady.

Servicemen chalked "to Saddam with love" on a warhead aboard USS Kitty Hawk just before the air strike.







## Haitian Refugees: Acceptance or Denial

Is it political persecution by the military or desperate poverty, as the Bush administration suggests, causing Haitians to flee their homeland and seek asylum in the United States?

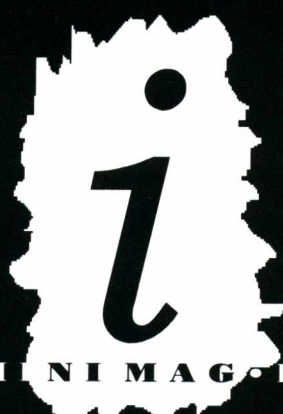
Initially, the Bush administration accepted the refugees at the U.S. naval base at Guantanamo Bay, Cuba, and heard their request for

asylum. About 27,000 of them were denied asylum and returned to Haiti.

On May 24, 1992, President Bush decided that Coast Guard cutters would intercept the Haitians at sea and immediately return them to their country. The Haitians could apply for asylum only through the U.S. Consulate at Port-au-Prince.

Lawyers representing the Haitians filed a lawsuit to challenge the policy while boat traffic from Haiti virtually stopped.

The Supreme Court will decide in 1993 whether the Bush administration is violating immigration law by sending Haitian boat people back to their country without a hearing.





## No Cure yet for the AIDS Virus' Hand of Death

A grim new vision of the world AIDS epidemic predicts that more than 25 million people will have the disease by the end of the decade, and up to 120 million will be infected.

The study, released this summer by Harvard University researchers, goes far beyond projections from the World Health Organization. It

envisions an explosive, disastrous spread of the disease, particularly in Asia.

Amsterdam, Netherlands, hosted the largest gathering of AIDS experts in July, but there were no breakthroughs on halting the deadly sweep of this virus. The 12,000 participants had the opportunity to hear some 1,000 speeches and dis-

cussion on virtually every aspect of the disease, from novel combinations of drugs to the pace of viral mutations. Nothing approaching a cure emerged during the meeting.

Marking losses here in the United States, people signed panels of the AIDS Memorial Quilt in New York. The exhibition is part of a 35-city national tour.



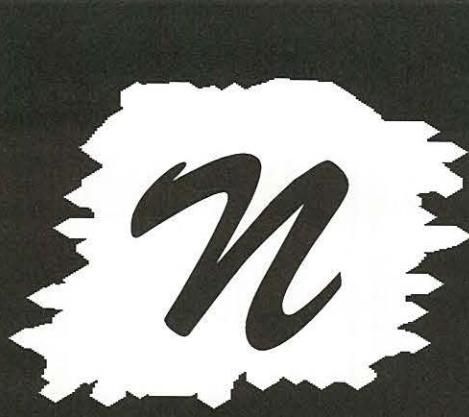
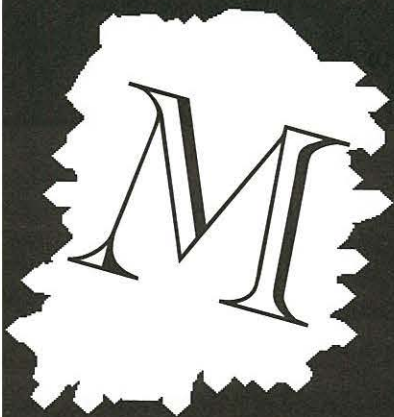
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### Quayle Will Never Eat Another Potatoe

William Figueroa, 12 years old, a.k.a. the "potato kid," waited by a potato vendor's cart outside the NBC studios in New York prior to his appearance on the "Late Night with David Letterman" show. Figueroa and his family were basking in his new-found celebrity, gained in June 1992, after he spelled "potato" correctly during a spelling bee and Vice President Dan Quayle did not.



### "I'm running...I'm out...I'm back in..."

"It's the economy, stupid!" The number one issue in the 1992 Presidential Election hit many voters' pocketbook. President George Bush, mired in a national recession, fell prey to dissenter-candidates looking for the key to the White House. When Texas billionaire H. Ross Perot announced he was running for President, offering a get-back-to-the-basics form of governing, he drew wide support. National media polls had him beating both Bush and Gov. Bill Clinton by over ten percentage points. But he really never articulated his plans for an economic recovery, which led to his withdrawal from the race in July, 1992. When he re-entered in September, he had lost much of his support. But his impact was still felt in the November Election, when he pulled a large voting sector away from Bush, allowing Clinton to secure a narrow victory. His national political watchdog organization, United We Stand, still functions today, even after the election results.



### Clinton Woos Audience With Saxophone

Gov. Bill Clinton, sitting in with the band, turned out an impressive version of "Heartbreak Hotel" as Arsenio Hall gestured approvingly in the music opening of "The Arsenio Hall Show" taping in June of 1992. Hall said of the presidential hopeful's talent on the saxophone, "It's good to see a Democrat blowing something other than the election."





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## President Clinton promised American Renewal

On January 20, 1993, a tradition that began with George Washington was continued by the new president Bill Clinton -- the inaugural address. The message Clinton had to share was one of a celebration of American renewal. The people had asked for a change. In the past, Clinton contends, "we have not made change our friend," but "we have

drifted" aimlessly. However, "our people have always mustered the determination to construct from these crises the pillars of our history."

Clinton explained how renewal would occur. "Our democracy must be . . . the engine of our renewal." To renew America we must "be bold, revitalize our democracy, and meet chal-

lenges abroad as well as at home." The greatest strength of America "is the power of our ideas." The spread of American ideas throughout the world "is America's cause." To this end, Clinton commits his presidency. He asks only that Congress and the American people join him.

Finally, Clinton challenges "a new generation of

young Americans to a sense of service." This is because "we need each other and we must care for one another." He emphasizes this point by quoting Scripture, "And let us not be weary in well-doing, for in due season we will reap if we faint not." Clinton's presidential victory signaled change for America, and his address signaled a commitment to this change.





## Hurricane Andrew took aim...and hit...HARD.

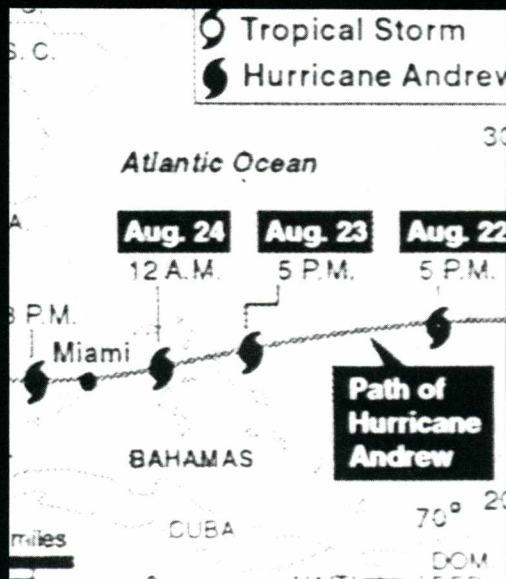
Hurricane Andrew struck southern Florida on August 24, 1992, with wind gusting to 164 mpg and a 12-foot tidal surge that flattened many homes, uprooted trees, flung boats into the streets and wrecked an entire Air Force base.

The hurricane continued on, carving its way through the plantation country of Louisiana, throwing tornadoes like darts at a 100-mile-wide target and pumping torrents of rain at storm-weary Lousianians.

Fifty-five deaths were directly or indirectly linked to the hurricane -- 41 in Florida, 10 in Louisiana and four in the Bahamas.

"It's like a bomb hit," said one Florida City resident,

# Mother Na



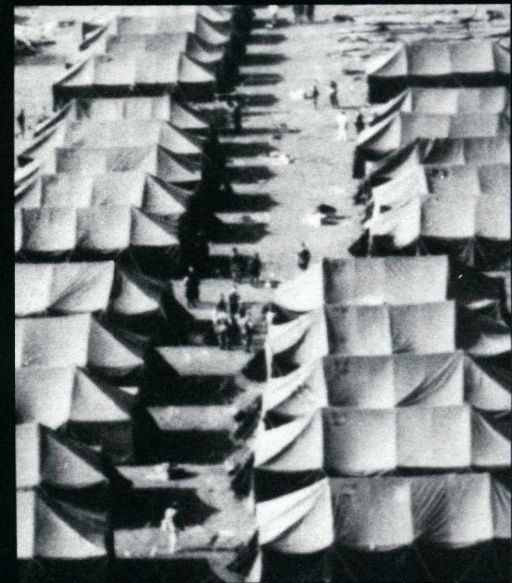
looking at the remains of the trailer park where he and his wife had lived.

Tent cities were set up in Florida with room for 3,800 people.

Hurricane Andrew, the most destructive hurricane in U.S. history, destroyed more than 90,000 homes and left over 86,000 people unemployed in Florida alone.

The hurricane made a dramatic change in the percentage of homeless people in the United States, a total of 300,000 people were forced to vacate their homes before they were utterly destroyed. The American Red Cross, famous actors, and famous

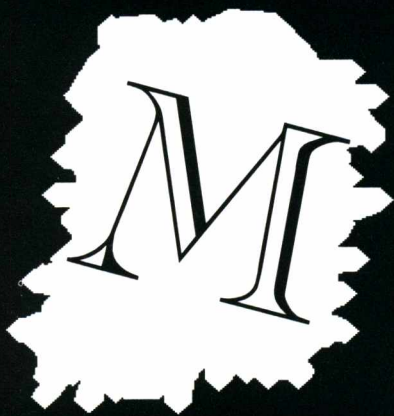
performers such as Gloria Estefan, asked families not affected by the hurricane's torrents to help provide food



and supplies for the many who were helpless or needy.

Insurance companies were swamped with claims. Smaller companies were simply overwhelmed while the larger companies were barely able to take the strong surge of customers at one time.

Hurricane survivors will truly remember this terrible event and the people who supported them in this time of need.





# ture Fights Back

## Iniki rearranges Hawaii's furniture.

Hurricane Iniki dealt a direct blow to Kauai, one of the Hawaiian Islands, on September 11, 1992, with winds gusting to 160 mph and torrential rain. It destroyed buildings and damaged many others on the island of more



than 50,000 people, one official said.

Twenty-foot waves crashed over coastal highways and the island lost all power and telephone service. Oahu received damage to their power lines and roads.

Iniki was the most powerful hurricane in the Hawaiian Islands this century.

**Waiting for the "Big One."** Two powerful earthquakes rocked Southern California on June 28, 1992, killing a child and injuring more than 300 people.

The first quake, which registered 7.4 on the Richter scale, was felt as far as 600 miles away in Denver.

The second quake, about three hours later, was centered about 20 miles away from the first trembler, and measured about 6.5. Because of the unnatural occurrence

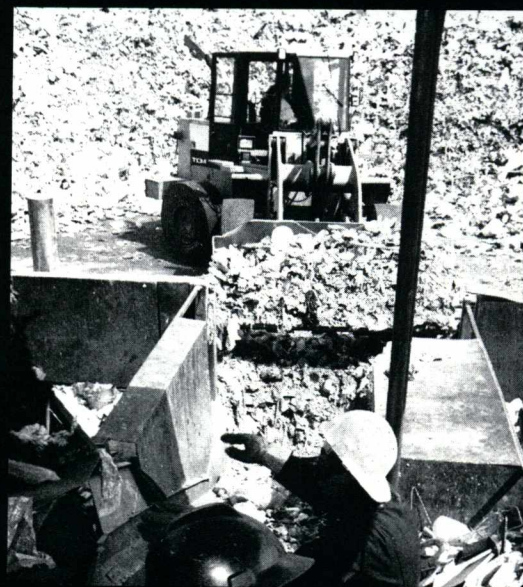


of two major quakes within hours of each other, scientists wonder if the so-called "Big One," could be on the way.

**Recycle or else.** McDonald's Corp. and major cities around the U.S. launched a national campaign to encourage businesses to buy recycled goods. The alliance produced an ordering system through a database which helped buyers locate warehouses of recycled goods.

Most major cities either have, or have plans for, some type of recycling program (like this one in New York City).

"If you have a ton of aluminum cans in your garage, they're probably worth \$700 to \$800," said one company manager. Your trash is someone else's treasure hoard.



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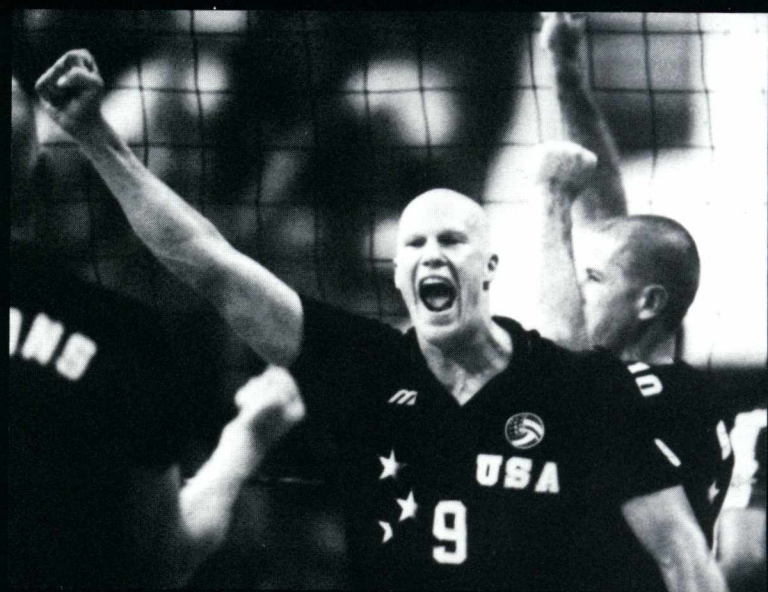
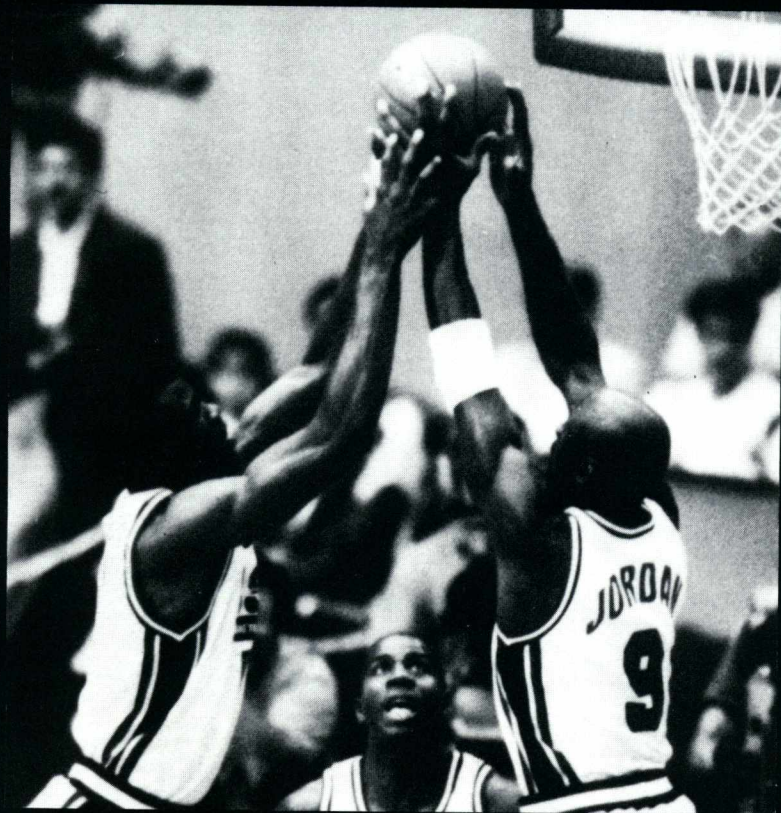
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# MiniMag



## 1992 Summer Olympics Prove to be a Dream, Full of Magic, and a Bald Head?

An era of amateurism passed into an age of professionalism, and the Olympics were transformed forever, when pro athletes were allowed to compete in the 1992 Summer Olympics in Barcelona, Spain.

Coach Chuck Daly argued that the presence of pros could do nothing but enhance the event. The United States emerged from its two-decade Olympic funk, finishing only four behind in the closest med-

als race since America won in 1964 in Tokyo.

Pictured here are the "Dream Team" (top left) during the first half of their semifinal game with Lithuania; U.S. volleyball player Bob Samuels (top

right), celebrating victory against Canada; Shannor Miller (bottom right) performing her floor exercises; and Gail Devers (bottom left) racing to a win in the third heat of the second round 100 meter hurdles.



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## The World Series Pennant No Longer Belongs to the United States

There's a new flag flying over Canada -- the World Series pennant.

The Toronto Blue Jays took baseball's championship outside the United States for the first time ever, beating the Atlanta Braves 4-3 in 11 innings in Game 6.

After surviving more

ninth-inning magic from the Braves, the Blue Jays won it all -- and lost their loser's label forever -- when Dave Winfield's first World Series extra base hit scored two runs with two out.

"It's been a long, hard battle," Toronto manager Cito Gaston said. "But I

said from opening day, these guys have been focusing on this very thing."

The Braves, meanwhile, became the first team to lose consecutive World Series since the 1977-78 Los Angeles Dodgers.

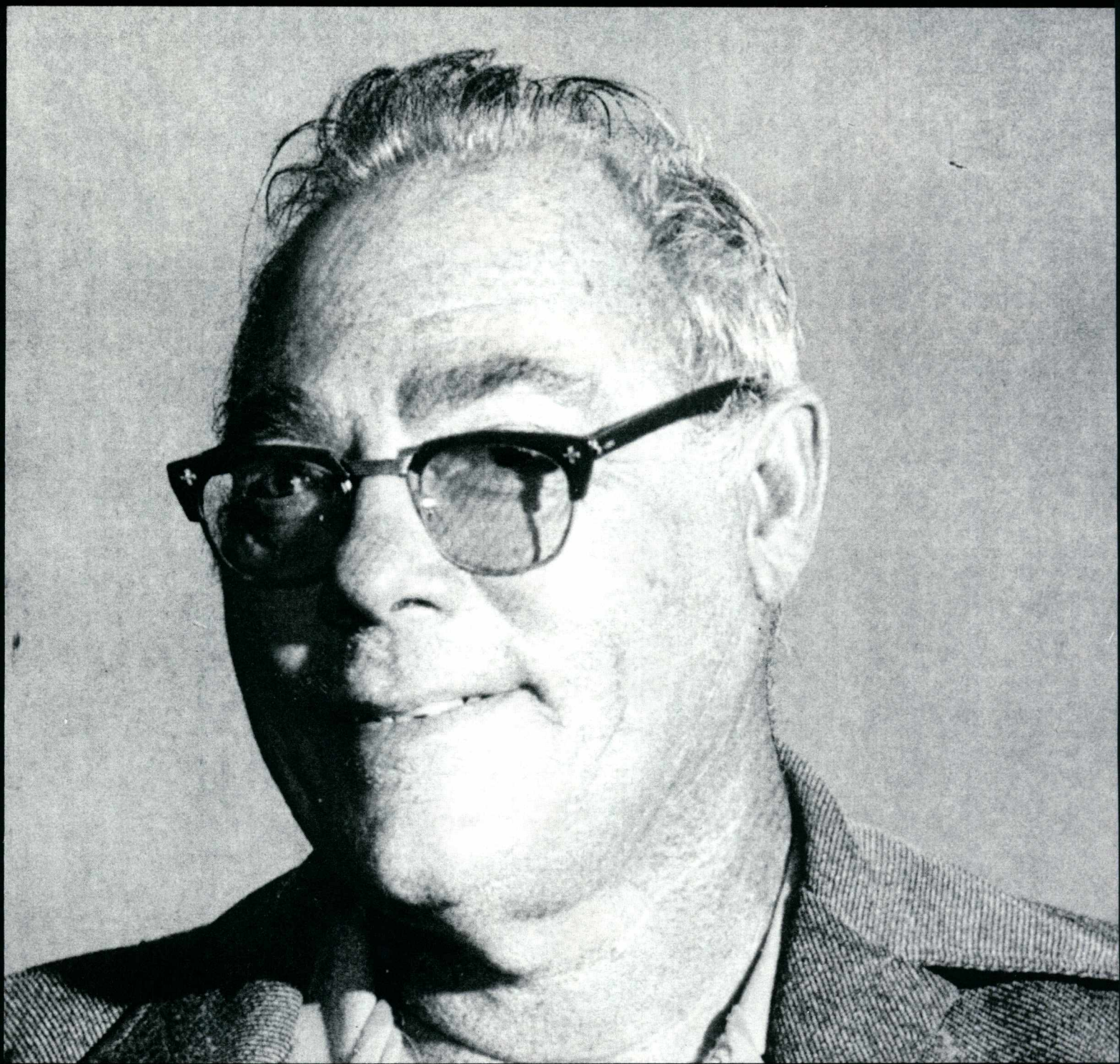
A cheering, chanting delirious sea of humanity

flooded Toronto's city center on October 25. The glow from this win will keep Canadians warm all winter.

"We stopped the chop," or "The chop stops here," shouted revelers referring to the Atlanta fans' ritual.







In memory of Elmer Thyne Callahan, 1932-1992



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# “How’s My Buddy?”

Elmer Callahan left his legacy of love with NNC.

Two years ago, the Oasis did a story on Elmer Callahan. In the article, it said that Elmer nearly left Nampa for Oregon, but declined to leave because it would have meant getting a new driver’s license. Unsure about new state driving regulations in Oregon, Elmer chose to stay in Nampa. Many were glad that he made that decision, because Elmer has been around for over forty years, almost like a pillar of the campus.

In Dr. John Riley’s history of the school, Sagebrush to Ivy (published in 1988, the 75th anniversary of NNC), Elmer Callahan appeared on campus in the early 1950s. Although he was never a student at NNC, he was a friend to those who took the chance to know him. Over the years, he became an endeared part of campus life.

Usually camped outside the SAGA diningroom, Elmer could be found trying to solicit someone to go back inside to get him an ice cream cone; or, he could be found steering a TV/VCR set to or from Ed. Media. Always quick to poke lighthearted fun at someone,

Elmer often found his way into many people’s hearts. His influence touched the lives of generations of students, staff, faculty members, and administration. He was more of a fixture than a visitor.

.....  
*“He was very concerned  
with doing the right thing  
at the right time, and,  
above all, never doing  
anything to hurt  
anybody.”*

.....  
*--Arnie Ytreeide*

.....  
All seemed right in the world when Elmer was around, because his life counted for what was pure.

Said Dianna Fluetsch, secretary at Ed. Media: “He was always doing little things for people. He would bring me roses from his garden, but he didn’t have any vases. So he would put the roses in

a pop can and leave them on my desk, as if I had no idea who they were from. I think that’s what I’ll miss the most.”

Despite his gruff exterior, Elmer was a friend to all he knew. “He was very concerned with doing the right thing at the right time, and, above all, never doing anything to hurt anybody,” commented senior Arnie Ytreeide.

But on September 17, 1992, Elmer Callahan’s life came to an end. Suffering from heart disease and diabetes, friends became worried when attempts to reach him went unanswered. Elmer was discovered in his trailer on the morning of the 17th, apparently having died of a heart attack.

Hundreds of people arrived to pay tribute to a man who, despite his slowness of mind, touched lives and taught a simple lesson of love and peace.

“He was a travelling man with the road in his blood,” said graduate Jay Remy, “a trickster, and a friend who could sense when his buddy was feeling down.”

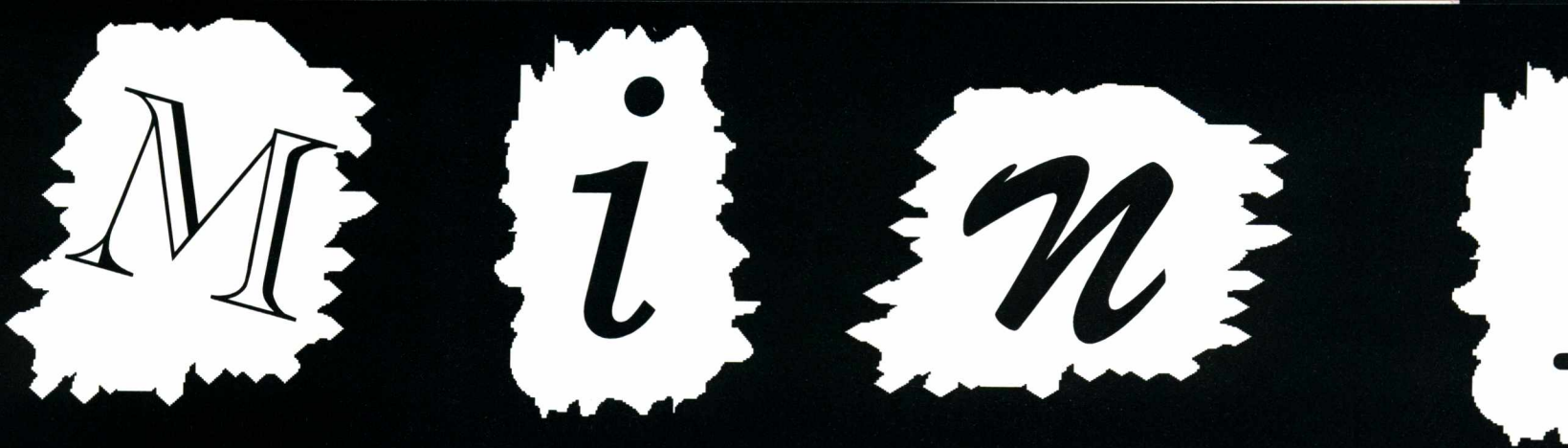
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## Mav Runs En Mass

*Record groups run to Maverick for caffeine*

It was sort of an initiation. First-year Chapman R.D. Al Sjogren asked for input from his residential staff concerning an all-dorm activity. Ideas were kicked around and finally snowballed from a study break to a gigantic Mav run.

Now, Mav running in groups is not a new thing. But Sjogren went for size--and this was a BIG Mav run. Ninety-four freshmen and upperclassmen from Chapman Hall grabbed their mugs and trotted down to the Maverick gas station on 12th Avenue to get their caffeine fix.

They almost completely filled the entire store, and each took his turn at the soda fountain.

The attendant was overwhelmed. "I don't think this is very funny," he said, ringing up the meager orders. As Al Sjogren put his cash on the counter, the news hit campus and other dorms sought to outdo Chapman's record Mav run.

Two weeks later Morrison Hall sent a massive throng in an attempt to best their freshmen counterparts. Although they didn't manage to get *more* people to go

on their Mav run, they did enlist a *higher percentage* of their dorm's residents.

"They're women and they're organized," boasted Chapman R.A. Troy Knabe, "if they couldn't beat our record, nobody can!"

Indeed, after Morrison faltered in their attempt, the fad passed into the campus history. But it was interesting during October to see the dorms buzzing with activity, taking a small group tradition and turning it into a full-blown large group activity.



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## Blood, Sweat & Tears: Red Cross Intravenes Students!

The scene was grisly and played like something from a cheap horror flick. It was Friday the 13th, and there was blood everywhere. Drained victims staggered toward me like refugees from the Holocaust. I offered them my support and compassion, and then I gave them a cookie. This was no murder mayhem mystery movie or even the best vampire thriller. Instead, this scene was happening right in the Student Center Lounge during NNC's annual blood drive.

Every November the Red Cross hauls cots, bloodbags, needles, bandages, and personnel down to NNC to collect blood from willing donors. The process for becoming a donor is relatively simple. Students who are willing to part with a pint are first asked to sign up so that Red Cross professionals have an idea as to the extent of student involvement.

When the donor arrives he or she is asked to fill out a medical history form which includes sexual practices (to screen for possibility of HIV). The next stage includes screening for anemia (low-poor blood), and other problems that may bar an individual from giving blood. Then, in the last stage (the one most people dread), the needle is inserted and lifeblood pumps into a bag to be taken immediately to the headquarters and stored for later use.

When asked to explain their reasons

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*"I wanted to give something of myself that could help or save a life of another human being. Who knows? Someday I may be in need!"*

.....

--Tessa Phillips

By Shannon Lambert

for enduring the procedure many students had interesting answers. Todd MacDonald, a senior, had given blood three times and hated being poked each time. But he continues to donate despite his discomfort because he is "working toward an 8-pint pin." The 8-pint pin is awarded to those veteran donors who have given 8-pints (one gallon) of blood or more.

Senior Matt Johnson wore his (8-pint) pin proudly, and he donated because, "I kinda get a kick out of (giving blood) and I want to beat my grandpa's record of five gallons." James Duckworth summed it all up by saying, "Just to share the wealth."

When asked about their experience in giving blood the reactions were varied. Michelle Leming, a first time donor, looked a little woozy as she was led to the refreshment table and her only comment was "Oooaaaghghh..." Jason Sandage with typical freshman enthusiasm declared that, "It was phenomenal!" and Ken Hills smiled and remarked that, "It's really no big deal, I actually enjoy it knowing I am helping my fellow man."

This year over 110 pints of blood were collected. Community Relations Coordinator Tami Cope organized the event by gathering student support and directing efforts on campus. All donated blood went toward relief efforts and supplementing blood supply vital to saving lives.