

TrevEchoes

Since 1944

See Dorm on page 3

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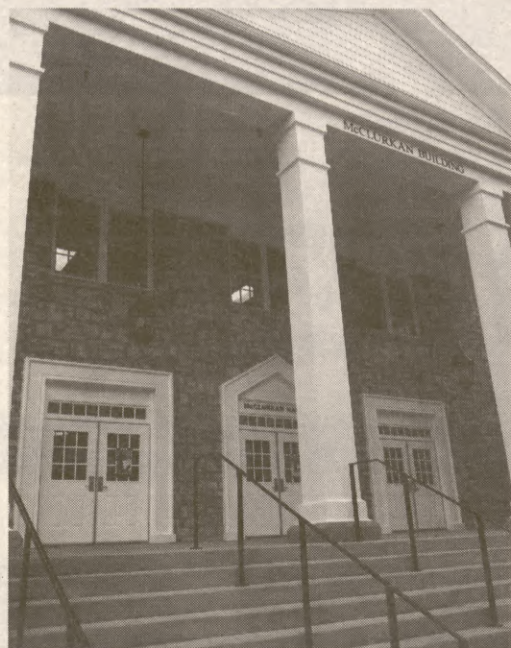
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McClurkan renovations completed

After nearly a year of renovations, the McClurkan building on campus is finished and opened April 1.

The building, which houses the religion department, Benson Auditorium and classroom space, was nearly 60 years old and needed some major changes, David Caldwell, executive vice president for administration and finance, said.

The building was built with the help of students during World War II, and had significant structural damage before the renovation.

The foundation was weakening, the building had settled and the timber support in the roof trusses had also weakened, Caldwell said.

The final cost of renovations was about \$5.5 million, Caldwell said, which is about what administration predicted.

The building had undergone some renovations in the 1980s and in 2009, but the recent changes are the most extensive that the building has seen since its construction.

Now, the stadium seating in Benson Auditorium is walled off, creating a 70-person classroom and restrooms.

In addition to structural repairs, elevators were installed and more classroom space and new office space was built, Caldwell said.

The religion department is also now back in its home territory. The department set up shop again on April 9, Caldwell said.

Although the building is complete, there are always small things that come up that need addressing, Caldwell said.

"Always when you do something big, you'll

find something that's not working quite right," Caldwell said.

The major construction of the building is complete, but administration is still in the process of some final touchups, Caldwell said.

On the west side of the building facing Benson, the landscaping is not completely finished because more irrigation is needed, he said.

Also, on the front side of the building, ferns will be planted on either side of the main entrance, Caldwell said.

There will also be three lamp posts added behind the building, he said.

Administration is happy with all of the changes and the finished project, Caldwell said.

"We were able to do far more than we thought at first," he said.

Renovation Roundup

Trevecca continues to improve safety and beauty on campus

Stories by Amy Taylor

Assistant Editor

Photos by Katie Schimmelpennig

Editor-in-Chief



Quad renovations in the talks

Trevecca administration is hoping to make some major changes to the quad in the center of campus.

"We haven't pulled the trigger on that yet, but it's something we would like to do," David Caldwell, executive vice president for administration and finance, said.

These changes would include replacing the old sidewalks, ripping out the steps and replacing the paved ground between McClurkan, Mackey and Wakefield with grass, Caldwell said.

The ground would be leveled out so that there is a smooth, grassy surface for playing frisbee or transporting equipment, Caldwell said.

This would also cater towards people in wheelchairs or Pioneer workers, who provide the food for campus, pushing carts outside, Caldwell said.

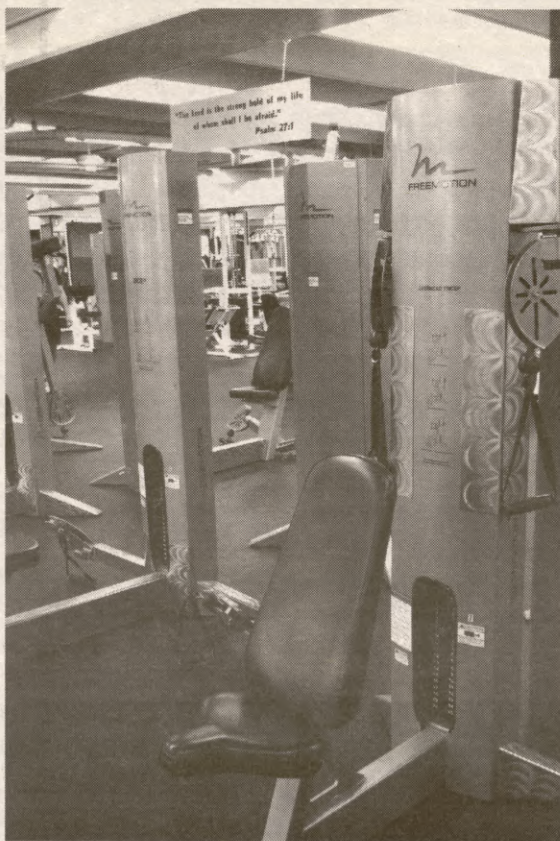
Administration is not sure how much these renovations will cost, but it would probably be close to \$100,000, Caldwell said.

Another long-term goal is to rip up the sidewalks on Hart Street, the road running parallel to Jernigan toward the roundabout, and create a 12 or 14-foot walkway, Caldwell said.

Administration wants to replace "anything that says, 'I used to be a public street that got closed,'" Caldwell said.

Replacing Hart Street is a big investment and no firm plans have been talked about or set yet, Caldwell said.

"You can't do everything at once, but it never hurts to dream," he said.



Wellness center gets a facelift

The workout facility on campus was stocked with new equipment over spring break, and administration plans to continue these sorts of changes to the facility in the fall semester.

Trevecca's workout room now has 10 new pieces of equipment, such as two new treadmills and elliptical machines, David Caldwell, executive vice president for administration and finance, said. Some of the old treadmills and elliptical machines were also repaired.

"The stuff we got is very nice," Caldwell said.

All of the changes were made possible by a \$20,000 donation to the wellness center, Caldwell said. The overall cost of renovations so far is \$26,000. The remaining \$6,000 dollars came from the university's own pocket.

The university has a donor who gives \$10,000 toward the wellness center every February, Caldwell said. This money will go towards future changes to the facility.

Along with new equipment, the first \$20,000 went

toward new electrical wiring in the workout room, Caldwell said.

The electrical power of the equipment was too much for the old wiring to handle, Caldwell said. But the electrical system has been rewired so there's ample power for equipment now.

The workout room is also on a regular cleaning schedule now, Caldwell said.

Before these changes, there was some confusion with student workers about who was supposed to be cleaning at what time, Caldwell said. But this has been cleared up.

Non-students workers, who are employed to clean other parts of campus, are now cleaning the workout room, Caldwell said.

"You should find it very clean compared to what it was," he said.

In the coming semesters, administration is hoping to see a new paint job in the wellness center, replacement of padding on old equipment, replacement of broken mirrors and more new machines, Caldwell said.

New software update to come to Trevecca

Trevecca's network will soon be operating on a new, much larger software system in conjunction with other Nazarene colleges.

"It's like going from a system that was pretty plain vanilla to one with multi-flavors and sprinkles on top," David Caldwell, executive vice president for administration and finance, said.

Every college must run on an enterprise resource platform. This is a digital software system shared with a few other colleges in order to run the logistics of a school, Caldwell said.

The new program, called Datatel, is what runs admission applications, donor receipts, the registrar's office where grades are processed, payroll and much more.

"If [the software] isn't current, you have an accreditation problem," Caldwell said.

Trevecca administration signed with Mt. Vernon Nazarene University in Ohio, Eastern Nazarene University in Massachusetts and Southern Nazarene University in Oklahoma, Caldwell said. All four schools are now

operating under the same software system.

The software keeps track of everything at Trevecca and is a necessary part of keeping everything running, he said.

"It's a totally comprehensive system," Caldwell said.

The old system, PowerCampus, was a much smaller software and more expensive, Caldwell said.

Running the old system would have cost close to \$2 million, Caldwell said. The new software will cost close to \$1.2 million in the next two years to implement, saving the university about \$1.5 million.

This is something the board of trustees has budgeted and which administration has been working toward for about two years now, Caldwell said.

"It's not an easy process. It's a lot of work," Caldwell said. But the new software will provide "more flexibility."

All four colleges on the new system will soon be going through training to learn how to handle the new software, Caldwell said.

Teacher evaluation forms – it's that time of year Who reads them and do they matter?

By Rejane Migliore
Staff Writer

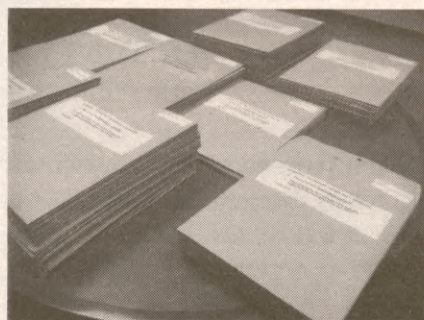
As the semester comes to an end, along with final projects and exams, students must complete teacher evaluations.

Teacher evaluation forms give students the opportunity to express thoughts about professors without the fear of repercussions in the classroom.

"I take the questions seriously because if I don't think the professors are doing their job, I want to make sure that they are held accountable for that," junior English major Rebecca Broeker said.

Beyond personal dislikes or preferences, the purpose of the evaluation form is to contribute to and improve the educational level that students are receiving from professors or instructors of Trevecca.

"We try to get a picture of what really is happening in the class, what students seem to like



"Teachers don't see the results until the semester is over and all the student's comments are typed up. The teachers see a chart with numbers and then they get feedback. They never see the original comments,"

said Lena Welch, dean of school of arts and sciences and professor of communication.

The department of Institutional Research began distributing the teacher evaluation forms the first week of April 2012. The department gives instructors about four weeks to have the forms filled out and then returned to the library lock box by the reference desk.

"We start in the middle of the semester preparing the packages. We distribute those to the departments' administrative assistants. They come and pick them up and they distribute them to the professors and to the adjunct pro-

or don't like, whether they are frustrated with something or not," Stephen Pusey, university provost, said.

Those answers are all reviewed by the instructor's department chair, or program director, and ultimately by most of the administrators of each department.

The department chairs, school deans and the associated provost look at many of the evaluations. They look for changes in individual results that may happen over time.

Even though the evaluations can be beneficial, many students fear being recognized by their professors or instructors.

Coffee

Continued from page 1

thing for them.

This training and mentorship helps the students learn the barista trade, but this is something that could happen at any place with any job, Jolley said.

The students also have opportunities to be placed in real life situations on other parts of the campus.

Whenever coffee is ordered for a meeting on campus, the students get to set it up. This is where they learn what Jolley calls "orientation and mobility." The students have to find tables, electric outlets and anything else that's needed just like they would if they were asked to do the same thing at a real job.

"They're learning how to find their way around in unfamiliar places," said Jolley.

After working in the program, Quinn Howard, another junior in the vision program, said he is more optimistic about going "into the unknown."

The presence of the vision students on campus is affecting some faculty and administration as much as it is the students. During an on-campus meeting where the students served coffee, a professor said to the faculty and staff at the meeting, "That is what we need to be doing here."

Seeing the vision students smiling, serving and being enriched just by being present and experiencing life on a college campus can put many areas of someone's life into perspective, Jolley said.

"You see participation in humanity that doesn't always look like yourself," said Jolley. "You are responsible for their flourishing as much as you are for yourself."

The students in the program will work at Abba Java on Thursday mornings for the remainder of the semester. The program will continue again next year.

Federal subsidized loan rates set to double

By Alex Hall
Staff Writer

College students could soon be paying double the interest rates for the federal subsidized student loans.

The rate for federal subsidized loans is set to return to its previous rate of 6.8 percent on July 1.

Under the College Cost Reduction and Access Act of 2007, the interest rate had been cut from 6.8 percent to its current 3.4 percent, and it also raised the Federal Pell Grant to its current maximum of \$5,500.

Unless Congress renews the College Cost Reduction and Access Act, the original rate and immediate interest rate will begin again July 1.

"It was already scheduled to go back to 6.8 percent. What the president is doing is trying to get congress to delay the 6.8 percent increase," said Eddie White, director of financial aid.

The raise in the interest rate will impact the nearly 8 million students nationwide who take out the subsidized loan from the government, said Mark Kantrowitz, publisher of FinAid.org and Fastweb.com.

According to consumer group U.S. PIRG, students that decide to take out the maximum of \$23,000 in subsidized loans over a 4-year period will have their interest increase by \$5,200 over a 10-year repayment period.

A payment on a \$19,000 loan is now approximately \$200 a month. The higher rate would make it around \$230, White said.

The current proposed plan does more than just raise the rate on subsidized loans. It also cuts \$8 billion out of the Federal Pell Grant Program.

Graduate students will no longer be able to get subsidized loans from the government. If this goes through the government will only be allowing undergraduate student to receive subsidized loans.

Graduate students can still borrow the same amount of money, but it will be unsubsidized, White said.

Trevecca reaccreditation: a work in progress

Every ten years, Trevecca goes through a reaccreditation process with the Southern Association of Colleges and Schools Commission on Colleges (SACS).

"There are certain standards and requirements that the university must follow to say that we are accredited by a regional accrediting group. We are in the process now of using that list of requirements and standards," said Donna Tudor, director of institutional research.

The university has to answer and document how it meets those standards, which will be processed in September. Afterward, Trevecca will receive a report of the results.

A committee formed by peers from other universities will review it, and they will determine if the university is in compliance. If it's not, the university will get a report stating the reasons for non-compliance. Trevecca has been accredited since the 1960's.

hallway or something like that," Welch said.

There are 18 questions that were formulated by Trevecca personnel, Tudor said. When she first started, there were pages and pages of questions. Then the department narrowed it down to the current number of questions.

The last time they made a change in the form's questions was in spring of 2005, and the results of surveys go back to 1995.

The teacher evaluation form process applies to undergrad, graduate education and graduate religion. The other programs do

their own type of evaluation.

"I thought it was a great tool for students to give feedback. I think the school looks at the results and takes the results into consideration. There were a couple of questions that I didn't feel qualified to answer, like 'Is the professor qualified to teach this course?' I'm still in school. Why will I be qualified to answer that question?" said April Davis, junior psychology major.

Other schools have their survey completed online, but Trevecca does not plan any major changes in the next couple of years because of the accreditation process.

Trevecca will implement "Books Fly Free" in the fall of 2013

By Katie Schimmelpennig
Editor-in-Chief

Trevecca students will be required to rent their textbooks from the private company that manages the bookstore—but not until fall of 2013.

Trevecca officials plan to implement "Books Fly Free" but decided to delay the start for another year to give them time to work out details and concerns raised by some students.

They are delaying the program to allow more time to review credit hours that normally never have textbooks, such as student teaching, and to explore textbook alternatives, such as digital sources that would be cheaper, David Caldwell, executive vice president for finance and administration, wrote in an email to all students and faculty.

Beginning in fall 2013, the Tree of Life Bookstores Inc. program, "Books Fly Free," will work a textbook fee into tuition. Books are rentals and will be delivered to students' on-campus dorms and apartments. Students will receive every book that professors request for \$20 per credit hour. Students will then return their books to the bookstore at the end of the semester or buy them to keep.

By delaying the program one year Caldwell hopes to modify the plan by excluding some credit hours and exhausting reasonable alternatives to textbooks, he wrote.

Student government association voted in favor of the proposal for a second time with a strong recommendation for the President's Cabinet to see if freshmen could also opt out of the program and to send an official statement out to students with SGA's reason behind the vote.

Caldwell sent an email to all students and faculty explaining the decision, and SGA posted a note on Facebook. To view the letters visit TrevEchoes Online.

Dorm

Continued from page 1

Georgia Hall RA.

Bryant has found life-sized cartoon cowboy cutouts, couches, hats and even glow-in-the-dark paint freshly slathered on the walls, she said.

"Sometimes old TVs are left that are too heavy to carry, or old furniture that isn't wanted," Dimick

said.

But some items are left unintentionally.

Watch for forgotten bobby pins, curtain rods and items that have worked their way out of desk and dresser drawers and into the furniture itself, said Nicole Young, Johnson RA.

"The most common things students leave behind during checkouts are things that the student really doesn't want or is too lazy to throw away, so they just leave it there,"

Dimick said. "I used to do that, too!"

Young and Dimick said they sometimes call the owner of a forgotten item when it is valuable, like a digital camera or a laptop chord. If the resident can't pick it up, it goes in storage.

But eventually, all unclaimed, left behind items are thrown in the Thrift Smart donation bins, if they're not snagged first by an RA.

"If it was really cool, we could just take it," Wood said.



Letter From the Editor



I can't believe this year is almost over. It is a joy and an honor to serve Trevecca as TrevEchoes editor-in-chief this year.

Some of my fondest memories this year have been walking into a building to see students, students whom I don't know, huddled around the paper reading an article. It is a privilege to bring Trevecca's news to you. Thank you for reading.

Producing the paper takes a team. I'm thankful for a wonderful staff that have helped me every step of the way. I would also like to send a very special thanks to Amy Taylor and Todd Osborne. They both went above and beyond with everything I asked them to do. They made producing the TrevEchoes so much fun! I'm going to miss it.

I'm excited to leave you with Tyler Whetstone, next year's editor. I have full confidence

he will continue to make a newspaper that I am very proud of—if I wasn't sure, I might not leave.

My wish for my fellow students, as cliché as it sounds, is to follow your dreams. If you were to ask me my freshman year if I would be the editor of TrevEchoes, I would have laughed.

Stay involved with campus life. If you're a freshman or a super-senior, it's never too late to attend an event, to join a club or get involved. Hang out with friends—even if you have a big paper due the next morning. Schoolwork always gets done. Cherish your time at Trevecca. Chase your dreams. College comes and goes all too quickly.

Check out our opinion page to hear from other graduating seniors.

Thanks, TNU! I miss you already.

Love,

Katie Schimmelfennig
Editor-in-Chief

TrevEchoes

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Feeling thankful for our time at "Dear Ol' TNU"

Editorial Staff

Only two more weeks.

After four years of waking up early and going to classes, staying up too late doing homework and making lasting relationships with fellow students and professors, the time has finally come for everything to come to an end.

Graduation is less than three weeks away, and we are left wondering where the time has gone. As the graduating seniors of the TrevEchoes editorial staff, this is a bittersweet time.

While it is slightly scary thinking about the end of our undergraduate college careers, it is also exciting. A change is much needed. It will be sad saying goodbye to Trevecca, TrevEchoes and all of the faces we see everyday around campus, but we're ready to take the next step of our lives and see what the future has in store.

We have all had great professors who have helped us feel adequately prepared to graduate and begin the next chapter of our lives. Even if all of us don't know exactly what we're going to do after graduation, we do know that the education we have received at Trevecca has increased our confidence.

We are ready for our next step.

Our experiences in and out of class and at the TrevEchoes have given us experience in the fields in which we are interested, and for that we are truly grateful. As we think about our freshman-selves in comparison to our senior-selves, we have come a long way; every experience at Trevecca—whether good or bad—has shaped us into the people we are today.

In Review:

The Fourth Wall by The Vespers



Todd Osborne
Copy Editor

In theatrical lingo, the fourth wall is the invisible dividing wall at the front of the stage, through which the audience views the performers. Nashville, Tennessee's The Vespers have torn down that wall with every step they have taken, and their new record continues to bridge the gap between the artist and its audience by creating beautiful and haunting songs about love, loneliness and God that anyone can relate to.

For The Vespers, this new record is not a drastic switch-up from their debut *Tell Your Mama*. They did not reinvent their sound, but they didn't have to. Instead, they took their strengths—strong vocals and musician-

ship mixed together with unique songwriting chops—and together with a lot of time spent on the road, grew themselves into a band more confident of its own abilities and surer of what they want to do. Their first record was a strong effort, and *The Fourth Wall* builds on top of that structure to create a record that is melancholy, upbeat and worshipful all at once.

The thing that stands out the most on any album by The Vespers is the vocals of sisters Phoebe and Callie Cryar, and their voices shine bright on *The Fourth Wall*. Whether it is their harmonies or their sheer power, the voices of the Cryar sisters will leave you begging for more. The band is rounded out by the more than capable skills of brothers Taylor and Bruno Jones, who alternately play mandolin/drums and guitar/stand-up bass respectively.

Trying to pin The Vespers into one category of music is difficult, as each song can jump from moment to moment. A song that starts off as a ballad can suddenly crescendo into something rollicking and almost rock-like. Likewise, an upbeat number can suddenly slow to a haunting crawl during the bridge before picking back up. There is no by-the-numbers definition for the music of The Vespers. Call it gospel-folk rock, or simply, call it good music for people who like good music.

TrevEchoes Comments

The *TrevEchoes*' mission is to serve the Trevecca community by bringing you relevant, timely information about our campus.

Let us know what you think about an issue on campus or a recent story in the paper.

Also, some of our best story ideas come from you, our readers. So, find us on Facebook or send your story ideas to trevechoes.comments@gmail.com.

Senior Wisdom



I just wanted to write in and say what a great time I have had being a student at Trevecca. As a senior, I find it hard to grasp the thought that there are about 3 weeks left until graduation. As each day grows closer to May 5, I remember moments that bring me back to my freshman year. How long it has been in what seems to be such a short amount of time.

I still remember summer orientation and welcome week as a freshman. I knew absolutely no one at orientation and by the start of welcome week I had so many new friends. One of my favorite memories was movie nights during open dorms on Sunday nights.

However, college has not always been fun and games. With each year passing it seems I have added to my plate, until now. I feel as though I am a juggler at a circus juggling more plates than I could think possible. God has been gracious to me, though. He has given me the strength to endure through breakdowns of overwhelming stress and exhaustion. In times when I felt the fear of my unknown future, he gave me the peace and understanding to trust Him completely with no worries or concerns about what awaits me after graduation. And if there is one thing that I have learned in my time here at Trevecca, it is to trust God completely with my future.

In learning this valuable lesson, I have found God's Word to be of comfort and guidance in my life. One of my favorite passages that has always been a great reminder of God's unfailing promises comes from Psalm 23: "The Lord is my shepherd; I shall not want. He makes me lie down in green pastures. He leads me beside still waters. He restores my soul. He leads me in paths of righteousness for his name's sake. Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me. You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever."

My advice? Find a scripture verse, a passage, a favorite quote, or even a song and when life or college seems to be too much to handle, just stop for a moment, read that verse or listen to that song and let it remind you that you can make it through and you will make it through. This time at Trevecca is short, and May 5, well, it's not an ending, but rather a beginning.

Sincerely,
Betsy Harris



My Trevecca experience started out rough with home being seven hours away. As the months went on, friendships developed and I had a support system right at TNU. If it wasn't for my friends, professors and the staff at Trevecca, my four years would have been different. My advice to current and upcoming students would have to be: live the Trevecca experience and have as much fun as you can because the four years you are here will fly by.

Sincerely,
Johnna Hill



Proverbs 3:6, "In all your ways submit to Him, and He will make your paths straight."

What is it that we find so fascinating about college? Is it the freedom? The independence? The friends?

Maybe it's the growth we experience. As much as Trevecca frustrates me sometimes [what community doesn't frustrate you?], I believe it has done more good for me than many of the universities that were originally on my 'top 5' list. Oftentimes, we get to college expecting we know who we are and what we want to do and that radically changes as we go through hours of challenging [and not-so-challenging] classes, drama with friends, broken hearts, cafeteria food, good chapel services, bad chapel services, roommates, TNT, and thousands of other experiences that bend and mold us into who we are.

The change is hard. Granted, nobody told us it would be easy. Sometimes, I have felt like quitting; other times, I feel like I'm on cloud nine. It's those times of great emotion that create the reality we live in today and affect our future in ways we can't begin to understand.

Now, standing at the far edge of this adventure, there's only one question on my mind: so, what now? Less than three weeks from graduation some of us have great plans that will get ruined and others have no plans but will find success, but through whatever happens, my number one goal is to bring the Kingdom of God from Trevecca into the world. Trevecca through the good and the bad has empowered each and every one of us with unique forms of leadership and service that we can take to create community and empower the world. Yes, Trevecca costs a lot. We all know and feel that. What we can take from Trevecca, though, is priceless.

Proverbs 27:17, "As iron sharpens iron, so one person sharpens another."

Best Regards,
Gregory K. Steward



My advice to those who will graduate in the following years is to seriously consider and pursue what it takes to get a job after graduation. I feel like so many students at Trevecca blindly go through their senior year without asking themselves the question, "What will it take for me to get a good job?" With unemployment in March at 8.2% and plenty of stories of recent graduates without jobs (or in jobs they could do before their degree), we must come to the realization that simply receiving a college degree is not enough.

We have great resources at this school that go neglected. Nicole Hubbs, our career services director, is exceedingly capable at helping you shape your resume and your cover letter, doing mock interviews, and putting on events like the etiquette dinner and bringing in guest speakers. Another huge resource we have is proximity to our professors. Through conversations with Tom Middendorf and my advisor James Agee, I have learned invaluable information about what organizations are looking for when they are hiring and what to expect throughout the application process.

We need to think like the organizations we are applying to. Why should they hire us? How are we going to add value to the organization? What makes us stand out any more than the abundance of recent graduates? The sooner we start asking these questions of ourselves and posing them to our mentors, the more we will be able to shape ourselves to what companies are hiring.

Sincerely,
Joshua P. Smith

Top 10 Exam-Taking Strategies

1. **Dump Your Brain**-When you first get your exam, write down any information that is difficult to remember: formulas, dates, keywords, etc. Then, you can reference it while you're taking the exam without worrying if you'll remember it correctly.

2. **Skim through the Entire Exam**-When you first get your exam, skim through the entire test and mark the questions you know that you can answer, or any questions you don't know right off the bat.

3. **Skip the Questions You Don't Know**-Don't waste time on questions you're unsure of. Mark them with question marks and move on; you can go back to them later.

4. **Double Check Your Work**-Use any extra time to double check your answers, make sure you've followed all the directions, haven't skipped any pages, and that the Scantron is filled in correctly.

5. **Look Elsewhere on the Exam for Answers**-Sometimes the answer to one question may be found in another section of the exam worded differently.

6. **Pace Yourself**-If necessary, wear a watch or periodically check the clock so that you are aware of how much time is left. Also, don't get anxious if you hear other students finishing their exams early.

7. **Ask Questions**-If you're confused about the wording or meaning of a question, ask your professor. Don't risk getting a question wrong because you misunderstood it.

8. **Carefully Read All of the Directions**-Most students lose points on an exam because they were careless and didn't fully read all of the directions; don't be one of them!

9. **Follow Your Gut Instinct**-Most of the time when students second-guess themselves, they choose the wrong answer.

10. **Relax**-Exams are stressful; there can be a lot of pressure on you to succeed, but remember that stressing out works against you. You risk panicking and/or forgetting information you've studied.

source: www.collegetips.com

Students prepare for finals at Trevecca's tutoring center

By Katie O'Connell
Staff Writer

Kaci Bell has spent many hours with a tutor to help her make the best out of her college education.

"I like the individualized help so I can get my specific questions answered," Bell said.

But not all students get help all year around.

As the end of the school year draws to a close, students are gearing up for their last round of assignments and finals. While a culture of quiet will descend upon the dorms in order to aid with preparation, some students are worried about more than just finding an unoccupied study room.

Many students look to the most obvious place: the Office of Academic Support and Instructional Services in the Center for Leadership, Calling, and Service. They offer academic workshops, tutoring and study help.

The tutoring center offers math and English tutors Monday through Friday.

With final papers, writing tutors see many more students seeking help.

Violly Lartec, a doctoral student and writing tutor, said that the average number of people coming to her for help more than doubled during finals season at the end of last semester.

"Because I'm going to miss class tomorrow my teacher said I need to come in here to get my paper looked at," Bell said.

Students may not get the quality time they need because of the increase in students seeking help, Lartec said.

There are ways to make sure students have time with a tutor, though. Instead of just dropping in during the tutoring hours, students should fill out a tutor request

card, said Donna Gray, associate director of academic services.

Libby Switzer, a senior writing tutor, suggested making an appointment to ensure that there will be someone to give the student his or her full attention, she said.

"Bring in your paper before the day it's due. We want you to have ample time to go over it with us and have time to make the necessary changes," Switzer said.

Procrastinating doesn't work, especially if students are looking for help when writing papers, Lartec said.

One student dropped in the day before a six-page paper was due, with only two or three paragraphs already written, she said. Lartec had five other people to work with at the same time that day.

Ideally, it's best to finish the paper a few days in advance and then take another day for revisions, Switzer said. It's easier to go back and critique a paper after not looking at it for a while, rather than diving in as soon as the first draft is finished.

In addition to tutoring, students can find help developing study skills and doing mock tests for classes that don't have an available tutor, Gray said. She can help students set up a study group, meeting time and reserve a room to meet in.

Amy Murphy, coordinator of disability services, also works with students to develop study strategies.

Murphy looks at patterns of studying with the student and makes study plans to see if they're working. Then she invites students to study in the CLCS for observation and suggestions.

If students are looking for help, they can make an appointment to see someone in the office of academic support or RSVP for one of the upcoming exam preparation workshops, Gray said.

Tutoring hours

Math Hours:

Mon—6:00-9:00 p.m.*

Tues—3:00-5:00 p.m.**

Wed—3:00-4:30 p.m.**

Thurs—3:00-5:00 p.m.**; 8:00-10:00 p.m.

Fri—10:00 a.m.-12:00 noon

*Pre-Calculus and Calculus I help available

**Calculus I and Applied Math for Business help available.

Writing Hours:

Mon—11:00 a.m.-2:00 p.m.; 5:00-10:00 p.m.

Tues—1:00-3:00 p.m.; 5:00-10:00 p.m.

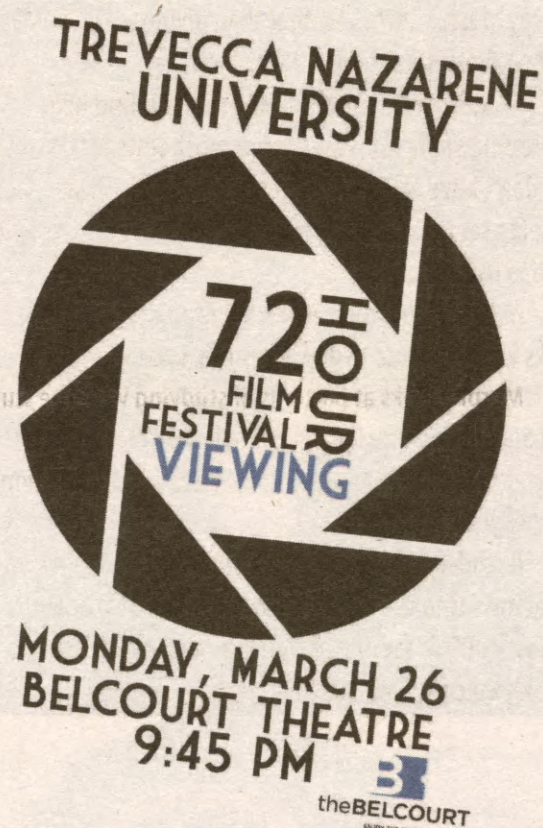
Wed—10:00 a.m.-12:00 noon; 2:00-4:00 p.m.

Thurs—1:00-3:00 p.m.; 7:00-10:00 p.m.

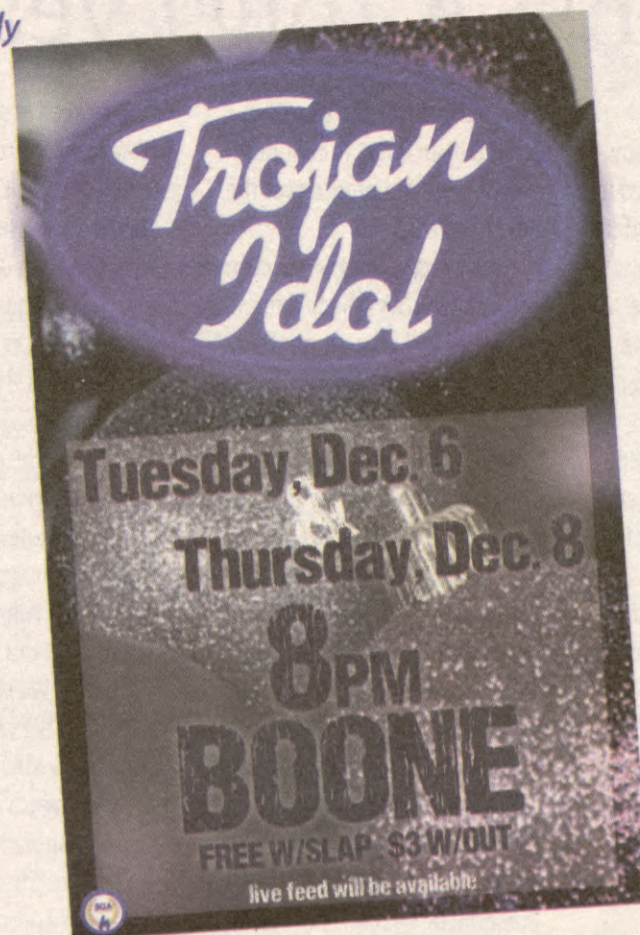
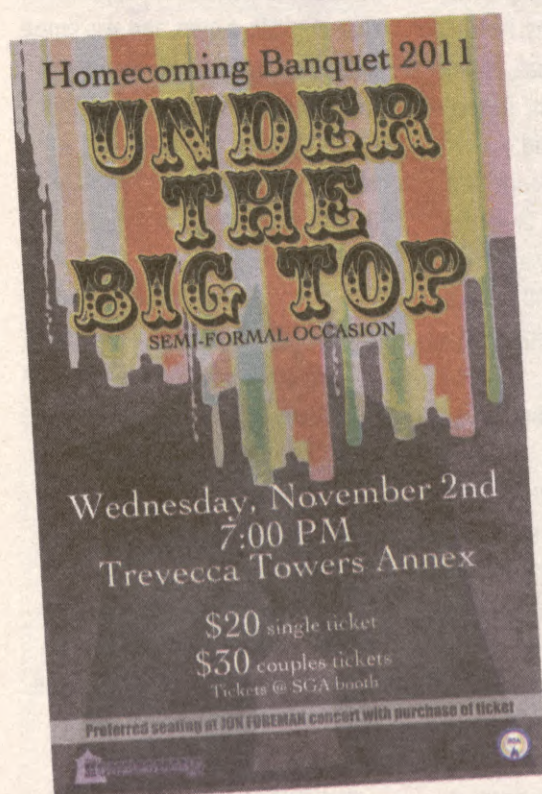
Fri—11:00 a.m.-2:00 p.m.



"Student Government is designed to be a learning experience for students," said Riley Wampler, student body president.



"When we meet with other leaders, I always come back with appreciation of our school," said Riley Wampler, student body president.



Who are my SGA representatives next year?

Associated Student Body Executive Council

President: Riley Wampler
Vice President: Bailey Bussell
Director of Communications: Evans Knowles
Director of Social Life: Adam Crum
Director of Student Services: Kristin Lester
Chaplain: Jenna Taylor
Trevecca Intramurals Director: Jeff Byler
TrevEchoes Editor-in-Chief: Tyler Whetstone
Darda Editor: Mounika Ramaji

Senior Class Council

President: Sam McDonald
Vice President: _____
Director of Communications: Jonathan Wright
Director of Social Life: Brian Johnson
Director of Student Services: _____
Chaplain: _____

Junior Class Council

President: Jon Brooks
Vice President: _____
Director of Communications: Jesse Fortner
Director of Social Life: _____
Director of Student Services: _____
Chaplain: _____

Sophomore Class Council

President: Montgomery Sparrow
Vice President: Shelby Bowman
Director of Communications: Nick Polk
Director of Social Life: Brendan Arnold
Director of Student Services: Cassie Hunt
Chaplain: Anna-Laura Green

SGA

Continued from page 1

Director of Student Services Kristin Lester, Chaplain Jenna Taylor, Trevecca Intramurals Director Jeff Byler, TrevEchoes Editor-in-Chief Tyler Whetstone and Darda Editor Mounika Ramaji.

"When we meet with other leaders, I always come back with appreciation for our school," Wampler said.

While Trevecca's executive council is filled, many class councils still have available seats.

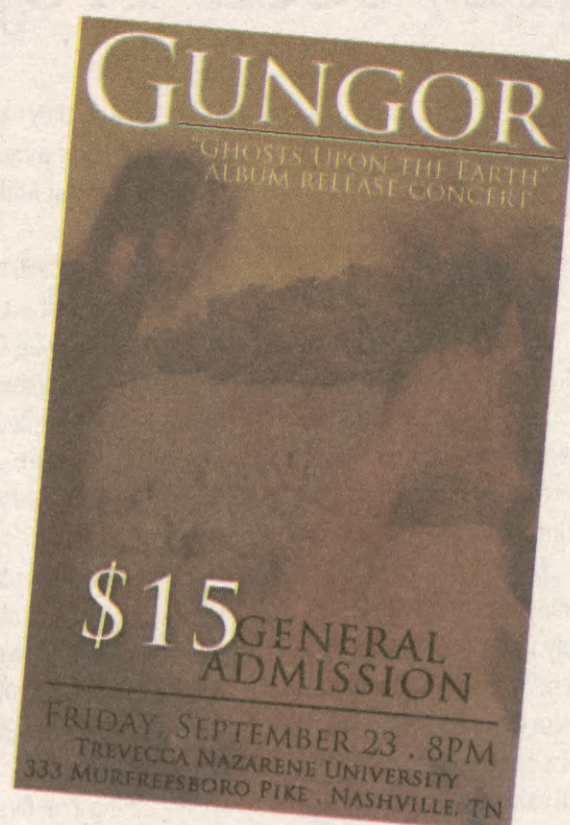
The upcoming junior and senior class councils have the vice presidents, chaplains and director of student services positions available. The junior class also has the director of social life position available.

Wampler said many other Nazarene schools also have open seats. He doesn't view lack of participation negatively.

"We always want students to be involved, but it's a tough balance that can't work for everyone," Wampler said.

With the current school year seeing many changes between dismissals and students stepping down from their roles, Wampler still sees the year as a success by adding new clubs and big events, he said.

"Next year is going to be an awesome year—a few returners and almost everyone (on the executive council) has been on SGA," Wampler said. "SGA means to me being involved and taking the opportunity to lead and learn."





Trojan Home Games

Baseball

April 20 @ 3 p.m. vs. Cumberland University

April 21 @ 12 p.m. vs. Cumberland University
(two games)

Softball

April 25 @ 2 p.m. vs. Mid-Continent
(two games)

April 27 @ 3 p.m. vs. Martin Methodist
(two games)

April 28 @ 1 p.m. vs. Columbia State CC
(two games)

For more information on the
Trojan's away games and results,
visit TNU Trojans online at
www.tnutrojans.com

Baseball struggles with injuries

By Tyler Comer

Staff Writer

The men's baseball team record of 17-18-1 doesn't tell the whole story the Coach Mike Lord's inaugural season.

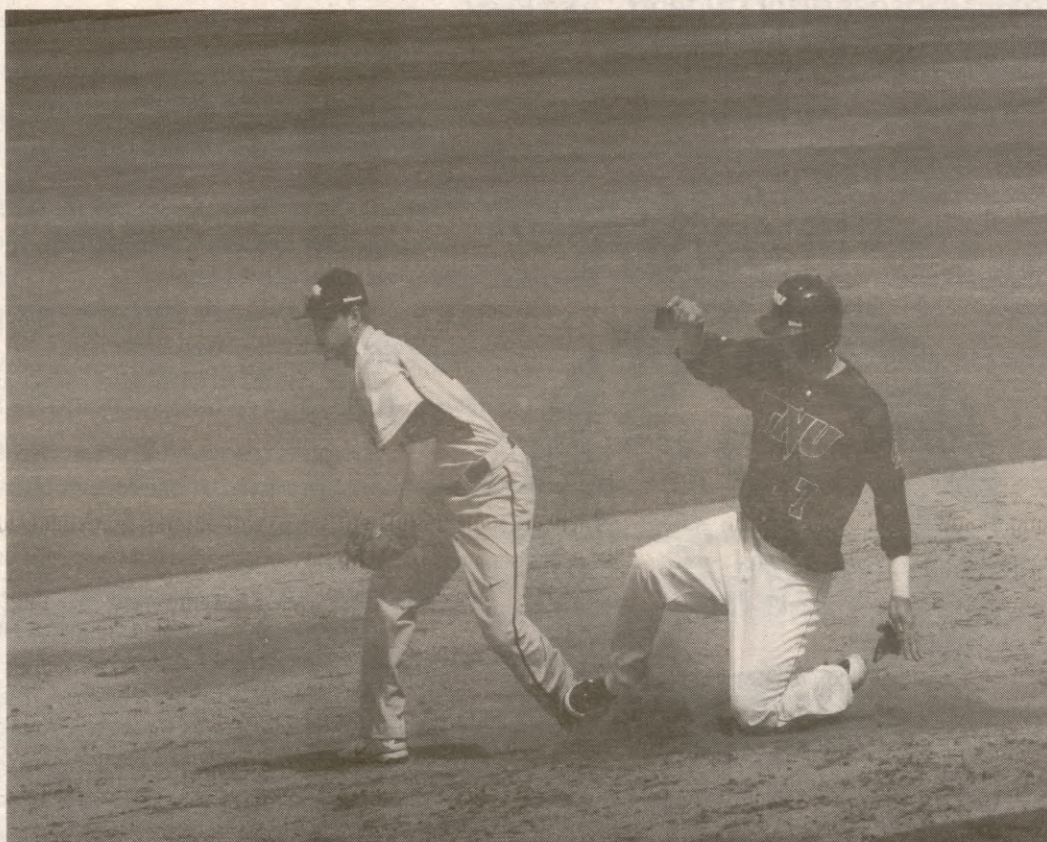
"We have lost a lot of one run games that makes things look and feel worse than they actually are," Lord said.

The team also struggled with injuries and a very thin pitching rotation.

"Pitching is our biggest challenge, and it is also the cornerstone of championship teams. Still, our staff is doing all it can with the ability they have," Lord said. "Overall we have to continue to do everything we can to score runs and prevent them from scoring with great defense. We have a long way to go, and we will stay with the plan and hopefully put together a good winning streak in the near future."

The Trojans have six games remaining in regular season play.

"You always start the season with optimism and great expectations. I was hoping we would have gotten off to a better start," Lord said.



Matt Tidwell slides into base (photo by Greg Ruff).

Trevecca Trojans: A (big) year in review

By Tyler Comer

Staff Writer

By Katie Schimmelpennig

Editor-in-Chief

It's been a big year for Trevecca's athletic program.

The Trojans became NCAA DII eligible, joined the G-MAC conference and have a new athletic director.

After 18 months of talking, planning, phone calls and meetings, on July 11 the National Collegiate Athletic Association announced that Trevecca was selected to begin the process of becoming a NCAA Division II university.

This year the talking, planning, phone calls and meetings have

continued.

What do they have to show for it? The Trojans were accepted into the Great Midwest Athletic Conference on Feb. 20.

The G-MAC will be home to Trevecca, as well as Cedarville University (Cedarville, Ohio), Central State University (Wilberforce, Ohio), Kentucky Wesleyan College (Owensboro, Ky.), Urbana University (Urbana, Ohio) and Ursuline College (Pepper Pike, Ohio).

NCAA officials plan to add more schools to the conference in the future. The ideal would be to expand to 12 schools in the next two years, said Mark Elliott, Trevecca athletic director.

Joining a conference was a huge part of Trevecca's journey to becoming a Division II school.

Elliott will join the other schools in an effort to continue growing the conference over the next two years.

The most immediate change will be Trevecca's schedule for next year. They will play a partial G-MAC schedule and still play some of their NAIA rivals, such as Cumberland University.

"When I came in, I had an expectation to enjoy this. I knew the athletic department and the coaches were going to be good to work with," Elliott said.

While Elliott had no prior experience as an athletic director, he did come with a specific skill set that set him apart from others.

"I'm thrilled with the work he's doing. He brought skill sets that athletic directors need. He

had worked at sports equipment management companies; he worked with Vanderbilt basketball, and he has been a businessman," Trevecca President Dan Boone said.

The biggest challenge that faced Trevecca's athletic program this year was trying to wade their way through all of the DII candidacy issues, and the next obstacle was to join a conference.

More new challenges will face Trevecca next year.

"We will see an increase in intensity in our NCAA changes," Elliott said. "We will have to make the next step. We will also start playing a partial G-MAC schedule."

Trevecca also has potential plans to upgrade some of the athletic facilities.

"We need to have a center-

piece for our athletic department that would be a gym, and also house locker rooms, a weight room and a sports medicine center," Elliott said.

The next couple of years will be very crucial for Trevecca's athletic department. There is still much change yet to come.

"I don't want to detract from any year. The experiences that we've gone through this year and next will be unique, and they all make us better in the long run," Elliott said.

Having a strong athletic department is important to Boone and Elliott.

"It can lead to an increase in campus morale, build a stronger community and we can also extend our Christian mission to athletes who would not have chosen Trevecca otherwise," Boone said.

Mens' Golf: seniors lead the team

By Tyler Comer
Staff Writer

The Trevecca men's golf team has just two tournaments remaining before they conclude their season.

Since the beginning of the spring semester, the men's golf team has played in two tournaments: the Point Loma Invitational and the Trevecca Spring Invitational. They placed eighth and second respectively.

"Our first tournament of the semester was in San Diego, and I think we were a little rusty. We

struggled the first day, and then recovered on the second," men's head golf coach Robbie Wilson said.

Seniors Joey Bradley, Skip Jones, William Potts and Dylan Waters lead the Trojans' golf team.

"They all do a great job of leading in their own ways," Wilson said.

Wilson said seniors are busy this time of year and he is working to help them stay focused.

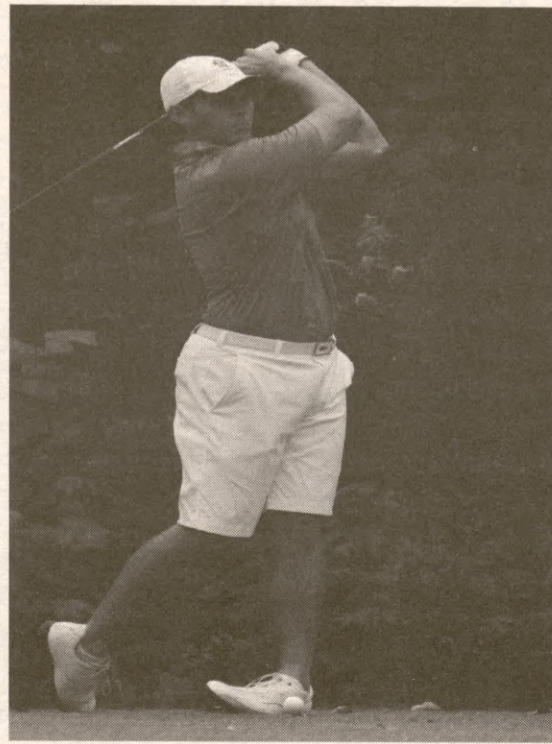
"We've got a lot of guys that are looking for jobs or working internships right now, and it's my job to try to get everyone focused on golf when it's time to play," Wilson said.

The men's golf team is also going through the Division II transition.

"By the time we are fully Division II eligible, we will be an experienced team again," Wilson said.

Next year the Trojans will feature a team with no seniors and four incoming freshman. However, having three returning players—Stephen Williams, Aaron Gaddis and Austin Dillard—encourages Wilson, he said.

"Stephen and Aaron have been improving for two years now, and Austin has been great as a freshman for us this year," Wilson said.



Dave Saldana drives down the green (photo by Greg Ruff).

Ladies' Golf: focuses to end with a bang

By Tyler Comer
Staff Writer

With only the TranSouth Championships left on the schedule, Trevecca's women's golf team wants to end their season with a bang.

"I think everyone's really focused on trying to go out with a bang. I know they'll be fired up, or at least as much as you can be on a golf course," said women's head golf coach Michael Johnson.

The women's golf team features five players this year, led by Senior Ashley Scism, who placed 13th at the Belmont Invitational.

Scism not only leads by example on the golf course, but also in the classroom, Johnson said.

"Ashley has done an outstanding job of leading by example on the course. Her scoring average will wind up as the all-time best, to this point, for our program. She's also graduating Summa Cum Laude, so that's been a tremendous source of leadership as well," Johnson said.

There are some positives to only having one senior. The women's golf team will likely have four returning players next year: Whitney Phillips, Maddie Privott, Ashley Randolph and Sarah Jo Dixon.

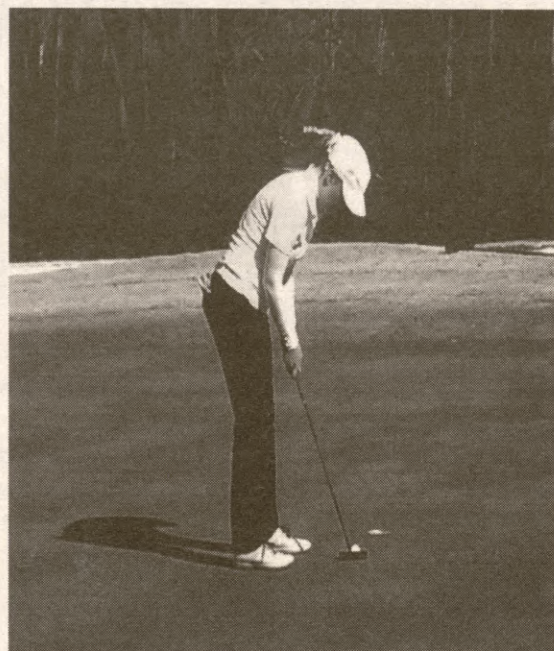
Johnson hopes that all four will return and play better than ever,

he said.

With the transition to Division II on the horizon, the women's golf team will also go through some changes next year.

"I think we're already seeing some very positive outcomes from our decision to go NCAA. We will be signing a very high profile recruit later this month, and I don't know if she would've been that interested in us without that NCAA logo," Johnson said.

With all the changes that the schedule will go through, the women's golf team should be used to the level of competition as they have already been in tournaments with several other Division II teams.



Ashley Scism's putt helps her finish strong (photo by Greg Ruff).



Getting to know an athlete: Ashley Scism

By Katie Schimmelpfennig
Editor-in-Chief

Ashley Scism is a senior majoring in nursing. She takes classes both at TNU and Belmont University all while managing to be the Trojans' top lady golfer.

Q: Who is your favorite professional golfer and why?

A: Phil Mickelson, because he has remained humbled by the gift of success and stardom while remembering to give back to his community and fostering young generations.

Q: Finish this statement. "Head Coach Michael Johnson is..."

A: the Godliest man I have ever met in my life.

Q: When did you first realize you had a talent for golf?

A: I'm talented at golf? I just enjoy playing the game and thrive on competition.

Q: If you're not playing golf, what are you doing?

A: Working at the hospital, studying, spending time with family and friends and painting.

Q: How did you end up at Trevecca?

A: My husband played golf for Trevecca and I decided to join him and pursue athletics and academics.

Q: What are your plans after graduation?

A: Finding a job hopefully dedicated to giving back to the community and taking care of unprivileged and underserved populations.

Student extras in the movie Blue Like Jazz



By Brennen Finchum

Staff Writer

Trevecca students are on the big screen around town.

You might have to look quickly to see them, but about 10 Trevecca students served as extra actors in the movie "Blue Like Jazz," which was partially filmed in Nashville last year.

The movie is based on Don Miller's New York Times bestseller "Blue Like Jazz: Nonreligious Thoughts on Christian Spirituality."

The story is about Miller's experience as he fled his Southern Baptist life in Texas to go to Reed College in Portland, which director Steve Taylor called "the most

godless campus in America."

"We wanted to show that movies about the faith struggle that millions of Americans deal with don't have to be cheesy," Miller told Religion News Service. "They don't have to have bad actors. They don't have to be low budget production. They can compete with other films at the box office."

Filming for the movie was divided between Portland and Nashville.

Trevecca students joined students from other universities in town to act out a frat party scene.

The scene is reenacting Reed College's Renn Fayre, a three-day celebration of drunken stupor and naked activities.

Their part was to dance, cheer and act like they were at one of the craziest parties in America, said Emma Sniegowski, a sophomore at Trevecca.

"It was so weird," said Cody Garrow, a sophomore at Trevecca and extra in the film.

Dillon Jones, a sophomore and extra actor in the movie, read the book in high school. Growing up, he felt alone in the way he viewed Christianity.

"It really spoke to me and affirmed in me that just because I didn't necessarily understand the structure and purpose of church at the time, the things I was feeling and couldn't explain, they were real," Jones said.

Playing at:

Regal Green Hills Stadium 16

Carmike Cinemas Thoroughbred 20

Regal Cinemas Streets of Indian Lake Stadium 16

Trevecca hosts End Slavery: a sex slave prevention organization

By Amy Taylor

Assistant Editor

Trevecca is now home to an organization called End Slavery that is fighting to end human trafficking.

End Slavery is a non-profit organization that began four years ago, Derri Smith, founder of End Slavery, said. The organiza-

tion helps in the prevention and aid of sex slave victims and trains people to know how to recognize signs of victimization.

"We want to make the light bulb go off a little faster," Smith said.

End Slavery was originally under a parent organization, but it is now being hosted by Trevecca, Smith said.

As Trevecca's four-year-old social justice program continues to grow, the

prevention of human trafficking continues to be one of the main focuses, Jamie Casler, director of Trevecca's J.V. Morsch Center for Social Justice, said.

Human trafficking is the sale of men, women, and children for sexual exploitation. It is the number two crime in the world and is predicted to become number one, Casler said.

In Tennessee alone, there are 85

counties with cases of sex slavery, Casler said. Davidson County has the most cases of sex slavery, which places Trevecca right at the center of the issue.

"That's why it's so important. We want to do something about it," Casler said.

In the past, Trevecca's social justice program has grown with the help of student involvement, Casler said.

Students' projects, such as starting a safe house called Destiny's House for victims, have helped in addressing the issue of human trafficking by raising awareness on and off campus and helping prevention, Casler said.

Previously there had been no safe house in Nashville. After its creation, an immigration attorney and social worker came to Casler and wanted to work with Trevecca's social justice program by funding the safe house and helping it grow, Casler said.

Hosting End Slavery at Trevecca and making room for office space in the Center for Leadership, Calling, and Service is just one more step in that direction of growth, he said.

"We recognize the quality work they're doing to combat this issue," Casler said.

Having an office on Trevecca's campus is a huge advantage for End Slavery because it gives the team a place to have meetings and allows the organization to collaborate with the rest of campus with research, awareness and prevention, Smith said.

"I anticipate a lot of partnerships like that in the fall," Smith said.

The organization's purpose is "turning off the tap" rather than mopping up the floor, Smith said. This means they want to get at the root of the problem instead of doing temporary fixes.

To do this, End Slavery trains people to recognize victims and know how to help, Smith said.

"Once your eyes are opened, you start seeing it everywhere," Smith said.

Videos of real life cases, youth presentations and small group curriculum are implemented to help people recognize the signs of sex slavery, Smith said.

Another goal of the organization is the instigation of tougher laws on sex slave

owners, Casler said. Currently, jail time could be a matter of months. Smith and Casler are hoping to help change that to years.

The organization also gives aid to those victims who have been freed from slavery, Smith said.

The local state and federal law enforcement are able to help in catching sex slave owners, but they do not have the funds to help in giving shelter and comfort to the victims, Smith said.

Because victims are released from the sex trade without any further assistance, the End Slavery team works with the FBI and gives comfort and shelter to those victims, Smith said.

"[Law enforcement] basically says we couldn't do this without you," Smith said.

Transitional housing, bedding and lighting are some of the ways Smith and the rest of the team are able to give assistance to victims.

Smith also helps victims testify in court by being there for them and being "a friendly face" during a difficult time, Smith said.

Although it can take victims a while to trust Smith, eventually they begin opening up and showing gratitude, Smith said.

In the future, Smith hopes to continue helping more victims escape sex slavery and give them comfort.

Trevecca students have played a big role in the development of addressing human trafficking in Nashville, and this will hopefully continue as End Slavery continues to grow, Casler said.

Casler hopes to launch End Slavery even more with the help of business students, the social business lab and student internships at End Slavery, he said.

Freshmen students are also planning an event called Not For Sale on April 19 at 8:30 p.m. in the Boone Convocation Center.

It will be a night of worship and prayer for sex slave victims. The goal is to raise awareness of sex trafficking in Nashville, said Anna-Laura Green, freshman class chaplain. All of Nashville is invited, including other colleges in the area.

"We wouldn't be where we are today without student help," Casler said.

Trevecca to hold sex trafficking event, Not For Sale, on Thursday

By Katie Schimmelpfennig

Editor-in-Chief

Trevecca students heard a call to host an event to bring awareness of sex trafficking to Nashville.

"I'm most excited about the endless possibilities that God has," said Brian Brinkman, freshman class president.

After a trip to Atlanta, Ga. to attend Passion 2012, a Christian conference of young adults, Trevecca freshmen heard God's voice, said freshman class chaplain Anna-Laura Green and freshman class vice president Shelby Bowman.

Passion 2012 focused on human trafficking.

Not For Sale, a new event created by the freshman class, focuses on sex trafficking in Nashville and around the world.

Thursday, April 19 at 8:30 p.m. the Boone Convocation Center will transform to host an evening of worship, sex trafficking awareness and prayer.

"We really thought this is what God wanted us to do, and then the way everything fell into place, we knew it was a God thing," Green said.

The freshman class teamed up with other local universities, including Belmont University, Lipscomb University and Vanderbilt University.

"The body of Christ is not limited to ship team from Woodmont Hills Church

denominations," Brinkman said. Organizers do not have an estimate of the number of students they think will attend.

"We have no idea. Anywhere from 100 to 1100 people could attend," Green said.

The Sanctuary band, a popular worship team from Woodmont Hills Church

of Christ in Nashville, will be moving their weekly worship service to Trevecca for the event.

Derri Smith, founder of End Slavery, and a rescued sex trafficking victim will both be sharing messages during the evening.

"I think it's so cool when so many people get together," Bowman said. "We want to be blown away."

There are still 27 million slaves in the world today... How will you respond?



Thursday, April 19th
8:30pm

Boone Business Building
Trevecca Nazarene University
333 Murfreesboro Rd
Nashville, TN 37210



Boonearoo II: Boonearoo Strikes Back

By Todd Osborne
Copy Editor

It is coming.

On Saturday, April 28, Trevecca will once again be home to eleven musical acts, at least three food trucks, a 25 foot rock wall, more artists and artisans than you can shake a homemade stick at, and all of it will be free.

Yes, the end-of-the-year event known as Boonearoo is back and promises to be even better than last year with an incredible line-up of genre-spanning artists, including Chase Coy, Chris August and Seryn. The festival will also include performances by local Trevecca artists like Morgan and the Freemans, the Guthrie Brothers, Fight for Color and more.

Boonearoo is the way that Trevecca's SGA says goodbye to a year full of studying and fun, and it packs a whole lot of the latter into a day that should probably be

spent with the former.

Starting at 2 p.m., the Quad transforms from a place that students have to walk through to get to Greathouse into an all-you-can-listen extravaganza, complete with craftspeople selling their goods, food trucks selling their food, and this year, two stages (a main stage and a side stage) to satisfy students' musical needs.

Boonearoo is "an event where students can come out and unwind before finals," said Matt Spraker, associate dean of students for community life.

Trevecca student government association expects a good turnout because of the good line-up.

This year's Boonearoo will be a once-in-a-year opportunity for fans of music, food or homemade goods. It will also be one of the last chances to spend time with your Trevecca community before the year officially ends.

Morgan and the Freeman
The Guthrie Brothers
Matt Ray Band
Fight for Color
Da Prince

boonearoo II
music and arts festival . 2012

The Flea Marketeers
Vinyl Thief
The Westbound Rangers
Chase Coy
Chris August
SERYN

FREE . music . food trucks . art & craft fair . FREE
Saturday April 28
2-10pm . Quad

Do you have
crafts,
accessories,
or
other homemade goods
to sell?

Trevecca Nazarene University's
craft & artisan fair

Saturday, April 30th
3-10pm

Sell at Boonearoo Music and Arts Festival
\$10 for a booth

To sign-up email Preston Hunt at
pchunt@mail.trevecca.edu

boonearoo

72 Hour Film Festival takes over the Belcourt Theatre

"Bigfoot on Campus" sweeps awards at TNU's Film Festival

By Jordan Nicole Taylor
Staff Writer

Trevecca's 72 Hour Film Festival winner "Bigfoot on Campus" smashed through the theater, leaving audiences roaring with approval.

"For us, it was kind of a group effort," said Sarah Bonham, who was voted Best Actress for her role as Bigfoot Hunter in the seven-minute film.

The 72 Hour Film Festival is an annual, free event put on by Trevecca's student government association. Contestants are assigned a genre and must create their short film in less than three days—writing, filming and editing. This year the event was held in the Belcourt Theatre, a local independent movie house, because all event

halls on campus were booked.

"We'll probably end up doing that again next year, because it's so affordable," said Adam Crum, ASB director of social life.

Students have 72 hours to create a story and shoot and edit the scenes before submitting their less than 10-minute film to be voted on by an assem-

bly of students for Best Picture, Best Actor and Best Actress.

"Bigfoot on Campus" won Best Pic-

ture, and Bigfoot himself, a.k.a. sophomore Jordan Michael Taylor, carried home the award for Best Actor.

Shortly before the show, "Bigfoot on Campus" director freshman Stephens Hiland said, "We're hoping for a win; Yeah, we're going for gold."

And win they did.

The night showcased a total of seven short films, each representing a different genre. Students were assigned at random a genre, such as "chick-flick" or "drama."

"All the films were good; there wasn't a bad film," Crum said.

This year, each production

had to incorporate four elements to make an official entry: The line "Life's hard, get a helmet" had to be used; a minimum of one actor had to wear overalls; an automobile wheel had to be shown; and there had to be a scene involving a crying, hysterical woman.

Each film produced a variety of results from the 150-plus well-dressed audience members, though the anxiousness of each crew was detected as easily as the heavy scent of Belcourt popcorn.

"I'm going to feel really stupid if no one laughs," said senior Amy Taylor, an actress and member of the "Bigfoot on Campus" team before the showing.

The event got underclassmen home late, but dorm RDs were lenient for such a special occasion and fines weren't given.



Jordan Michael Taylor as Bigfoot in the festival's winning film, "Bigfoot on Campus"

What the 72 Hour Film Festival says about Trevecca

By Todd Osborne
Copy Editor

Editor's note: Todd Osborne, copy editor for the TrevEchoes, also serves as an entertainment writer for the paper. As a participant in this year's 72 Hour Film Festival, he offers this opinion piece based on his experience.

A culture's thoughts and mindset are, as a rule, difficult to pin down, since humanity as a whole is so diverse and its thoughts are constantly going in millions of directions.

This can even be true here at dear

ol' TNU. Although the participants of the recent 72 Hour Film Festival do not represent Trevecca as a whole, they do represent a pretty wide cross-section of student demographics: freshmen to seniors, communications majors to religion majors, on-campus students and commuters. So, what can we learn about the culture of Trevecca from this event?

To begin with, there seems to be an obsession with death, with five of the seven films centering around the death of one or more of its characters. Whether it was comedic, as in Dave Gajda and JD Bingham's "Children of Disaster," or terrifying, in Angelo Tate's "To Die For," death pervaded the festival, casting a pall over the event

that never truly lifted until the last film, a comedy by Stephens Hiland, Sarah Bonham, and Jordan Taylor, came in to win the day (and all of the festival's awards).

This fascination with death can be seen as a symbol for our fallen world, as in Joel Lain's "Brother" or Todd Osborne and Josh Smith's "Stand-Off," or as a twist on a familiar genre, as in Preston Hunt's "Airways." Either way, death was primarily used as a way to help move the plot of the films forward, so the filmmakers could say something about the way that death affects us as human beings. Death can change us, the filmmakers seem to be saying. It can make us into better versions of ourselves or push us deeper into darkness.

Ultimately, however, death can only do so much. After an evening of gloom, "Bigfoot on Campus" brought some much needed levity to the proceedings. Shot as a documentary about what really goes on when the clock strikes curfew at Trevecca, it brought relief to an audience that had been saddled with despair. It's no wonder that it won every award (Best Film, Best Actor, Best Actress): it was the catharsis the audience needed.

In addition, the film festival was mostly an all-male affair. With only one film completely made by a female, Persephonie Devereaux's "Collectors." Although many of the other films had female characters, they mostly appeared as victims or spectators

(excepting those found in "Bigfoot on Campus," who were, for the most part, actively involved in living out their dreams and desires).

So, once again, what can we learn about the films that our peers have produced? I don't know, but I do know that we cannot stop events like the 72 Hour Film Festival. This year was the most successful iteration of the event yet, with nearly twice as many films and a great turnout at the lovely and historic Belcourt Theatre. This event, as well as any other medium (whether film, television, literature, or otherwise), does not simply entertain us. It informs us on what it means to live in today's world. And we cannot afford to live without that.

Wednesday April 18:

Dinner at the Boones' 6:30 p.m.

Thursday April 19:

Not For Sale 8:30 p.m.

Lanterns on the Great Lawn 10:30 p.m.

Friday April 20:

Junior/Senior Banquet 6 p.m.

Saturday April 21:

Free cookout during Baseball games 2 p.m.

TWLOHA Ultimate Tournament 2 p.m.

Movie in the Quad 8 p.m.