

Housing renovations to be completed over the summer

BY JESSY ANNE WALTERS
CONTRIBUTOR

Several housing units on campus will get a face-lift over summer break.

An estimated \$1.5 million worth of renovations are planned, said David Caldwell, executive vice president for finance and administration.

Half a million of that budget will be spent on the Georgia Hall renovations. Administrators said it's significantly cheaper to renovate the women's dorm than it would be to build a new building.

"It makes more sense to spend the money renovating the existing building," he said.

Glen Linthicum, director of plant operations, said he is attempting to raise the bar for living space on campus.

Georgia Hall

Georgia Hall will be receiving a complete renovation.

The lobby will be renovated with new paint and tile, along with a completely renovated lobby bathroom.

The entire dorm will also receive new paint and carpet in all the hallways and stairwells. The study rooms, prayer rooms and computer labs will also receive new carpet and paint as well as new blinds.

Each of the dorm rooms will receive new tile, paint, and a new sink and vanity fixture. The bathrooms in each suite will also be updated with fresh paint and new tile. New showers and toilets will be installed in

a different arrangement. The toilet will be turned and moved closer to the door while the shower will be placed along the back of the room.

Georgia Hall will also have a new laundry room. There will be a total of eight washers and 16 dryers moved into the building's original laundry room, which has been in recent years part of the clinic. The current laundry room will be turned back into dorm space.

"The girls won't recognize it when they get back," said Linthicum.

University Terrace Apartments (Buildings A & C)

Renovations will convert the apartments from married student and non-traditional student housing to housing for men on campus.

The carpets in building A will be replaced, and both buildings will receive new tiling in the kitchen and bathrooms. The bathrooms will receive new showers, shower doors, sinks and vanities. Any subfloor work that has gotten soft or worn over time will also be replaced.

The driving bridge will be renovated and widened, but remain just a one-car passage.

Redford Apartments

The bathroom renovations will be finishing up in these apartments. The last three breezeways will be receiving new tiling and paint, as well as new showers, shower doors, sinks and vanities.



The focus of the renovations to Georgia Hall will be on the outdated and rusty bathrooms.

University ends year in the black and plans for next year

BY BAILEY BASHAM
STAFF WRITER

The budget for the 2015-2016 school year was approved March 19, 2015 by the Board of Trustees.

The budget approved for next year has a total projected revenue of \$44 million with expected expenses at \$43 million, leaving a \$1 million surplus for reinvesting in Trevecca's campus.

This budget will account for cap-

ital expenses during the school year, summer renovations, and salaries for the incoming faculty that will be replacing those who are leaving or retiring.

"With the record freshman class last year, our budget is larger than what it has been. There has to be a little bit more of everything [to keep up with] the incremental growth," said Dan Boone, the university president.

The board policy requires that the university deliver a budget with a

\$1 million operating surplus, said David Caldwell, executive vice president for finance and administration.

"That gives us contingencies for if something doesn't go as planned. It also allows us to keep investing in the campus," said Caldwell.

When deciding the new budget, one of the things that administrators take into consideration is what will benefit students.

"One of the things that I hope

we do every year is that we evaluate what we have been doing, and if there's something new that we think students would benefit from (a new program, a new major, etc.), the best way to pay for something new is to stop doing something old. Any business is going to do that," said Caldwell. "I know that calling higher ed a business irritates some people, but that's really what it is."

Tutoring services available as finals near

The Center for Leadership Service and Calling offers test prep, writing and tutoring. The main focus is to help those in gen ed classes.

FULL STORY ON PAGE 4

Boonearoo returns for 5th year

Trevecca's annual event, Boonearoo, will be returning to campus next month. In honor of its 5th anniversary, five bands will be headlining the show.

FIND THE LINEUP AND DETAILS ON PAGE 6

Letter from the new editor

BY BAILEY BASHAM
STAFF WRITER

Hello readers, and welcome to the editorial page of the TrevEchoes! You've probably seen my name in the byline of a couple articles in this section before, but never fear; this time I am not writing about feminism or anything scary, so feel free to read on without any worries.

So I guess now we can get right to the introduction. I'm Bailey, I'm a journalist and I will be the editor of the TrevEchoes next year. I'm a sophomore multimedia journalism major, and I've been writing for the TrevEchoes since I started at Trevecca my freshman year. This year I started writing for the Micah Mandate and found that my interest in social justice issues was more than just an interest. I found that issues like human rights and environmental justice are things that are very important to me. I hope to use the TrevEchoes as a catalyst for ongoing conversation among students, faculty, and staff as an icebreaker for conversations that need to be had, but that might be difficult to start.

In the TrevEchoes and Micah Mandate worlds, I've been able to find my place at Trevecca, cheesy as it may sound. I came in to Trevecca not really knowing where I fit. I'd worked as a radio DJ and wrote for an online newspaper in high school, but I came in as a

freshman with a completely different idea of what I wanted to do with my life. After writing for the newspaper for a year and being a staff writer for the Nashville-based music blog Cause A Scene, I decided that journalism was for me.

Especially after getting to learn about ways good journalism served its consumers so well in a world of dishonesty and "media spin," I am very sure that I want to be one of the truth-tellers. I want to be that public servant and use my platform as a writer to present answers to the questions that others might deem too tough to ask. I want to lend a voice to those who don't get to talk about their lives or their struggles. I want to help shine a light on the people and issues that too often get ignored.

I hope to use the TrevEchoes as a means of communicating campus news to students, but also to use the newspaper as a platform for important discussions on campus. I am thrilled to be allowed the opportunity to serve as your 2015-2016 TrevEchoes Editor-in-Chief, to work with a staff of great writers who also care about their readers, and to follow in the footsteps of those editors that have worked before me to mold the newspaper into what the students and faculty of Trevecca need.

TrevEchoes

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TrevEchoes

Comments

The TrevEchoes' mission is to serve the Trevecca community by bringing you relevant, timely information about our campus.

Let us know what you think about an issue on campus or a recent story in the paper.

Also, some of our best story ideas come from you, our readers.

So, find us on Facebook or send your story ideas to TrevEchoes@gmail.com

ASB candidates should take election speeches seriously

BY MANON LANE
STAFF WRITER

It's that time again, election preparation is here. Commercials are on TV, and posters and signs are everywhere - all drilling candidate's names into our heads. I have to admit, politics tend to give me a headache. Too often, the messages paid for by one politician focus so much on what their opposing candidate has or hasn't done that I don't remember anything but the name of the person I'm NOT supposed to vote for. Refreshingly though, college campus elections (hopefully) aren't as cutthroat as "the real world," but rather a real view into the student government that represents each class. Which leads me to write this; my view is very clouded by the ASB speeches.

I am left as frustrated by some of these speeches as I sometimes find myself within "real world" politics. Except for one or two of them, I have no idea what the goals of the candidates were, or the Student Government Association

for that matter. I actually enjoy the public oratories presented within the political realm. Often we have to try and decipher fact from fiction, but at least there is something to sift through. A majority of the ASB speeches I heard barely had any ingredients with which to sift. When chapel met last month and candidates began to speak, asking for our vote, I found myself wondering what SGA was at Trevecca, because it didn't seem to be taken very seriously.

I'm all for having fun and a sense of humor, but I was left feeling, sadly, like it was all a joke, and not the funny kind. While I didn't expect speeches along the caliber of Martin Luther King Jr., I did expect speeches that addressed the vied-for position in some way. I expected speeches that were professional, even if they were kept casual. Instead there was a lot of "vote for me," with very little explanation as to why, delivered in a manner that made me wonder if I was really at a university, the prepping ground for the "real world." Even

when there was no opponent, which was the case for a few of the positions, I feel that a speech as to the candidate's ideas and plans was still needed.

While it was nice to not be on the receiving end of political spin, I felt like I was instead receiving flashbacks of junior high in some cases. I am not saying this to tear anyone down, I know nerves could have played a role because it's not easy addressing a room full of people, but leadership positions require public speaking. Leaders are supposed to induce confidence within their followers (or constituents in this case). Most jobs in the "real world" are going to require public speaking as well. It's a required class for a reason, and a necessity if anyone actually plans to climb the ladder of success, regardless of the field.

Based on most of the speeches that day, I was left asking my friends on campus if I had missed something. I wondered if I didn't "get it," because I am a commuter and a transfer student, or if I was expecting more out of our

would-be student officials based on my own past leadership roles and the people I've worked with. However, everyone I spoke with, regardless of the class they were in, whether they lived on or off campus, or had transferred in or not, felt the same way I did. They didn't know anything about the SGA except that they put on events, like Friday Night Live and Trojan Idol. No one could explain the election process or voting process to me, let alone the purpose and importance of SGA. When talking to other students I got the impression that SGA is considered a clique, instead of student government. In my opinion, that's not a good thing, it means that the student body is disconnected. How can SGA be a true and knowledgeable representation of the student body, when much of those they represent don't even seem to know what SGA is and how it works? I'm all for having a less cutthroat political experience, but unfortunately I'm still reaching for some aspirin.

Accountability plans offered to students who lack chapel credits

BY BAILEY BASHAM
STAFF WRITER

Students struggling to meet chapel requirements near the end of the semester might find themselves with a hold on their accounts at registration in the fall.

Trevecca's policy states that a student who doesn't make their chapel requirements will be withdrawn from their classes that semester. Instead of immediately withdrawing students who are unable to meet their requirements, administrators at Trevecca have put in additional steps to cut students some slack.

"The first two or three days of the semester is nonstop meetings with students that are going to be on accountability plans. There is a hold placed on their accounts and they can't register for classes until they meet with me, go over what is expected of them in the plan, and get it signed on paper. It's bodies lined up in [the student development office] all day long," said Matt Spraker, associate dean of students for community life.

Students on the accountability plan will be given a number of chapels that they will need to attend by a certain date in order to meet the requirement of 24 chapels per semester for full-time students or 12 credits per semester for part-time students.

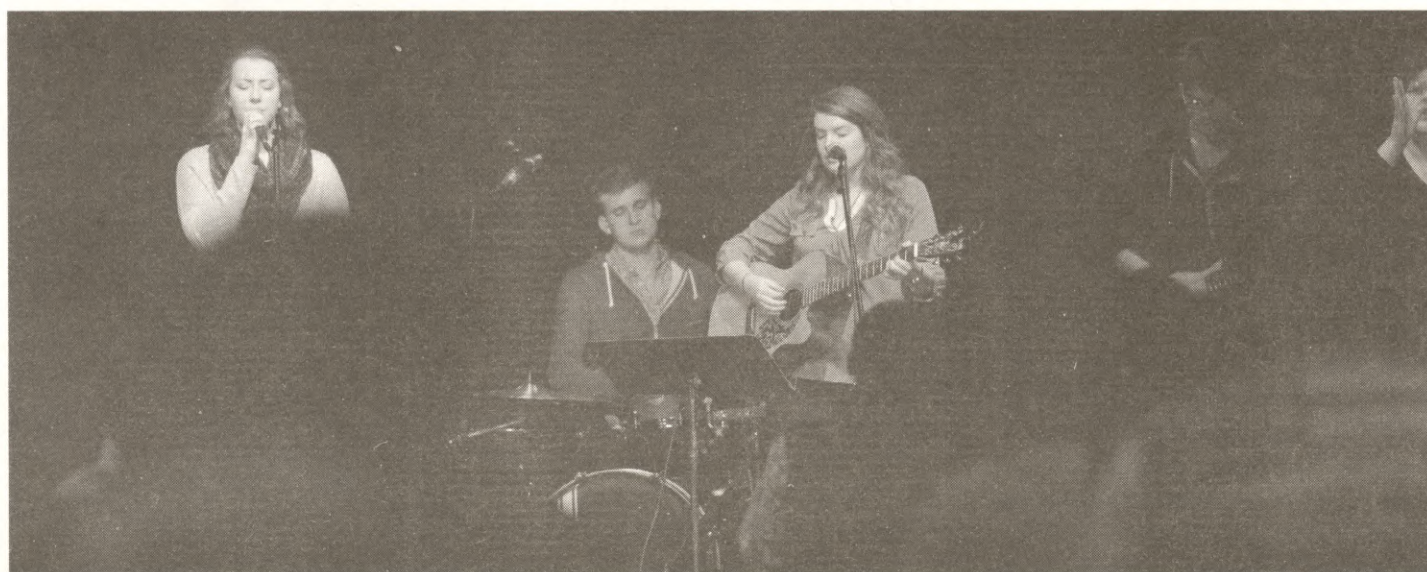
Student development will email the students on the accountability plan to make sure they are keeping up with it.

Those who do not abide by the conditions of the chapel accountability plan and reach the end of the semester with fewer credits than mandatory will be withdrawn from their classes and will receive failing marks in their courses for that semester.

While for the most part, those on chapel accountability plans fulfill the approved number of chapels, five students were suspended this school year for not meeting the requirements.

"It's not hard to go to chapel. If you look at chapel like a normal Tuesday/Thursday class since it's part of our curriculum, and you go twice a week, you're good," said Spraker.

Chapel exemption is given to stu-



Jade Kravat and Emily Waller lead worship during Spiritual Deepening Week.

dents who need it; however, it is hard to achieve.

"We have two huge binders of chapel exemption request forms. It's really hard for any student to get chapel exemption, but if you're on campus, chances are you're not going to get one," said Spraker.

Students seeking chapel exemption must fill out an application from the office of student development with basic demographic information, a copy of their schedule, and why they feel like they may qualify for chapel exemption. The application then gets reviewed by Spraker before a decision is made.

The students who are most likely to be granted partial or full chapel exemption are commuters who don't have class before or after chapel times, nursing majors going back and forth between Trevecca's and Belmont's campuses, students with full-time jobs and families to support who are only able to take night classes, or students with majors that require a full-time internship the last semester.

In the fall, the office of student development received a little more than 200 applications for chapel exemption compared to just under 300 this spring. In the fall, 104 full exemptions and 90 partial exemptions were granted and 136 full exemptions and 120 partials were granted in the spring. Thirty-three applications were denied this year.

Spring totals are subject to change as applications are still being received, said student development office clerk

Cheryl Jackson.

According to the TNU Student Handbook, repercussions for not getting chapel credits are fines, a chapel accountability plan (also referred to by students as 'chapel probation'), or possible suspensions or disenrollments.

"The money that is collected from fines that students pay for not meeting their chapel requirements goes straight into the university budget for the following year," said Spraker. "It doesn't go toward chapel programming or student development. It's not like we're trying to get money off of people, we're just trying to hold people accountable for their commitment."

Last spring, 24 percent of Trevecca students went to more than 24 chapels; 27 percent went to less than 24 chapels; 49 percent met their 24 chapel credit requirement exactly.

"These numbers are typically standard for chapel requirements, but last semester there was a problem with attendance. We have 24 students on chapel accountability plans right now," said Spraker.

As students' schedules became more hectic, the office of the chaplain developed a wider array of chapel options like Wednesday morning chapels, evening chapels, and more interactive chapel options like the Compassion International Mobile Experience that was on campus in October.

There have been 47 scheduled chapels this semester. Four chapels were canceled due to snow and ice at

the beginning of the spring semester.

While some students may not always enjoy or agree with what is being said in chapel, it is the belief of Trevecca as an institution that regular attendance is essential to the spiritual growth of students that Trevecca tries to foster, said Spraker.

"I don't always agree with who is speaking or what they're talking about, but what I love about chapel is getting to hear about all the differing ideas and viewpoints. It begins this conversation on campus and exposes people to a lot of different things. Sometimes I'll have people say, 'I'm not Nazarene,' or, 'I'm not a Christian,' but I think chapel is important for those students to learn about the school and the beliefs of the denomination and institution they're spending all their money at," he said.

Students of different religions are still held accountable to meet the same chapel requirements as everyone else.

"You're making a choice to come to a Christian school, and this is just a part of what we do. In the same way that going to class is a part of what you do as a student at Trevecca, going to chapel is part of what you do as a student at Trevecca," said Heather Daugherty, associate chaplain.

Chapel fines

1st absence	- \$10
2nd absence	- \$15
3rd absence	- \$20
4+ absences	- \$10 each

Student Development to track event attendance in fall

BY REBEKAH WARREN
STAFF WRITER

This fall, Trevecca will implement a new software that will allow attendance at school activities to be tracked.

Tracking the number of students that attend an event will give Student Development and SGA a better idea of what events and what event times students prefer.

"We can see students don't like, for example, events on Tuesdays at three which will help us see what's best for everyone," said Matt Spraker, associate dean of students for community life.

The old system that was used was created about 10 years ago and needed to be updated, said Spraker.

The new system will also allow students to personalize their attendance at events.

"There will be a campus activities calendar so you can sync it with your schedule, but you can also search 'I just want events with food' or 'show me events that are in the gym,'" said Spraker.

Tracking chapel attendance will remain the same with students scanning their ID cards after chapel and then tracking their progress online; however, students will be unable to see their ac-

cumulated chapel credits until after final registration.

Students are excited to have more access and communication with the school.

Brianna Barkey, a freshman, embraced some of these changes,

"Its keeping up with a new generation," Barkey said.

New housing changes to go into effect this fall

BY NADIA SMITH
EDITOR-IN-CHIEF

Changes are being made to Trevecca's housing in the fall in order to accommodate more students.

Upperclassmen women will be moving into Shingler while upperclassmen men will be moving to the University Terrace Apartments buildings A and C.

Converting Shingler into women's apartments will add 55 beds, making a total of 493 female beds on campus. The men moving to the University Terrace Apartments will add 88 beds creating 357 beds total for men. There will be a total of 850 beds on campus which is 91 beds more than this year's total of 759.

University officials are planning on using Wise Hall as women's apartments; however, if there is a shortage of beds for the men it could revert

back to being men's apartments.

"You can never know really what the breakdown's going to be for females and males as new students come in so it just depends on where we need the space," said Steve Harris, associate provost and dean of student development.

There have been rumors of the University changing the required age to live off campus in order to make more room for students; however, Harris does not see that happening in the near future.

"The plan right now is to have no change in the age in the policy. It's to expand the housing capabilities and so we are looking at expanding the number of beds that we have on campus," he said.

In addition to the changes in housing, the University recently purchased new software from Adirondack Solutions to help make the roommate

selection process smoother.

"New students will be able to view other new students profiles and be able to correspond with them and select a roommate through the software program so they will be able to look at likes and dislikes, be able to communicate with the person, find out if they already have a roommate in mind or not," said Harris.

For returning students, after choosing a roommate, choosing a room will be accomplished by seniority with seniors being able to sign up first, then juniors and then sophomores.

Summer Woolum, a sophomore, found the program to be easy to navigate.

"I haven't had any problems with it so far. It was pretty easy to use and it was convenient to not have to fill out any paperwork," she said.



CLCS tutoring services available to students as finals near

BY JOEY HUTTON
CONTRIBUTOR

The final countdown is on.

With two weeks left of classes, students juggling papers, final exams and projects can get free help on campus.

The Center for Leadership Service and Calling offers test prep, writing, and tutoring. Tutoring's main focus is to help those in gen ed classes.

To receive tutoring services, students must fill out a tutor request card located at the CLCS' main desk. Students will then be given contact information about their assigned tutor. The student is responsible for contacting the tutor and scheduling an appointment.

Around 14 to 16 tutors work with students covering 15 different subjects. Writing tutors review papers for all levels each semester.

The CLCS is open to all students who attend Trevecca. It is open every

weekday. The preferred time to meet with a tutor is from 6 p.m. to 10 p.m. on Mondays, Tuesdays and Thursdays. Tutors can occasionally meet at other times upon requests.

Donna Gray, associate director of academic services, said the tutors' goal is to see students succeed.

"Our approach is holistic," said Gray. "We look at the whole student. So it's not just that we're looking at them academically. We want to help the student holistically, not in just one area."

Last semester, the CLCS served approximately 150 undergrads and 50 graduate students for about 700 hours.

Emily Diehl, one of the writing tutors, helps students with academic papers. She is willing to participate in all stages of the writing process, not just the proofreading. Students are able to learn how to identify and fix problems on their own.

"We're not here to proofread," said Diehl. "We're here to teach."



Emily Diehl tutors Thomas Berg in the CLCS tutoring center.

Finals schedule

Class Time	Test Time Monday, May 4	Class Time	Test Time Tuesday, May 5	Class Time	Test Time Wednesday, May 6
9:00-9:50 MWF	8:00-10:00	8:00-9:15 TR	8:00-10:00	8:00-8:50 MWF	8:00-10:00
11:00-11:50 MWF	10:00-12:00	10:45-12:00 TR	10:00-12:00	12:00-12:50 MWF	10:00-12:00
12:10-1:25 TR	12:00-2:00	1:00-1:50 MWF	12:00-2:00	All classes starting at 3:00 MWF	12:00-2:00
2:00-2:50 MWF	2:00-4:00	1:35-2:50 TR	2:00-4:00	All classes starting at 4:25 or later TR	2:00-4:00
All classes starting at 3:00 M or 3:00 W	4:00-6:00	All classes starting at 3:00 TR	4:00-6:00	All classes starting at 4:00 or later MW	4:00-6:00
All classes starting at 4:25 or later T	6:00-8:00	All classes starting at 4:25 or later R	6:00-8:00		

New professor to join department of communication studies



Seth Conley brings his kids along with him to work as an anchor for WNDU in Indiana.

BY MANON LANE
STAFF WRITER

A professor who built an award-winning television and video pro-

gram at an Indiana college will take over the media arts and studies program at Trevecca in the fall.

Seth Conley will join the depart-

ment of communication studies.

Conley is a graduate of Indiana Wesleyan University, and Ball State University, with a background in broadcast journalism, as well as video and film production. He enjoys teaching film and television because of the story-telling, especially documentaries, he said.

Conley comes to Trevecca after teaching at Goshen College for the past six years, where his program won the Indiana Association of School Broadcasters Competition's TV School of the Year award for the last four years.

He also fills in as a news anchor occasionally in South Bend, Indiana and will teach broadcast journalism courses in the Multimedia Journalism major as well.

Doug Lepter, chair of department of communication studies, is excited for Conley to join the staff.

"I'm excited about the diversity of his experience, because we're needing a person who has certainly a contemporary awareness of mass media, media arts and the changing dynamics of the

field. It changes so rapidly," he said.

Conley's teaching philosophy comes from his past experience as a frustrated undergrad who for his first year never got to touch a camera. He wants to give students hands-on experience right away.

"I actually like to think of them [students] as professionals in training," said Conley.

Conley wants to encourage all of his students and prepare them for real-world jobs by giving them real-world experiences throughout their four years at Trevecca, he said.

"Get ready. Get ready to work, because you may have a little bit more to catch up on, but if you're really willing to put in the work, to go out and do it, I'll put them to work," said Conley.

Lena Welch, dean of the college of arts and sciences, said the department is discussing several ideas and dreaming big about the future of the program.

"There's some exciting potential for growth," she said. "There are exciting times ahead."

Events on campus mean limited parking for students

BY JESSY ANNE WALTERS
CONTRIBUTOR

Finding a place to park on campus is more difficult than it used to be.

With a record enrollment at Trevecca this year, the estimated 1,400 parking spaces on campus are 98 percent full every day. But, with special events on campus, like TNT@TNU, there are more cars than parking spaces.

Plans to expand parking on campus are in the works, according to Norman Robinson, Director of University Security.

Last year the university purchased the 4.8 acres behind campus from Volunteer Express trucking company and university officials plan to use some of that space to increase parking.

According to David Caldwell, executive vice president for finance and administration, the exact plans for the future parking have not been confirmed.

"This should clear up a lot of the congestion felt during these events," Robinson said.

While parking space is at a premium, it hasn't been a huge issue because of the staggered times people are on campus.

"Everyone's on different schedules," Robinson said. "When one person leaves, another can take their spot."

However, many students – resident and commuters alike – are feeling the effects of the parking lots becoming so full so quickly.

"The only thing that's really bad



Many events such as TNT@TNU cause the commuter designated lots behind Tidwell and Boone to fill up, leaving few spaces for students.

about parking is everyone has their own area. Teachers and students that live on campus have parking areas designated especially for them – except commuters, we have to share," said commuting junior Charmaine Uy. "There isn't one lot just for commuters."

According to Trevecca's student handbook, all vehicles must be parked in the area for which their parking permits states. Commuters share with Georgia Hall, Tennessee Hall, Terrence Apartments, administration, and guest/special events.

"If you live on campus, you have

priority," said Robinson. "We don't want residents to be walking very far to their dorms at night, and commuters are on campus during the day most of the time."

Yet even with priority, resident students are feeling the strain of parking as well.

"I've gotten two tickets this semester alone," said senior resident student Megan Compton. "They need to make bigger parking lots and stop ticketing us."

According to the Security Department, traffic and parking fines are in no way necessary for the financial function

of the university or security department. The money goes into a general maintenance fund that helps maintain the parking lots. The money is used for expenses such as repaving, sealing, and striping the lots.

"The real problem comes in when people park in a spot they're not assigned to," said Robinson. "When one person parks in the wrong spot, it forces someone else to do the same. It has a serious domino effect."

STUDENT LIFE

Playboy of the Western World takes stage in Benson

BY BRITTNI CARMACK
STAFF WRITER

The Playboy of the Western World, Trevecca's latest theater production, will be closing this weekend.

The comedic play takes place in 1907 in a small village off the coast of Ireland where a stranger with a big secret comes to town.

Jeff Frame, professor of dramatic arts and communication, chose this play as the spring production after seeing a similar play performed on a trip.

Tim Crummer, junior dramatic arts major, is playing the lead role of Christopher Mahon in the production.

"Christopher builds much of his character based on how others look at him and treat

him. This causes him to build a false identity, which I can relate to. Ideality and finding one's own is something I think everyone can relate too," said Crummer.

The cast had to learn Irish dialect for the production and have been working to make sure the audience can understand the language and time period.

The performance will be held in Benson Auditorium on April 23 through 25 at 7 p.m. with a special afternoon matinee at 3 p.m. on April 25. General admission is \$7, with a \$5 price for TNU students with ID. Tickets can be purchased at the door on the night of the show.



Tim Crummer, Montgomery Sparrow, T.J. Haynes, and Joey Hutton in a dress rehearsal for Playboy of the Western World.

Boonearoo returns to the Quad for its 5th anniversary

BY BAILEY BASHAM
STAFF WRITER

Trevecca's annual event, Boonearoo, will be returning to campus next month.

In honor of its 5th anniversary, five bands will be headlining the show. The Lonely Biscuits, Andrew Belle, Jet Black Alley Cat, Justin Forrest, and Trevecca's own The Lonely Corners will be playing the show as featured artists along with Trevecca students Michelle Cantrell, Zach Allen, Edison with Ally Smith and Asa Wiggins, and a surprise guest.

Boonearoo serves as an opportunity for students to hang out with friends, listen to music, and have a day off from the stresses of finals week.

"I love to see students come out right before finals and have fun for hours," said Matt Spraker, associate dean of students for community life.

Students at Trevecca are allowed to make suggestions for who they would like to see at Boonearoo.

"It's so hard to make people happy, especially college students and even more so Trevecca students who are all so diverse in their musical tastes," said Spraker. "Apart from some giant band like Needtobreathe in the Christian market, it's hard to find anybody that the majority of our students would want to see, and we can't really afford the big names that people really really want to see. What we're trying to offer is good music that we think our students would really enjoy that they could then discover [at Boonearoo]."

For fans of Jack White, The Black Keys, Young The Giant, and Allen Stone, The Lonely Biscuits are a band from Nashville who describe themselves on

their Facebook page as blending "soul, funk, pop, and rap...to create a unique sound that has appealed to a wide array of people." The Lonely Biscuits have released three EPs independently. Their most recent record, A Girl Named Destiny can be found on iTunes and Soundcloud.

"I think the Lonely Biscuits are going to be the crowd favorite," said Spraker.

Andrew Belle is a Chicago-based singer/songwriter whose earlier performances were compared to Mat Kearney and Greg Laswell. Having released his latest album Black Bear in 2013, his vocals and writing style are most recently compared to that of Beach House, M83, and Bon Iver. For Belle's latest project,

he joined forces with some of Nashville's best as part of Ten out of Tenn.

Self-described vintage pop dance artists Jet Black Alley Cat are a local soulful rock band from Nashville. Their music can be found on Spotify, and their latest single Poison is available for purchase on iTunes.

Justin Forrest is a singer/songwriter working in Nashville and was named in 2015 by Nashville Lifestyle Magazine as one of the top 25 artists to watch in Nashville. According to a blog post by No Country for New Nashville, Forrest's 2013 album Chapters has a west coast rock feel with pop-like back beats. His music can be found on Soundcloud and iTunes.

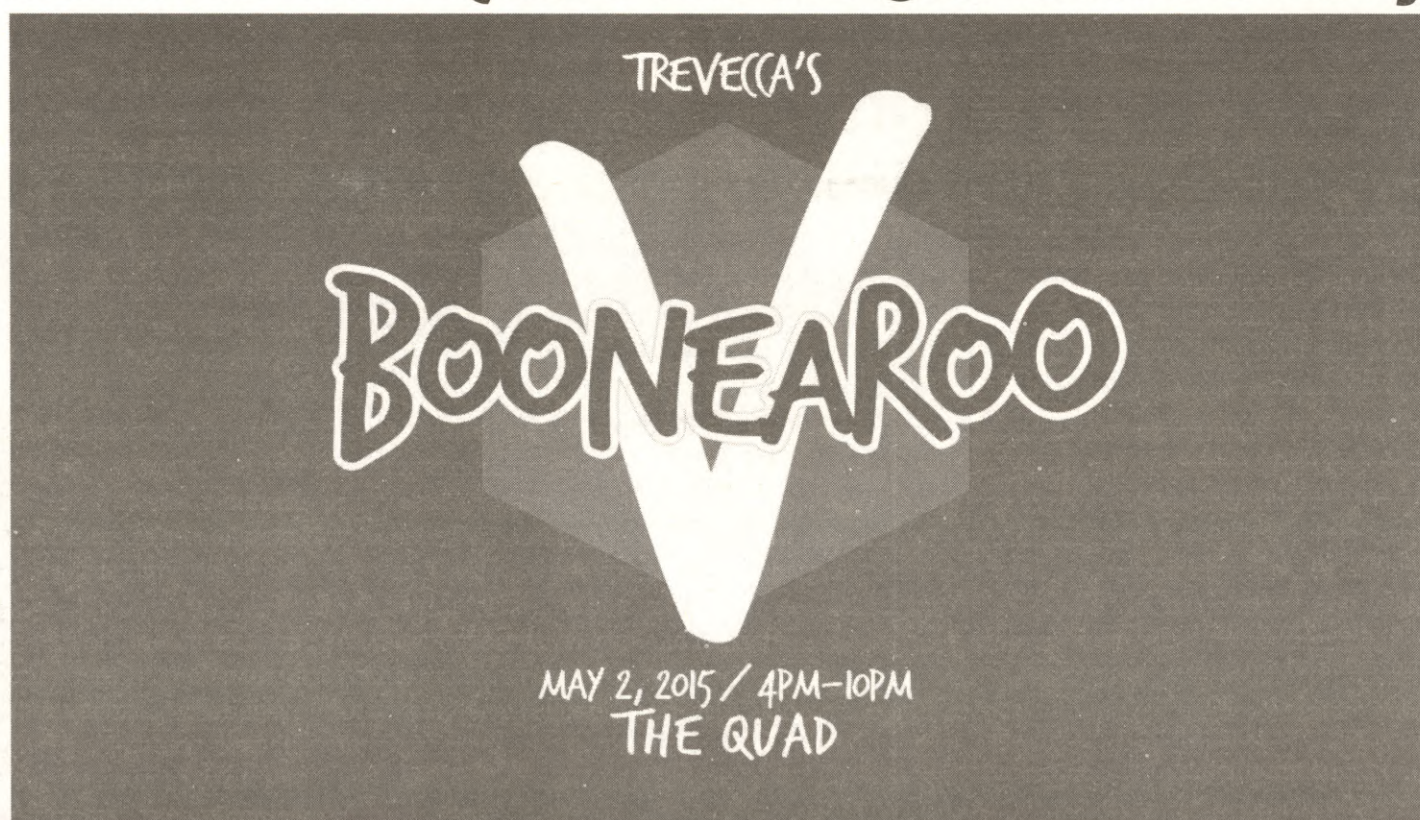
The Lonely Corners is an indie

rock/punk band fronted by Trevecca student Nathan Brooks. Along with Noah Daniels and Nick Polk, The Lonely Corners have played several shows in Nashville and Murfreesboro.

"Our music is kind of indie rock and me revival with a little bit of punk influence," said Brooks. "My writing is influenced a lot by Brand New, Manchester Orchestra, and Balance and Composure."

The Lonely Corners can be found on Facebook and Spotify.

Boonearoo will be held in the quad on Saturday, May 2 at 4 p.m. The time and schedule are subject to change. Updates on time changes and more about the lineup can be found on the SGA Twitter and Facebook, @tnusga.



Trevecca's Newman holds second highest batting average in NCAA DII



BY CHRISTY ULMET
STAFF WRITER

With the second highest batting average in NCAA Division II and number one on base percentage, Trevecca's Hunter Newman is making a name for himself.

The junior sports management major has been playing baseball since he was 5-years-old, and the chance that

he'll get a shot at playing after college is high.

Newman has been on the radar for some major league baseball teams' drafting scouts.

A native Tennessean, Newman wasn't too far down the road before he got to Trevecca. He played baseball at his high school, Goodpasture Christian School, where he played on a state championship-winning team his senior

year. Before winning a championship, though, Newman hit a pretty big bump in the road.

Newman suffered a partial tear in his UCL in his elbow his junior year of high school, causing him to fall off the radar from some well known universities.

But pitching coach Luke Brown, who was scouting at the time, saw the potential in Newman, and he continued to watch him through his senior year.

"I actually went to a game at Goodpasture to watch another potential recruit, but it was Hunter who caught my eye. I think he hit something like two home runs at the game I was at," Brown said.

His demeanor is humble, and he doesn't get big-headed about his success, said Brown.

"I didn't even know my rankings were that high until you pointed them out to me," Newman laughed.

Brown said Trevecca was not his only option for playing in college.

"It's interesting because this is a guy who could have literally gone anywhere to play college ball, but he chose Trevecca," he said.

For Newman, Trevecca made the

most sense.

"I knew I had a chance to play right away and that's really what I wanted. I had an extremely good relationship with Coach Brown. He was really the one that sealed the deal for me to come to Trevecca," said Newman.

Head coach Ryan Schmalz pointed out Newman's relationship with the team, explaining that he has been a good example for the other guys.

"Newman is a terrific teammate, he's a good leader, and he has a very high character," Schmalz said.

Brown noted that he wouldn't be surprised if Newman made it to the big leagues someday. For now, though, he's just working on bettering his skills as a player.



Spring sports wrap up

BY BRECK SHARBEL
STAFF WRITER

As the school year comes to a close, so does another year for the Trevecca athletic teams.

Here's a look at their seasons.

Baseball

Last fall, pitchers Bryan Smith, a sophomore, and Mason Dunn, a junior, sustained injuries to their ulnar collateral ligaments and underwent Tommy John surgery, which involves replacing the injured ligament with a tendon.

Their recovery and return to the pitching staff has been a highlight of the season, said Mark Rayburn, the assistant coach.

Once back in the circle, Smith notably pitched eight strikes during the third Great Midwest Athletic Conference game against the Salem International University Tigers and was key in securing a 9-0 complete game shutout.

The Trojans won all four games played against the Tigers (12-1, 9-2, 9-0) but were defeated soon after by the University of Montevallo Falcons (12-4, 10-9).

The team made a quick recovery and maintained a five-game winning streak until a 4-2 defeat by Lee University.

So far this season, the Trojans have tallied 21 wins and 14 losses.

Softball

After waiting through three years

of probation, the Trojans have a shot at playing in the NCAA postseason.

"Pitching is a very important part of our team if you want to go far in college softball," said Ben Tyree, the head coach. "We have just as good a pitching staff as anyone else with Haley Fagan, Kelsey Kemp, Lindsey Stephens, and freshman redshirt Sammie Jo Ivy. It all starts in the circle, and we think these four gives us a chance to compete."

True to form, Fagan, Kemp, and Stephens, along with Ansley Brantley, all earned the distinguished title of G-MAC Player of the Week.

The team's ERA of 1.83 coupled with a team batting average of 0.350 has made them a formidable presence, having secured 25 wins and 6 losses at present.

Men's Golf

The Men's Golf Team started off the season by placing seventh (out of 12) at Tiffin University's Battle of the Beach with a team score of 314-315=629.

Payton Williams, a freshman, tied for 9th overall (out of 90) with an individual score of 75-76=151.

At the Trevecca Invitational, the team placed 4th (out of 11); 20th (out of 27) at The Jewell at Bellamine University; and 10th and 12th (out of 13) at TSU's Big Blue Classic, Day 1 and Day 2.

Their season will come to a close with the G-MAC championship and the NCAA Midwest-Central Regional at the end of April.



Anna-Laura Garrow, a new addition to the Women's Golf team, hits a drive in a recent tournament.

Women's Golf

The Women's Golf Team started the spring season with their eligibility in peril.

"There [are] NCAA requirements," said David Head, the head coach. "NCAA requires five players to be present on a team in order to play in tournament. We had five players. But then at the start of the spring, one transferred."

Larry Knight, assistant athletic director for compliance, sent a campus-wide e-mail appealing to any women with any golf experience.

Six individuals replied to the inquiry. Of those, Anna-Laura Garrow, a senior, and Lauren Harvey, a senior, were selected based on their high school ex-

perience.

Despite practice delays due to inclement weather, the team had a strong start, winning first place at the Battle for the Ridge at Christian Brothers University as well as Ohio Valley University's Spring Invitational, where they scored 318-310=628.

Also at the OVU Spring Invitational, Alexa Rippey, a sophomore, and Kaylon King, a junior, tied for first, scoring 76-88=154 and 80-74=154.

At Cumberland University's Bulldog Invitational the team placed 7th (out of 7).

They will conclude their season at the G-MAC Championships in Cincinnati, Ohio on April 20 and 21.

FEATURE

Student entrepreneurs thrive on Trevecca's campus

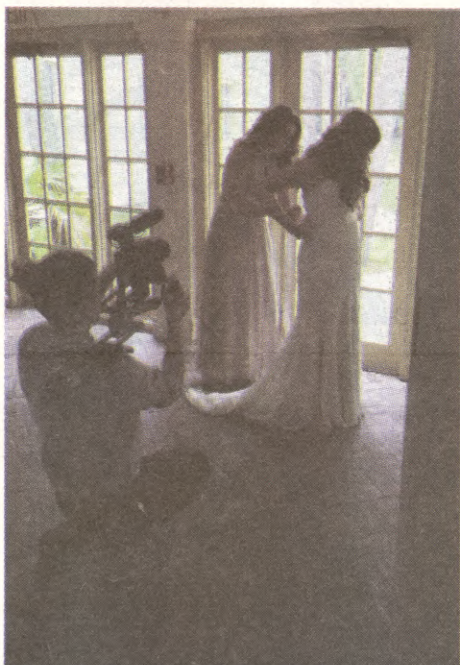
BY CHRISTY ULMET
STAFF WRITER

When he was 16, Dean Diehl had to start working to pay for his own car and for the rent his father charged him. When he was a student at Trevecca, he worked in the cafeteria during the school year and on the grounds crew over the summer.

"Ever since I was in high school, my dad has taught me to work for what I get," said Diehl, director of the music business program and assistant professor.

Diehl is one of many who've gotten a head start on working while in college. Many students at Trevecca have made the decision to "help fund their dreams," as Diehl explained it.

Griffin Dunn



Griffin Dunn, a junior media arts and studies major, has found his passion in videography. When he was 13-years-old, Dunn began making simple YouTube videos of his life.

As word spread, people from his church found out and next thing he knew, Dunn was videoing nearly every Easter program, musical and graduation ceremony at his church and school.

"I would charge per DVD so I could make some money off of it," Dunn said.

When he was in high school, Dunn was asked to film his friend's wedding. From then on, he realized he wanted to do wedding videography as a career.

"I know I've always got a career with this, because everybody gets married and everybody wants to remember it," Dunn laughed.

Dunn has involved himself in many groups and events on campus to further his practice since he's been at Trevecca. It's all about getting more experience, Dunn said.

While he's not been actively seeking new work, Dunn somehow always finds himself good opportunities for jobs. He began filming some weddings for Trevecca couples, and from there people found out about his skill.

Josh Durham



Last December, Josh Durham, a sophomore business management major, began helping his mom sell some specially made blankets. The products, called weighted blankets, come from a design created for people with ADHD and autism.

Durham's mom, who is working on getting her family and marriage therapy degree through Trevecca's counseling center, began making the blankets for children who've experienced difficult situations.

The blankets, which work like hugs, are good for those who do not like being touched. Durham, who has a blanket of his own, can attest to the quality of the product. It's incredibly comfortable, he said.

When his mother asked him if he wanted to work on the business side of things for her blanket business, called Weighting Comforts, Durham jumped on board right away.

"I've always wanted to start my own business, I've just been looking for a product to start with," Durham said.

He attributes much of what he's applied to his business to Diehl's Intro to Entrepreneurship and Small Business Management class. In the class, students create a business idea and walk through a step-by-step process to create a business model.

In other words, the goal of the class is to demystify running your own business, said Diehl.

Within the past few months, the Durhams have seen their business grow tremendously. They're working on launching their website, and they've also partnered with a local nonprofit which will be making the blankets for

them since their demand has gone up.

Zach Farnum



One of the commonalities with all four student business owners interviewed for this story is that they're very involved on campus in addition to managing their businesses. Whether it is sports, SGA or music, they've all had to learn to manage their time.

"It's stressful because you have to learn how to balance school work and business work. Time management is key," said Zach Farnum, a junior communications major.

Farnum has always dreamed of having his own company, so he applied his love of music and business into one with his entertainment management business, Hart Street Entertainment.

It's a business that's three years in the making, and Farnum has had numerous opportunities to manage various artists. But his biggest project yet is his new television show—"Music City Live."

So far, the show has only aired for three live-stream Internet tapings, but Farnum has big plans for it.

"My hope is that eventually 'Music City Live' will run itself. I want it to be a product of our team," Farnum said.

He also hopes that the show will become a national hit. For now, though, he's just working on getting merchandise sold along Broadway.

Farnum has learned from his three years of working through some bumps in the road.

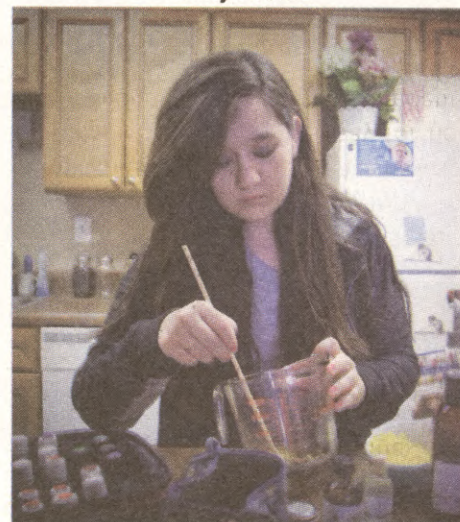
"It's a process. It's been a lot of trial-and-error," Farnum said. "Everything I've been able to work on—even the small projects—are part of a learning experience."

As for starting his business when

he did, Farnum believes he's chosen the ideal time in his life.

"College is the best time to start a business. You have a safety net when you fall, so it's okay to mess up at this point," Farnum said. "It's too risky to wait until you're out of college, because suddenly that safety net is gone."

Emily Riddle



Not all students start their dream businesses in college.

Emily Riddle, a junior commercial songwriting major, had the idea to start her own line of natural body products after making her own body products in addition to beard oil for her brother.

"I realized, 'hey, I could do this as a business,'" Riddle said.

She calls the brand "Piel, Things for Your Skin," (in Spanish, "piel" means skin) and has chosen Etsy as her sales platform of choice.

While she does enjoy it, Riddle's dream isn't to be making perfumes and lip balms with essential oils her whole life; she started this business in order to fund a secondary job.

"I'm funding the fund of my dream," Riddle laughed.

She intends on going to massage therapy school in order to help fund her ultimate dream of becoming a songwriter, and Piel is helping her pay for her classes. Riddle's goal is to remain debt-free.

Though she knows there's always risk involved when investing in new business ventures, Riddle has put a lot of money and effort into making it a reality.

"You can do something on your own. Even if you fail, you're capable of starting something and pursuing something. And you're capable of dreaming," Riddle said. "If you don't take risks, you don't get anywhere."