

TrevEchoes

TrevEchoesOnline.com

January 2014

Since 1944

"The Contributor" to undergo changes



Julio sells his copies of The Contributor next to the downtown Post Office.

Christy Ulmet
Staff Writer

Thursday, January 16. It is cold and windy. Julio stands at his usual spot that he's claimed as his every day for a year now-next to the post office. Yellow tag around his neck, newspapers in hand, he gives a shy smile as cars go by, and people walk in and out of the post office. A man walks up, hands him some change, and Julio hands over a newspaper with a simple, "Thanks, man."

Every morning, nearly 400 vendors hit the streets of Nashville and its surrounding suburbs to sell "The Contributor," a newspaper that provides the homeless and formerly homeless with an income.

According to the newspaper's website, "The Contributor" "provides a diversity of perspectives and information on the condition of homelessness while highlighting the contributions of homeless and formerly homeless individuals."

Vendors are encouraged to submit their works, such as stories and poems, to the newspaper so that they can have a voice and get their works published.

When a new issue comes out, vendors buy the newspapers at the main office for \$.25 apiece and then sell them for \$1, giving them a \$.75 profit.

Beginning in April, though, the twice-monthly newspaper's customers will see a price change. Vendors will pay \$.75 to buy the papers, and the papers will be sold for a minimum of \$2, plus any additional tips customers may give. This will leave the vendors with a profit of \$1.25 as opposed to the original \$.75.

Customers will also see a fresh pa-

per each week, in hopes that they will stay interested in the content of the paper and continue to purchase it.

"We've outgrown our old sales model that we stuck to for six years. This new model comes at a time when we need more funds," Tasha Lemley, founding executive director of "The Contributor," said. "We're hoping the weekly publication and the increased cost to the customer will offset any strain that they may feel from the greater cost from us."

The price increase of the soon to be weekly paper comes as a result of the decrease of funds available to keep the paper running. "The Contributor" has always relied heavily on personal donations to the office, as they are a nonprofit organization.

To raise money, the nonprofit launched a fundraising campaign called The High Five Campaign, in which customers are urged to give gifts of \$5, \$50, \$500 or \$5,000 in order to help keep the paper running.

On the back of each newspaper is a handprint advertising the campaign with one simple goal at the bottom in small letters: Less homelessness in 2014. Keeping "The Contributor" running is vital for the vendors, as it is their source of income.

For Ronald Johnson, a man who's been selling The Contributor for a year now, the paper means more than just a job to pass time.

"It helps me survive," said Johnson.

For more information about "The Contributor" or to donate, visit www.thecontributor.org.

The problem with success: booming programs can mask university deficiencies

Tyler Whetstone
Editor-in-Chief

From the fall of 2004 to the spring of 2010 Trevecca's School of Education comprised nearly half of all of the graduate school hours at Trevecca.

During its most recent peak, in 2004-2005, the graduate program had 10,377 of the 19,925 hours, or 52 percent, of all the hours students were taking.

The School of Ed is the most successful graduate program, and with this success, Trevecca has expanded the program and put more money into it.

However, four years ago, the state of Tennessee ruled that it would begin to cease pay scale raises based on amount of education, meaning that teachers would be less incentivized to get their Master's degree.

"The healthy raise that they would receive for their master's would pay for (the cost of getting it) in just a few years," President Dan Boone said. "So what made that degree very lucrative and attractive, now it's something that you only do if you feel like you need that for your career progression. So now the only reason you would need that is if you were moving into school administration and that's a small num-

ber."

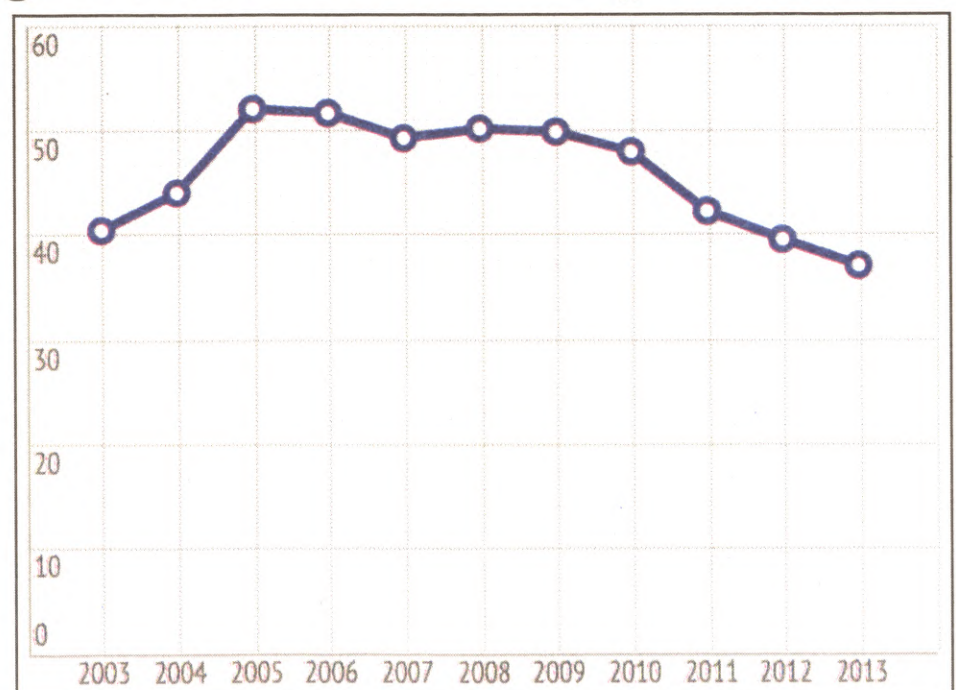
Due to the state's ruling the School of Education has fallen at least 2.5 percent each of the past four years and was down 15 percent from its high when it had its fewest number of hours (9,067) since 2003-2004 (7,650) last year.

"It's effecting the rest of us, because if you equate the revenue, we're talking \$2 to \$3 million a year now compared to four years ago," David Caldwell, executive vice president for finance and administration said. "Well, that money has to be made up by something or it comes off the bottom line and that's just the way it would be for any program."

The problem

The problem is simple. When the School of Education was doing well, if other programs across the campus were not growing it wasn't as noticeable.

"What we're finding out now is that we have many things that are functioning well, but we don't have any that are just growing," Caldwell said. "So we're kind of in a stagnant growth period where nothing is truly growing so that's putting a lot of pressure on ex-



The School of Ed percentage of the total graduate credit hours has slipped.

penses."

In September, TrevEchoes reported on Trevecca's need to rearrange the budget after last year's end of the year deficit, the first deficit in 22 years. It was a small loss, \$286,000 in a \$48 million budget (.5 percent), but it foreshadowed future changes the university would need to make.

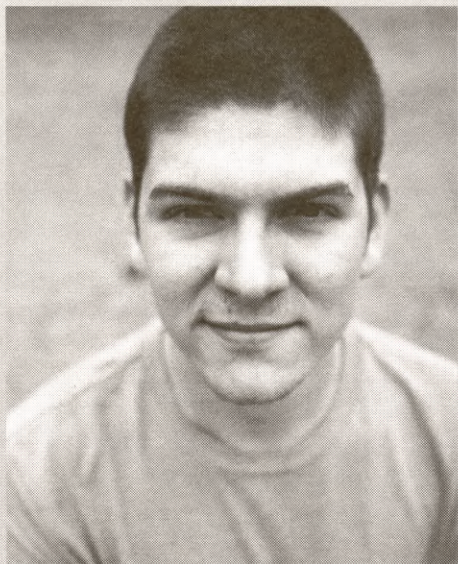
The Board of Trustees said as

much last fall when they visited campus and arranged for a 3.1 percent cut across the university. They wanted to begin to reevaluate how programs were given money, and less profitable programs would be evaluated and possibly cut.

This could have been avoided had troubled programs been evaluated

GRAD, continued on page three

Letter from the Editor



Two years ago this spring, I took a semester away from Trevecca and its people and routines and went to Washington, DC for a four month period that changed my life.

I grew in almost every way possible: academically, journalistically, socially and even my cooking skills improved.

However, as I left my plush surroundings in Nashville, I took for granted something: a home church. It was a requirement in DC to try multiple (six or seven) different churches and denominations, just to get us out of our religious shells and to give us perspective on different traditions.

I hated it.

The people were good, and I enjoyed all but one or two of the services I attended,

but I wasn't growing, I wasn't progress-

ing and most importantly, I wasn't in a church home where I could grow with a community.

Luckily I found my church home away from home....with two weeks left in the semester.

I took for granted what having a church home can mean, and I know plenty of people, seniors even, who have gone through the motions at worship service after worship service longing for a place to call home.

University chaplain Tim Green said it best in the January 16 chapel, "Don't let a Christian university take the place of your home church."

Here is a (incomplete) listing of Nazarene churches within a short driving range of Trevecca's campus. My hope is that you are able to find your church home away from home from this list, or this will inspire you to make your own.

Nashville First Church of the Nazarene
510 Woodland St, Nashville, TN
(615) 255-1289

Blakemore Church of the Nazarene
2800 Belcourt Ave, Nashville, TN
(615) 297-5722

Gallatin First Church of the Nazarene
407 N. Water Street, Gallatin, TN
(615) 452-2101

Gateway Community
584 Franklin Road, Franklin, TN
(615) 595-0940

Hermitage Church of the Nazarene
415 Saundersville Rd., Old Hickory, TN
(615) 847-3335

TrevEchoes

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TrevEchoes Comments

The *TrevEchoes*' mission is to serve the Trevecca community by bringing you relevant, timely information about our campus. Let us know what you think about an issue on campus or a recent story in the paper.

Also, some of our best story ideas come from you, our readers. So, find us on Facebook or send your story ideas to TrevEchoes@gmail.com

Artsy majors should think about choosing a minor that will help

Nicole Wood
Copy Editor

I once went on a date with a guy (No, you don't know him. Stop looking around the caf.) who wanted to be writer. That's it.

He didn't want to work in publishing. He didn't want to look into journalism. It was the New York Times Best Seller list or nothing.

Why didn't he teach during the day and hone his literary craft in his free time, I asked, trying to place a few practical ideas into his head. No no, he insisted. Even the slightest deviation from the pursuit of his Pulitzer Prize dreams would send him hurtling towards the siren call of a 40-hour work week in a windowless cubical. Once you choose the path most traveled by, he said, it would make all the difference.

I don't think Robert Frost would agree.

The idea of the full-time author is generally a fallacy, and anyone who can eventually claim to be one arrived at their position by way of a day job (or rich parents if you're Lord Byron or Emily Dickinson).

Robert Frost worked at various jobs delivering newspapers, working as a factory laborer and farming before settling on a career as a professor.

William Faulkner wrote "As I Lay Dying" during the day before clocking in as a night-shift supervisor at a power plant.

Conversely, Joseph Heller worked as a copywriter during the day while writing "Catch-22" at night.

Franz Kafka, T.S. Eliot and Toni Morrison all had/have day jobs.

So what happens to a dream deferred?

Will the English major who picks up a Marketing minor be guilty of giving into some anti-culture system, or will they will be more realistically prepared to enter the job market?

Is the Religion major who takes a few IT classes hoarding heavenly manna that will only fester and spoil tomorrow, or are they being realistic about their future in a time when at least 30 percent of ministers are bi-vocational according to the Nazarene Church?

Pursuing a sensible career does not have to come at the cost of a dream. If anything, it could enhance it. After all, how could Charlotte Bronte have captured the soul of Jane Eyre if Bronte hadn't worked as a governess, herself?

And musicians, do not think that

you are exempt. Noel Gallagher paid the bills through construction work before Oasis, Gotye worked as a library assistant and Sting worked as a tax officer. Apparently these are all viable career paths if you want to enhance your frontman (or woman) skills.

Langston Hughes tells us that a dream deferred does not have to "dry up / like a raisin in the sun." It also has the power to explode.

So to all the artists out there, do not be afraid to pursue your dreams! But for your own sake, be prepared to take the long way 'round.

As for that date, I paid our check and sent him the Grateful Dead's "Keep Your Day Job" on Spotify. Even those old hippies knew you had to "keep your day job, until your night job pays."

GRAD, continued from page one

all along, Caldwell said.

"When a program like that takes off and runs all of a sudden you've got more revenues and the risk for a school is to let the success of one program cover up the shortcomings of another one so what we always need to be doing is making sure every program is making sense," Caldwell said.

Future

The School of Education is working diligently to reverse the current

trend, and even with the down years it is still owns the largest percentage of graduate hours.

Suzann Harris, dean of the School of Education, knows the state could reverse its decision, and there are murmurs that it might. Until then, though, Harris continues to plug away.

"Hopefully, teachers obtain an advanced degree not just for pay alone," Harris said. "Teachers obtain Master's degrees to hone their current pedagogical skills or to acquire new skills to provide them the credentialing needed to

move into positions teaching children who are visually impaired or English is not their first language."

Even though it is losing money currently, Trevecca won't make cuts in the School of Education.

Instead, Caldwell and Harris both wait for the day when the state changes its mind.

"The challenge we have is when you have a big drop in a program that has historically been so huge, is that you don't know when the state might change its licensure issues again," Caldwell said.

If the state were to reverse its ruling, and Trevecca had cut all its professors and infrastructure, it would be like starting the program all over again which costs money.

"So the balance is something like, this program has ebbed, is it likely to flow again at some point or is it going to keep ebbing?" Caldwell said. "If so then let's make a reduction, but it's always a calculated risk."

"You never know what's going to happen, and that's why you've got to be responsive."

News Briefs

- A new pavilion for the baseball team was built down the left field line near the walking track and will be a new picnic area where fans can watch the games. What originally looked like a location to house the rain tarps for the infield will eventually be fitted with picnic tables and space for other chairs. A fence will be constructed where the pavilion was put in place to help shield onlookers from foul balls.
- One of the many things on President Dan Boone's schedule this spring will be to make his rounds around the city and the Nazarene Church to drum up support for the proposed music building that the university has wanted to start for several years now. Boone called his gathering support the "client phase," but said no major decision has been made or is expected to be made on the building.
- Plant operations will be moving again, the third time the "island of misfit toys" will be moved in the past 10 years, said Glen Linthicum, plant operations director. This time, plant operations will move down the road into a building that is already there. The current spot will be "cannibalized," and everything down to the sockets in the wall will go with plant ops when they move. "Anything we can take and reuse down there (is being taken) to make it as cheap as it possibly can," Linthicum said.
- Beginning next fall, plant operations will not issue free paper towels as it does now in order to save money. Plant operations currently provides both the paper towels and toilet paper for buildings and dorms on campus. Cutting the paper towels will save about \$5,000 a year, Linthicum said.

Social life director steps down

Tyler Whetstone
Editor-in-Chief

Last Wednesday, Mica Massie, Student Government's social life director, resigned from her position from SGA's executive council.

Monday night Athyn Galardi was approved by SGA to assume role of social life director. Jasmine Stiles-Barnes will assume junior class president role vacated by Galardi.

Massie is the first executive council member to resign since 2009 according to Matthew Spraker, dean of students for community life and SGA faculty sponsor.

"Mica's done a lot of hard work, and we all appreciate her hard work and her great events on the year. Now we're in a transition," Spraker said. "Her position is vacated, and we're looking to fill it with someone who meets the requirements of the constitution."

According to the SGA constitution, the social life director position will be filled by appointment. Even though it is an elected position, elections are not held to fill mid-semester openings.

"We'll have to appoint a new social life director," student body president Sydney Maxfield said. "So that will probably be done in the next couple of weeks, though that person will only be

in office for a few months, because next year's elections will be coming up in March.

"We're probably going to want someone who has already been in SGA."

Massie was in charge of many of the events that students have enjoyed this year including Trojan Idol, Welcome Week and Welcome Back Week, among others.

Massie declined to comment for the TrevEchoes story.

The social life director's position on SGA awarded a \$6,126 scholarship for work done on the year. Massie will receive payments for the weeks she has worked this semester, and her replacement will receive the remaining scholarship for work done this semester.

The new social life director will be in charge of putting together the remaining events on the calendar including FNL, 72 Hour Film Festival and Boonaroo.

"I think SGA is a lot of work, and sometimes good students and sometimes good workers have to step down from their positions because they know it's just not working," Maxfield said. "So in this case, I feel like that's kind of what happened."

Section 10 – D "In the event of a vacancy in an office of the SGA, the members of the SGA shall have the power of interim appointment until a special election shall be held (within three weeks after the vacancy occurs). The nominee elected to fill the vacancy shall take office immediately to serve the term. During the second semester, the SGA shall have the power to fill any vacancies in SGA, with the exception of the ASB President which must go to a special election of the ASB."

I Am Second sweeps across campus, athletes and non-athletes come together

Holland Clement
Contributor

Over the past two years, the I Am Second movement has integrated into Trevecca. The movement focuses on putting Christ and others first. By adopting this principle, students on Trevecca's campus are rising up together and becoming spiritual leaders.

"I Am Second allows you to see and hear about other people's troubles," Matthew Raines, senior, said. "Seeing other Christians give their testimonies and talking about their struggles gave me courage to talk about my own struggles. It's so much easier to minister to people now."

The movement began in Texas. It is now spreading and has branches in Dallas, Kansas City, Tri-State-Evansville and Nashville.

Through the videos of real life people, athletes, actors, musicians and business leaders, among others, sharing their testimonies, I Am Second has given courage to countless people to live shamelessly for God.

On Trevecca's campus, the I Am Second mindset continues to grow. It has also brought athletes and non-athletes together as they share a common interest.

"The students have kind of taken it over. Not only have they taken it over here, but they have also gone home and talked about it," Jared White, head

people to talk about I Am Second. Previously I didn't want to approach people about my faith, but it's becoming a lot easier. When I talk to people about I Am Second, it's so much easier to talk about my life and problems and then integrate how adopting the "Live Second" mindset can help," senior Aubrey Black said.

I Am Second is an organic way for

to be filled with Christ. If you take care of that, everything else will fall into place," White said.

I Am Second attempts to show that through a relationship with Christ your life and desires will begin to change. In doing this, Christianity will not be seen as a set of rules and regulations, but instead as a lifestyle to please Christ.

A common similarity between many students is that they express their appreciation for how relatable and applicable I Am Second is.

I Am Second meetings consist of individuals listening to each other, encouraging each other. Students involved are able to share their struggles and hardships without fear of judgment.

"I struggle with things. My friends struggle with things," Raines said. "We're becoming much more comfortable with talking about those issues among ourselves as we realize that more times than not we're going through the same things."

I AM SECOND®

athletic trainer at Trevecca and faculty sponsor for I Am Second. "I have had people's parents call me, email me, come into my office and say 'thank you for I Am Second.'"

Several students had the opportunity to present their stories and talk about what I Am Second had done for them to the Board of Trustees last fall.

"It's gotten a lot easier to get

students to understand what a relationship with Christ looks like. There will be struggles and difficulties.

"A fear across campus is that students cannot talk about real problems without someone ratting on them. What we're trying to do is say, 'hey, everyone has problems, and we're not focusing on them, but instead we're going to focus on the deep hole in your soul that needs

Praise and Worship Institute begin to settle into warehouse on Paris

Dillon Jones
Staff Writer

This semester the National Praise and Worship Institute at Trevecca began using a converted warehouse on Parris Avenue as a practice space.

According to Dr. Sam Green, director of NPWI's Praise and Worship Certificate Program, faculty and students refer to the facility as Parris Place.

Parris Place boasts a warehouse storage area converted into a video studio. The studio features large, rolling platforms designed to resemble and function as classroom spaces. Classes conducted in the studio can be recorded for future use.

"You get more for your money," Green said.

The sets feature such details as simulations of living quarters back-

dropped by the Nashville skyline accomplished by a large graphic housed in a large false window.

According to Randall Bayne, director of NPWI, volunteers from the song-writing community of Nashville as well as from the national praise and worship community have helped with the studio's construction and offered to assist course instruction. Local businesses have also donated materials for the studio's construction.

Before Parris Place, NPWI students practiced on the lowest floor of Tidwell. "The students were so patient with not having an adequate space," Green said, "but they came back, so we must be doing something right."

Part of the Tidwell space has been converted into NPWI office and instruc-

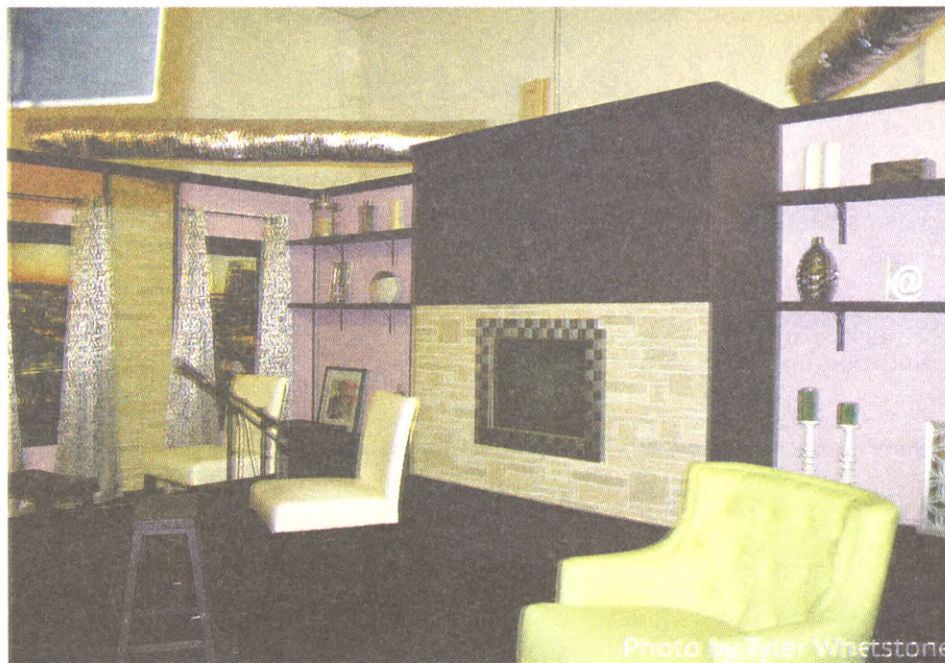


Photo by Tyler Whetstone

Inside "Paris Place", NPWI has two film sets on wheels

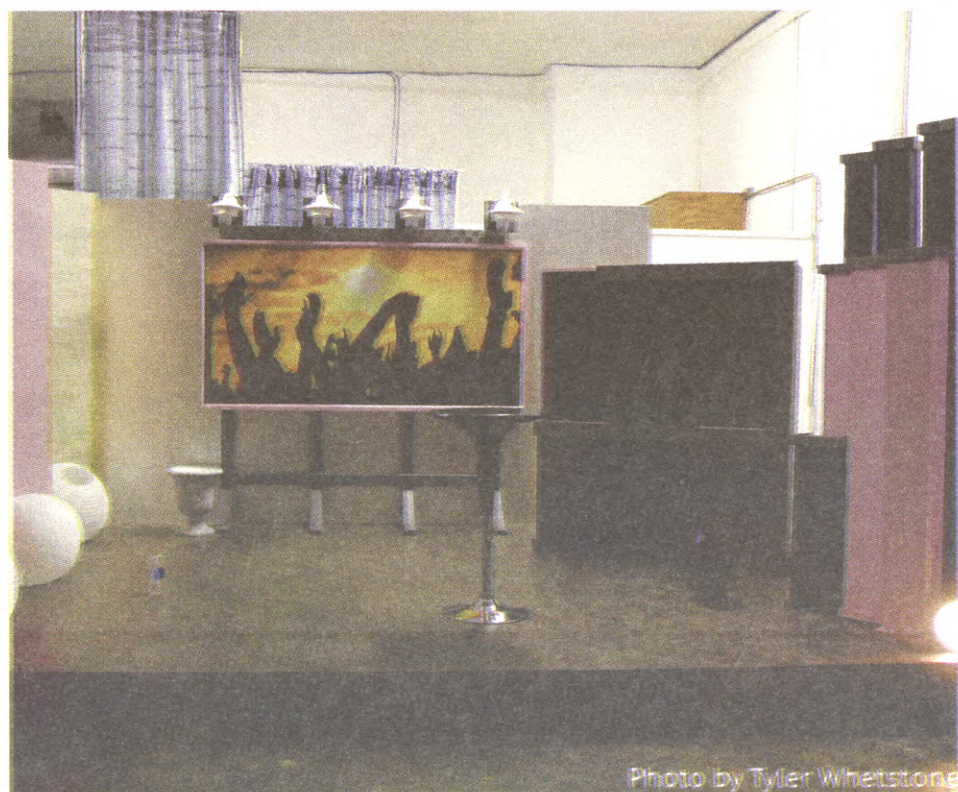


Photo by Tyler Whetstone

tional space, the latter named "Studio 16" in honor of the program's inaugural 16 students. Each of the original 16 NPWI students returned to Trevecca for their second semester, though according to Green, one student is now majoring in Religion.

The NPWI will be accredited by the National Association of Schools of Music by the end of summer. Trevecca's Department of Music is accredited by NASM. According to Bayne, the NPWI was ranked in the top five worship programs in the country by Worship Leader Magazine based on its curriculum alone, receiving its ranking before students had arrived to Trevecca.

NPWI students have 24-hour access to Parris Place. Each student uses a personalized key code when entering the building.

"I love that the building is our own, and that we have the space, time, and

equipment to use without worry of having to compete with other students for those things," Alyson Roberts, a NPWI student, said.

Freeing up practice space in Wakefield for students of Trevecca's Department of Music was a benefit of opening Parris Place, Green said.

"I like not having to worry about getting asked to not use certain resources due to miscommunication, etc." Roberts said.

According to Green, Parris Place is serving as a "temporary need fulfillment."

Ideally, the program would have practice space on campus, but for now its meeting the needs of students, Green said.

"We really appreciate administration's support in finding us a space," said Green.

CMA.EDU to bring country music here

Nadia Smith
Staff Writer

Trevecca's newest club, CMA.EDU, is bringing country music to campus.

The club, which is part of the Country Music Association, helps to represent CMA, and in return students receive networking opportunities, educational experiences and leadership training in the country music industry.

A majority of events this semester will give students an opportunity to talk with professionals in the music business industry and build some connections for life after graduation.

Even though the club is mostly about country music, students do not have to be a music major to get involved.

The club has more than 100 members all of different majors. There will be panels and concerts for students to attend which will cater to each major.

"The hope in the panels and the guest speakers is to get people that will benefit a slew of different majors, because most of our members are not music business majors or commercial music majors," Zach Farnum, sophomore and vice president of CMA.EDU, said.

For senior Nikki Bretchel, music itself was what drew her to be a part of the club.

"It's a great social experience to learn more about country music and to be around people who share similar music tastes,"

Bretchel said.

In the future, club leaders hope to be able to bring some big name country singers on campus to perform. Until then, spreading the music is the goal.

"We can never get country artists to come because we do not have the budget. Country artists are really expensive," Farnum said. "So, my hope is that we will have more of a country music presence on campus through this club."

Sophie Green, freshman and secretary of CMA.EDU, is excited about the future of the club and having some country singers come to visit, she said.

"Helping with CMA stuff and being able to volunteer for that stuff is awesome for the club, but it is also awesome for a personal experience to be a part of that. That is the future of the club," Green said.

For more information on how to get involved with CMA.EDU visit www.facebook.com/CMAEDUTNU.



Waggoner Library introduces FLOW, the new RefWorks.



Check out Flow's features from <http://libguides.trevecca.edu/flow>

New marketing campaign plays up Nashville

Christy Ulmet
Staff Writer

If you read the 2013 President's Report, it should come as no surprise that Trevecca is playing up its location.

Nearly every other page has the phrase "A Christian University in the heart of Nashville" in big bolded letters.

Trevecca has taken the approach many other colleges and universities have taken in drawing people in through the location.

In 2012, Nashville soared to number one on TripAdvisor's "Top 15 U.S. Destinations on the Rise." In 2013, Nashville hit Forbes' Magazine's "Best Cities for Jobs" list. Business Insider voted Nashville number nine on its "Hottest American Cities of the Future" list in 2012. With Nashville in the spotlight, Trevecca is hoping to grab some of that attention.

"Nashville's a pretty hot city right now, and we'd be silly not to use that as a major tool to bring students to this great university," Matt Toy, director of marketing and communications, said. "This is just the beginning."

The marketing department will be launching a video this coming March to continue Trevecca's Nashville marketing campaign.

"We see a lot of students on social media say 'Man I can't wait to come study in Nashville.' We're seeing that more and more," Toy said.

Greg Steward, admissions counselor, also noted the student interest in the city.

"I go to college fairs all the time. When I tell someone we're located in downtown Nashville, they

get really excited about the school," Steward said.

Trevecca's marketing department is pushing the location for numerous reasons.

"We really want to embrace the city beyond just the cool music side that's hard to ignore. There are so many needs in this city that we can connect to," Toy said. "Some people view Trevecca's location as a negative. But really, it's our greatest opportunity. We can walk outside the doors of our campus and find real need, and that is an education in itself."

Bill Haslam, Governor of Tennessee, added his input on the university in the President's Report as well.

"Trevecca is an incredibly valuable asset for Tennessee. From a strong focus on academics, to ministry involvement in the Nashville community, to expansion of degree-completion programs that help working adults complete their degree, Trevecca has developed and will continue to develop young leaders for Tennessee and the world," Haslam said.

With Trevecca's student involvement in outreach ministries around the city, the school's location is shaping young adults to help meet the needs of those around them.

"Beyond the fact that we're two miles from Broadway, we're two blocks from people in need. And that's pretty significant," Toy said.

**A CHRISTIAN UNIVERSITY
IN THE HEART
OF NASHVILLE**

Meal exchanges left over

Bailey Basham
Staff Writer

The cafeteria isn't the only place on campus to get a meal.

On campus, Trevecca offers several different meal options for students. Meal exchanges in The Hub and The Cube and flex dollars for the snack shop are available to almost any student with a meal plan, yet oftentimes they are forgotten about.

Each meal plan comes with a certain number of exchange meals, cafeteria manager Donna Cavin said.

"The unlimited plan includes 30 exchanges, the commuter meal plan has 15 and 10 come with the average meal plan," Cavin said.

While sometimes a burrito or chicken fingers sounds better than what is on the menu in the cafeteria, using exchanges is not always as fast or as easy as a stop by the cafeteria.

"It's not always as convenient to use all of my exchange meals because of time constraints. Going to The Hub means waiting in line for food for at least 10 minutes," Abigail Larimore, freshman, said. "While the nachos and quesadillas are definitely more to my liking, I just don't usually have that sort of time to spare. Because of that, at the end of the semester I had 25 unused exchanges left on my account."

Like Larimore, many students found that they were left with far too many unused meal exchanges at the end of the fall semester.

While many exchange meals go unused each semester, there are even more students who do not use their flex dollars.

Cavin also mentioned that the money spent on these flex dollars "does not roll over to the next semester, so you either use it or you lose it."

Special needs fund created for the small emergencies in life

Tyler Whetstone
Editor-in-Chief

Last May, while most graduating seniors were checking off ticket lists for who they could and could not invite to graduation, JP Nyadaro was trying to piece enough cash together to get his parents on a plane to Nashville.

Nyadaro, a former Trojans basketball player from Kenya, didn't have enough money. He was out of options.

Nyadaro worked for Glen Linthicum at plant operations, and Linthicum found out what he was trying to do. Linthicum sent out a text to vendor companies that work at Trevecca, and by the next day he told Nyadaro he had enough money to cover the difference for his family, about \$1,500.

"It was a really big thing for me because that was the first time my parents got to see me graduate," said Nyadaro, who now works as a care coordinator at Room in the Inn in Nashville. "In Kenya we don't have graduations for high schools, so this was the first time they were able to see me graduate from a school."

"It meant a lot to me so (Glenn) helping me was really a huge blessing."

Nyadaro is one of many students that Linthicum and other faculty members at Trevecca have been able to help out in small ways in times when they needed it most.

Now, Trevecca is establishing a new committee, the Special Needs Committee, for cases just like these.

"There have been many instances where students' different needs have been identified and faculty, administrators, staff members and vendors find out about it and they want to help," Peggy Cooning, vice president for external relations, said. "Up to this point, that has kind of happened under the radar."

Now, a committee made up of Linthicum, Cooning, Tom Middendorf, director of the Center for Leadership, Calling and Service and Chuck Seaman, director of financial services, will seek out special situations and oversee the giving process so that donors can be recognized if they so choose and so that they can receive tax credit for their gift, Cooning said.

The fund currently has \$660 in it according to Seaman. The committee will accept suggestions but will not allocate the money like a scholarship. It is simply to help those who need it most, Cooning said.

"It's one thing to give \$20,000 to athletics, and again, it sounds harsh and I don't mean for it to, it's important and you've got to have that," Linthicum said. "But when you're giving something very specific to a student who has a need it

doesn't have to be great. It can be several hundred dollars. That makes more of an impact"

Over Christmas break, Linthicum found a couple of vendors to help pay the rent for a student in University Terrace Apartments when they were going to be evicted and help put food on the table for a few students when they had no means of getting food themselves, since the cafeteria and their campus jobs were on break.

A lot of these needs have been specifically filled by vendors who work on campus: the lawn guys or the cleaning company, among others.

"These vendors that you see across campus sometimes may look like Joe scruffy, or the guy who is banging on the wall at seven o'clock in the morning trying to fix something and waking you up," Linthicum said. "Know that those

guys aren't just doing that, they're buying into the overall mission, and they're investing in students."

One of the hopes with this fund is that alumni and members of the community would be interested in donating to help students as they face certain hardships. Current students would even be invited to help donate where they could, Cooning said.

Gifts of all sizes will be welcomed. "You want your Trevecca experience to be transformative, and sometimes situations happen that are crisis points and they could affect you from this point forward, so your memory of Trevecca might be that crisis point," Cooning said. "But, if someone is able to intervene and help you through that circumstance then that's going to be the Trevecca that students remember."



JP and Courtney Nyadaro's family pose with them after graduation last May. Photo courtesy of JP Nyadaro

Track and Field starts with a bang

Tyler Comer
Staff Writer

The new track program at Trevecca is off and running.

Trevecca competed in the first indoor track event in school history on January 10th and 11th at the third annual UAB Blazer Invitational.

The best finish at the event was a second place finish in the Men's 5,000 meter run open by Ben Moroney. Josh Winskie finish third in the same event. Moroney's time of 15.54 was the fastest time run in the 5,000 race since the program was restarted.

"Getting the program started hasn't been too difficult," head coach Austin Selby said. "Our kids love to run and work hard; the only difficulty has been the lack of a facility on campus to train in."

Trevecca's track team and cross country team are one in the same, meaning that to compete in one, athletes must also participate in the other. This could cause problems in recruiting an athlete that may just want to participate in one or the

other, Selby said.

"We have some kids that don't have much experience running track. About one fourth of the team had never competed in an indoor track event until our first meet," Selby said. "Recruiting hasn't been difficult, but it is much easier to get cross country runners to run track, whereas you'll never get a pure track guy to run distance."

While the UAB Blazer Invitational didn't record team results, Trevecca's runners had a number of runners place in the upper and middle of the pack in most of the events they participated in.

"We're right where I wanted us to be," Selby said. "If you, as a coach, are calculated in your training, then you should know what your athletes are going to do. That does not necessarily always happen, but it has been happening fairly regularly for our runners."

The Trojans will compete in their second event, the Tennessee State Invitational, on February 1.

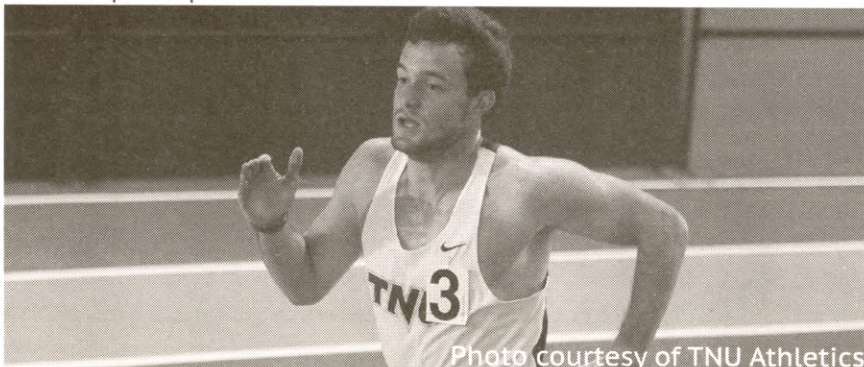


Photo courtesy of TNU Athletics
Ben Moroney competes in Trevecca's first season of track.

Womens basketball begins strong in G-MAC

Tyler Comer
Staff Writer

The Trevecca women's basketball team is off to a quick start in G-MAC play.

The ladies sport an overall record of 9-7, but six of those wins have come since conference play has started. Their 6-1 conference record ties them for first place in the G-MAC with nine games remaining until the conference tournament.

"We have really grown since we started conference play. I think our rough out of conference games prepared us to get off to a quick start in G-MAC play," head coach Gary Van Atta said.

The Lady Trojans posted a record of only 3-6 in non-conference games, many of them against schools that were ranked or receiving votes in the polls.

"It's probably the hardest non-conference schedule we've had since I've been coaching here," Van Atta said.

The Lady Trojans have over-

come a major lack of size, lack of experience and several injuries already this season. The tallest player on the team comes in at 6'0, and they are a team that is led by only six upperclassmen. Injuries have also been a problem to this point in the season as senior guard Rachel Bollinger has a concussion, and sophomore forward Kylie White has suffered with whiplash she got while playing in a game.

"We've overcome a lot this season and have grown to be a pretty good team. They are really young, and we are the smaller team almost every time we take the court," Van Atta said.

The Lady Trojans have the No. 1 ranked defense in points allowed in G-MAC play as of January 22. The Trojans are ranked in the top half of several other categories, as well.

"They care, they work hard and play hard," Van Atta said of his girls. "I never have to get upset with this team about not practicing hard or playing hard."



Photo courtesy of Greg Ruff
Megan Kilburn goes up for a shot against Ohio Valley University.

Mens basketball struggles with youth

Tyler Comer
Staff Writer

The Trojans are, to this point, struggling through a season mired by youth and injury.

Through January 27 the Trojans post a record of 5-13 and are 2-6 in G-MAC play. One of the bigger struggles for the team has been playing away from the Trojan Fieldhouse where they have a record of 1-9.

"When you're playing on the road you can't let mistakes linger, and you can't waste opportunities by missing free throws or turning the ball over," coach Sam Harris said.

The Trojans have played better at home however, where they have a record of 4-4. They have only played one game with a full complement of players to this point in the season.

Sophomore guard Nick Drake missed the entire first semester with a hand injury and junior forward Jordan Miles has

missed the last few games with an ankle injury. There have also been a multitude of lingering injuries to different players that have caused them to miss a game or two at different point in the season.

"Playing together is so important for a young team in order to develop chemistry, and we really haven't been able to do that to this point in the season," Harris said.

Harris hopes to have a fully healthy roster by the time the G-MAC tournament rolls around in March.

The other problem for the team has been its youth and immaturity. There are no seniors on the team, and only four juniors.

"This is the first class we've had in a while that hasn't had a senior," Harris said. "No one, to this point, has stepped up and taken over the leadership role, and that has hurt the maturity process of the team."

The Trojans have seven G-MAC games remaining on the schedule.



Photo courtesy of Greg Ruff
Byron Sanford dribbles down the court against Davis & Elkins College.



Upcoming Trojan home games

Men's and women's basketball

Feb. 8 2 and 4 p.m. vs. Kentucky Wesleyan College
Feb. 13 6 and 8 p.m. vs. Central State University
Feb. 15 2 and 4 p.m. vs. Cedarville University

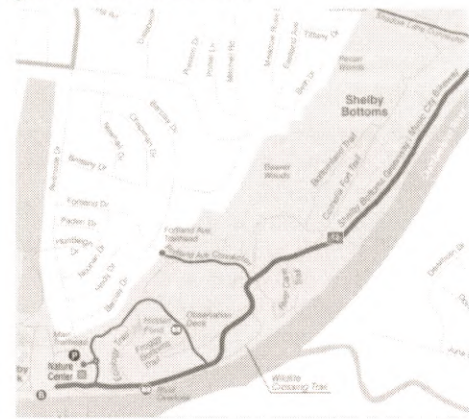
Baseball

Feb. 7 1 p.m. vs. Maryville College
Feb. 8 12 p.m. vs. Maryville College and Maryville College
Feb. 11 3 p.m. vs. Tusculum College
Feb. 19 1 p.m. vs. Kentucky State University and Kentucky State University

Getting active in Nashville: look beyond a gym membership

Christy Ulmet
Staff Writer

Every year gym membership sales skyrocket as people resolve to be fit in the New Year. But going to the gym can get redundant. Here are a few things you can do to make accomplishing your goals a lot more fun.



Greenway Trails

Treadmills are boring. Take a break from the machine and spend some time on one of Nashville's greenway trails. Many of the trails in Nashville wind around the Percy Priest Dam, forest areas and open fields. With over 190 miles of greenway in Davidson County, there are all sorts of terrains to choose from.

Take a walk, go running or ride your bike. The goal of these trails was to get a place within two miles of every community for recreation and transportation as well as to conserve green space, particularly floodplains and scenic viewsheds, along county waterways.

Visit <http://www.nashville.gov/Parks-and-Recreation/Greenways-and-Trails/Maps.aspx> to look at the trail maps.

Climb Nashville

Rock climbing is a fun way to get active and challenge yourself away from the gym. Climb Nashville is an in-

door climbing facility with 40-foot walls and over 12,000 square feet of climbing space. There are lessons available for the novice climbers, as well as additional fitness classes like yoga and ab strength training classes. The climbing routes are changed regularly, so that there is always a new path to climb.

Gear rentals are available, with equipment like shoes, harnesses, chalk and belay devices; helmets are free to use when climbing. Before using the facilities, all climbers must fill out waivers, which are available online or onsite.

For more information about the facility hours and pricing, visit www.climbnashville.com.

Top albums of 2013

Dillon Jones
Staff Writer

10. Washed Out – “Paracosm”

A surprisingly rustic electronic album. Paracosm samples birdsong and other natural sounds to create a warmer feel than Washed Out's prior work. These tunes would be equally at home in a windows-down drive through the city or a late night campfire gathering. “It All Feels Right” and “Weightless” are choice.

9. The National – “Trouble Will Find Me”

Likely to go down as one of the best albums of the decade. Frontman Matt Berninger's lazy baritone lulls listeners into grooves and blues alike. “I Should Live in Salt” and “I Need My Girl” are personal favorites.

8. Kevin Devine – “Bubblemum”

Reminiscent of the Long Island scene of the 2000s (Brand New, Taking Back Sunday, Thursday, etc.). Fun fact: Brand New frontman Jesse Lacey produced the album, giving it plenty of resonance (literal and metaphorical). “Nobel Prize” and “I Can't Believe You” are noteworthy.

7. Phosphorescent – “Muchacho”

A contemporary look at the life of a desperado. Matthew Houck (a.k.a. Phosphorescent) introduces electronic elements to his old-country inspired songwriting, an interesting move that works particularly well on “Song for Zula” and “Ride On / Right On.”

6. Dr. Dog – “B-Room”

A crazy collage of rock through the ages. Motown, Dylan, Springsteen and many more are saluted in the eclecticism of Dr. Dog's genre-defying songwriting. The band recorded the album in their own studio, mixing the tracks themselves and giving “B-Room” a distinct personality within their catalogue. “Too Weak to Ramble” and “Love” are highlights.

5. Keaton Henson – “Birthdays”

Some of the most honest, self-aware songwriting of the year. Henson's second album features his signature meek vocals alongside some of his more aggressive instrumentation. “Lying to You” and “Teach Me” are classics.

4. Moonface – “Julia With Blue Jeans On”

A man, his piano and your tears. These songs are raw. Wanting to feel some feels? Get comfy, put on some headphones and listen through the album in its entirety in one sitting. “November 2011” and the title track are especially good.

3. James Blake – “Overgrown”

A look into the future of soul. Blake's second album features some of his most ambitious vocals over deeply layered yet subtle electronic instrumentation. His proficiency as a composer continues to develop alongside his unique voice. “Overgrown” and “Retrograde” are excellent introductions to his sound.

2. Kendrick Lamar – “good kid, m.A.A.d city”

A masterfully poetic portrayal of life in one of the most dangerous neighborhoods in the modern world. A concept album, “good kid, m.A.A.d city” tells much of its story through the dramatic scenes between tracks. “m.A.A.d city” and “Sing About Me, I'm Dying of Thirst” are great snapshots.

1. Volcano Choir – “Repave”

A masterpiece. Justin Vernon (of Bon Iver) and company worked on their sophomore album for four years, and their patience produced one of the most solid, beautiful albums this listener has ever heard. Every single track is worth your time, and the album is best listened to as a whole.

Upcoming Nashville concerts

Bailey Basham
Staff Writer

Living in Nashville has loads of perks, but possibly one of the best parts is the constant availability of music. Here are some upcoming show opportunities for music lovers of all tastes.

Exit/In

Feb. 1st - The Whigs with R. Stevie Moore and No Regrets Coyote

Feb. 4th - Zach Deputy w/ Roots of a Rebellion

Feb. 6th - Granger Smith feat. Earl Dibbles Jr.

Feb. 10th - Airborne Toxic Event w/ Kongos

Feb. 14th - Andrew Ripp

Feb. 28th - The Delta Saints Revue w/ Humming House & Boom Forest

The High Watt

Feb. 5th - Tony Lucca

Feb. 6th - Farewell Flight, The Joy of Painting, and Lorien

Feb. 8th - Eleni Mandell

Feb. 10th - Ash w/ Deaf Havana

Feb. 12th - The Farewell Drifters

Feb. 14th - Death Comesto Matteson, Pale Houses, and Beards

Feb. 26th - Shovels & Rope w/ Hurray For The RiffRaff

The Ryman Auditorium

Feb. 1st - Jake Bugg w/ The Weeks and The Skins

Feb. 22nd - Steven Curtis Chapman w/ The Afters and Josh Wilson

Rocketown

Feb. 2nd - Southerland Lights, Rocket Me Nowhere, Above Stars

Feb. 14th - Rivera, A Ritual For Two, Great Minds, While The Buried

Feb. 20th - Beartooth, Take Captive The Captain, A Ritual For Two

Freshman saddles up to help kids with special needs on weekends

Nadia Smith
Staff Writer

Lauren Hart stretched out her arms, pretending to be an airplane as she walked beside her horse, making the young boy who was in the saddle smile.

Hart, a Trevecca freshman, has been volunteering every Saturday helping local kids with disabilities ride therapeutic horses in Franklin.

For the past four months, Hart, an elementary education major, has served as a sidewalker at Saddle Up, a nonprofit, therapeutic horse riding organization that serves children with disabilities.

Hart goes in for her lessons at 2 p.m. and usually gets done at 5 p.m.

When it comes to working with special needs children, Hart does not mind giving up some of her Saturday.

"I have a lot of time and taking two lessons every Saturday that only last an hour each isn't a lot out of the day," Hart said.

Over the summer, Hart decided she wanted to volunteer at some place that helped children. She had to decide between working for either Deer Run or Saddle Up. After spending some time in prayer, she made the decision to give Saddle Up a try. Before her first lesson she gave God an ultimatum. She wanted there to be a need for her Spanish speaking abilities.

"I told God that I wanted to speak Spanish my first lesson. If I didn't speak Spanish that first lesson, if it didn't go well, I wouldn't work there," Hart said.

She spoke Spanish five minutes into her first lesson. It was obvious that God wanted her to work there, she said.

As a sidewalker, Hart's job is to walk beside the horse during a lesson to ensure the safety of the rider. Students who ride the horses have disabilities that include autism, down syndrome and cerebral palsy.

"As a sidewalker you have to know what's OK, what's not OK and what's going on," Hart said.

For Hart, when a lesson goes suc-

cessfully it is rewarding.

"Having a successful lesson is like a high for me. I love being able to pour into the rider and his or her family," Hart said.

But not all lessons are what Hart would call "successful." She sometimes has to be firm with students in her role as the person responsible for their safety inside the arena.

She recalls one lesson with Eric, a 10-year-old boy, which required her to

take away his music privilege because he was not following directions.

"He wouldn't steer his horse at all. He ended up not listening whatsoever," Hart said.

Hart turned off the music and told Eric that if he wanted it back then he would have to steer his horse.

He would not do it.

"Eric was crying. He wanted his

dren do during their lessons to loosen their bodies up. Eric did a good job with all of his stretches.

"He did very, very well, and I am so glad he did it that well," Hart said.

Learning these skills has made Hart a valuable volunteer.

"She's been a big help. She's here very regularly. It's only been a couple of months but she's a huge help," Kim Kiline, the volunteer services director at Saddle Up, said.

Eric's father also said that he likes Hart.

"I like her. They don't want parents in the arena as a general rule, so it's hard to know what goes on, but the reports seem fine. She seems just fine," he said.

In the future, Hart said that she hopes to become a sub for lessons instead of being regularly assigned to the same children.

"I like subbing more because it varies. It's not the same thing over and over again. It keeps it interesting," Hart said.

The main reason Hart chose to work at Saddle Up is because she hopes to work with special needs children as a future job.

"I want to become a teacher. I want to one day be able to teach both children with special needs and children without," Hart said. "I've grown up working with special needs children in different aspects of my life. It's rewarding."

For information on how to volunteer at Saddle Up, visit their website www.saddleupnashville.org.



Lauren Hart leads a young boy attending his Saddle Up lesson.

New animals join Trevecca's urban farm community

Logan Newkirk
Staff Writer

Goats and pigs are the newest residents of the Trevecca Urban Farm.

The farm, a teaching lab for the J.V. Morsch Center for Social Justice, now has six goats, five pigs, two dogs and 20 chickens according to Jason Adkins, environmental project coordinator.

The animals came from Falling Star Farm, a local sustainable farm that focuses on rare breed preservation.

The goats are Tennessee miniature fainting goats that can be milked, but "their milk is not as high of quality as goats that are bred to be milked," Adkins said.

Adkins plans to trade one of the male buck goats that the urban farm currently has for a dairy buck goat in order to breed more dairy goats that can be milked.

Adkins said that anyone who wishes to go see the animals may do

so through the fence. Those that work with the animals do not want others to go through the fence to the animals for a few reasons, mainly to keep the animals from getting too stressed.

"Stressed animals leads to sick animals," Adkins said.

The pigs are Juliana pigs, which are used mostly as pets, Adkins said.

"They are good for clearing garden beds as well as great composters. However, they are not used for meat."

The farm also obtained a "surprise pig" that turned up January 24.

"We showed up Friday and it was just here," Adkins said. "New animals can sometimes carry disease that the others are not used to."

Due to this, the surprise addition has been set apart from the rest of the animals.

The two dogs that are new to the farm are both Great Pyrenees.

"They're bred to protect the ani-



Photo courtesy of TNU Marketing

One of the six goats that live on campus.

mals," David Caldwell, vice president of finance and administration said.

They do just that.

One of the dogs constantly scans the skies, mostly for hawks, to protect the chickens, goats and pigs, Caldwell said. The other dog watches the ground for anything that could come around.

Last year the farm lost six to 12 chickens to hawks or neighborhood dogs. The Great Pyrenees should help keep that number down.

The final newcomers to the livestock are the new chickens.

"These are all unique breeds, including the chickens" which are referred to as "Rockstar Chickens," Caldwell says.

Trevecca's Urban Farm is increasingly working with high school and middle school age children mainly to teach

them.

Adkins welcomed any who wished to volunteer with the animals. Adkins and others work on the farm from morning to lunch five days a week and would accept students who want to see the animals.

"The animals will be as social as we let them," Adkins said. "Chickens rest on peoples' shoulders, pigs fist bump with their snouts and goats let people carry them."

Adkins and his team of students and workers are using their knowledge to serve the church internationally as well.

"The Nazarene Church has asked us to do some work teaching, or agriculture advising, around the world," Adkins said.



Photo courtesy of TNU Urban Farm

Trevecca's newest visitors are small, round and great for holding.