

TrevEchoes

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Since 1944

ITS blocks Spotify on campus citing network risks and security

Tyler Whetstone
Editor-in-Chief

Spotify is no longer available on Trevecca's secured and unsecured networks.

Many students returned from spring break and realized they could no longer access the free music playing site for the first time while at Trevecca.

Jeff Turner, ITS systems administrator, said the change was due to the site's use of bandwidth and its threat of infecting other computers on the network.

"(Our) staff was having trouble accessing programs and doing their work because their computers were extremely slow, and it was a lot with our virtual desktop users and we realized that the reason was because they were connecting to Spotify," Turner said. "Spotify was ballooning their profile and therefore it was taking them forever to do anything. It just slowed their computers down."

ITS researched Spotify, and found it had also been listed as a malicious software, Turner said.

"One reason being is because it

contains peer to peer programming (in the) internal of its application," he said. "Peer to peer file sharing is what it's using, and our policies prohibit peer to

the downloadable version is the one that creates problems, but there is no way to block one without blocking both he said.



Photo by Tyler Whetstone

Students are no longer able to listen to Spotify while studying on campus.

peer file sharing for one thing. So by us blocking it, we're adhering to policy."

Spotify has both an online player and a downloadable version. Turner said

The website has also been known to show advertisements that, if clicked on, can infect computers on the network with viruses which can then spread to

other computers on the network Turner said.

"It all boils down to security. This is a security practice because it is downloading software that is installing on the computers," Turner said. "The staff, you know, it was affecting their performance. With students, really if they want to take that risk that's up to them, but the thing is, we have to block it for our network, which affects the students."

For students who used Spotify as a part of their daily lives, the sudden change caught them off guard.

"I don't have any music on my phone other than Spotify, so I use it every time I listen to music throughout the day which is pretty frequently," Michael Cypher, senior, said. "It's most frustrating because I pay \$10 a month to be able to use Spotify (and) now I can't."

For now, students wanting to listen to streaming music on Trevecca's network will have to use sites like Pandora or Rdio which stream the music from the internet much like the non-installed version of Spotify did.

New budget results in faculty cuts and larger gen ed classes

Montgomery Sparrow & Tyler Whetstone
Contributor | Editor-in-Chief

After weeks of meetings and planning, Trevecca officials are still in the process of making budget cuts on campus.

President Dan Boone charged administrators with cutting at least \$1.2 million for the 2014-2015 school year.

It's still unclear exactly how those cuts will play out on campus, but administrators did have to notify faculty by March 1 if their contracts were not going to be renewed for the following year.

As of now, around six or seven full-time faculty members will not return next year, and that includes faculty that are retiring or have resigned to take jobs elsewhere, as well as those who were notified that their contracts would not be renewed.

"Right now my list looks like six or seven positions that we're talking about," said Provost Steve Pusey. "We could get more after contracts go out, but we've tried to figure that out ahead of time this year."

Officials estimate that about two-thirds of the \$1.2 million that must be cut will come from personnel. Salaries make up nearly half of the annual operating budget.

The change students are likely to most notice next year is larger general education courses.

"Probably our biggest impact for next year will be on our adjunct budget," Pusey said. "It's really grown in the last few years, so we're spending a lot of money on adjuncts. That's one of the

things we're trying to get down."

This year Trevecca paid about 160 adjunct professors around \$2.5 million.

"So by cutting back and streamlining some of the programs somewhat we're going to be having our full-time faculty more in those classes rather than adjuncts," Pusey said.

In most cases, adjuncts will remain employed but just teach fewer sections.

Administrators said it's hard to give a number at this point of how many fewer faculty will be on campus next year as contracts will go out at the end of the month and don't have to be returned until April.

As faculty retire, resign or are not offered a contract, administrators will decide if the position will be filled based on enrollment and other needs.

"Some of the positions will go unfilled this next year, but the plan would probably be to see how undergraduate enrollment settles out another year and then maybe rehire some of those," said David Caldwell, executive vice president of finance and administration.

Officials would not name faculty members who are not returning. They cited confidentiality and legal issues when discussing personnel.

Changes and cuts in staff positions are also happening.

"We've been slowly making some other changes in nonacademic areas too," Caldwell said. "But we need some time to pass before some of those are discussed."

The undergraduate programs at Trevecca are divided into four schools. The deans that oversee those schools

said they could not name specific faculty members but did offer an overview of the changes coming in their schools for the next year.

The School of Business and Technology

The Skinner School of Business and Technology will not have any changes in programs or number of faculty.

James Hiatt, the Dean of the Skinner School of Business and Technology, said there are no planned cuts for his area.

"We are not in the position to do any new hires, but we pretty well solidified the number of faculty we need now," Hiatt said.

Three years ago, the School of Business and Technology cut two faculty members because of low enrollment in the MBA program. Since then, the school has seen increased enrollment in their MBA program.

Dean Diehl, dean of the Music Business program, announced in January that he is returning to a record label. The school is searching for his replacement.

Millard Reed School of Theology & Christian Ministry

The Millard Reed School of Theology & Christian Ministry will also not have any changes in their programs and faculty.

Timothy Green, the Dean of the Millard Reed School of Theology and Christian Ministry and University Chaplain, said there will be no faculty cuts and faculty will teach the same classes they have always taught.

The school will decrease the num-

ber of Intro to Biblical Faith classes.

"As can often be the case, I have heard a rumor among some students that maybe certain faculty in the School of Theology and Christian Ministry may not be back or that certain minors will no longer be offered. I can confirm that any of this is just that, rumors," Green said.

The School of Education

The School of Education will be maintaining the same programs for next year.

"Programs remain intact and will continue to be assessed based on need," stated Suzann Harris, Dean of the School of Education, in an email.

Two faculty members of the School of Education will be retiring this year. Harris did not say if those positions would be filled.

The School of Arts and Science

The School of Arts and Sciences will see a change in numbers of faculty and programs.

The Department of Communication Studies will have changes in curriculum and faculty numbers.

"We've developed a new curriculum that has been approved," said Lena Welch, Dean of the School of Arts and Science. "It distinguishes between multi-media journalism and media arts and studies."

The communication department will be losing its two mass media professors and will be downsizing the two faculty positions into one.

The art program is not getting cut completely. The art minor is remaining in Trevecca's catalogue with the hope

CUTS, continued on page three

Letter from the Editor



Its six weeks to graduation, and I'm sitting in my room on a Thursday night during March Madness, and I'm trying to scrape enough thoughts together from the pallet in my mind to come up with another editorial. I only have two left to write.

Its eight weeks to my wedding. It's going to be amazing, but my mind constantly wanders to it, and it isn't helping me think of editorial ideas tonight.

I think I'm out of ideas.

I've written about myself, my goals, my experiences, my friends, my heroes and my school.

I've given thought to the First Amendment and why freedom of the press (even at Trevecca) is necessary. I've persuaded some

to create a Twitter and others to begin paying attention to news because it really does matter.

Alas, I've only got this:

This year I've gotten the opportunity to sit in meetings with various members of administration and ask them questions as they try to cut at least \$1.2 million from the budget.

I don't take the role lightly.

Trevecca is in an interesting financial situation. We're doing well compared to some other Nazarene schools (and private schools in general) as they flounder away, but we need to cut and cut NOW or things could get sticky in a few years.

Is Trevecca in trouble? I don't know.

I've been reassured countless times by people who get paid to reassure countless times that we're okay. I have no reason to believe otherwise from what I've seen with the numbers and where they project us to go.

Saying that, maybe TNU is in trouble. Maybe the school on the hill will eventually be a thing of the past, and maybe a church affiliated school is a thing of the past as well.

I don't know. I hope not, but it's possible.

If that day happens, I'll be disappointed. This place has brought so much life and love to the community and to the world abroad through its teachers and students.

But this place is an academic institution with a business model. Not every business succeeds. Period.

Whatever happens, I can know that I didn't come to Trevecca because of the people, the professors, the athletics or the goats and pigs. I didn't come to Trevecca for the social justice or the religion program or to learn how to write.

I came to Trevecca to experience God in community, and that's not a business model. That can't fail.

TrevEchoes

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TrevEchoes
Comments

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Also, some of our best story ideas come from you, our readers. So, find us on Facebook or send your story ideas to TrevEchoes@gmail.com

Opinion: If immigration reform affects one of us, it affects us all

Isaiah Fi'
Staff Writer

An unpromising change in my life at the beginning of the semester allowed me to spend Valentine's Day weekend in Washington, D.C. The conference was for my new role as G92 Fellow, a position with the Evangelical Immigration Table that has tasked me with educating about and advocating for immigration reform at Trevecca's campus.

Over the weekend, I discussed and explored immigration with 17 other college students from all around the country with the intention of relaying those discussions and facts to our school's student body.

We discussed, for example, the statistic from a 2011 report that stated 95 percent of all labor trafficking cases prosecuted by the federal Department of Justice involved a victim that was foreign born, a majority of whom (70 percent) were trafficked in without documentation. There were reiterations about how the proposed reform package is in no terms suggesting amnesty for undocumented immigrants and is also focused on securing the national borders.

We also listened to an economist from the Cato Institute relay the findings of the 2011 Congressional Budget Office report concluding that one Senate immigration reform bill would reduce the national deficit by nearly \$200 billion.

These are all important aspects to recognize, and as I try to foster discussions on campus about the topic, there is a good chance that these three facts are just some of the many that will be heard on campus in the coming weeks.

These were not the essentials that persuaded me to get involved in advocating for reform, however.

What persuaded me more than anything was what happened in the downtime of the conference. It was the night that our group took a late-night walking tour of the national monuments in single digit temperatures. It was in the taxi with two other students, all of us scared for our lives, as the taxi driver backed down a one-way street. It was in the conversations where we all had the chance to share life stories after having known each other for only a few hours.

In these adventures and exchanges, there was not a chasm between those of us who were citizens, those who were

documented immigrants, or those who were undocumented immigrants. Instead, we were all new friends that had been flown to Washington on a two days' notice.

What persuaded me that this is an issue of importance is when I was able to hear the stories of those with whom I spent the weekend, realizing that there was absolutely no difference between myself and my friend who lives in fear of deportation. It is in this that it became personal.

I care about immigration reform because, in affecting those that I have befriended, it affects me.

As time goes on, there is no doubt that media coverage of the House vote on reform will be heavy laden with statistics, both factual and fabricated. Economists will talk about the effect it has on the market, and criminologists will study the change in crimes based on immigration. I will be ready to openly discuss those topics, and I invite any and all to engage in dialogue to reach a substantiated understanding of migration. These statistics and fact are essential to the conversation, and I am nonetheless certain that the details are overwhelmingly

in favor of reforming our current system.

Do know, however, that this discussion must not be based on statistics and dry, lifeless information. For those in the Trevecca community that may be undocumented or have family and friends facing deportation, this goes deeper than many of us can imagine.

The apostle Paul writes in the first letter to the Corinthians that "If one member suffers, all suffer together with it; if one member is honored, all rejoice together with it."

For all of us at a Christian university in a diverse neighborhood, immigration must fundamentally be a matter of community. We cannot afford to engage this disinterestedly, for it is in that moment that we as a body of faith abandon our duty to one another.

For more information about the organization with whom I am connected, visit www.g92.org. To learn more about a Christian response to immigration, particularly the one advocated by the Church of the Nazarene, visit www.evangelicalimmigrationtable.com.

CUTS, continued from page one
that an adjunct professor will be hired and modify the program. In the meantime, the amount of classes taught each semester is being reduced. Instead of the three classes per semester that are currently offered, the art program is be-

ing reduced to two classes per semester. The classes will remain as three credit hours each.

Other Arts and Sciences faculty members will be retiring and others have notified the university that they are leaving for other jobs. Welch said.

those positions may or may not be filled depending on program needs.

The most noticeable change to students is likely to be general education course scheduling, Welch said.

Students will see fewer sections of Health & Wellness, Speech Com, Fine

Arts, World Civilization, Issues in Science and some other general education courses. Most general education courses also will have larger enrollment caps.

Students with questions or concerns should contact Welch, or their department chair.

Communication faculty and programs to change in fall

Montgomery Sparrow
Contributor

Two faculty members in the Department of Communication Studies will not be returning next year, though no programs will be cut.

Mark Bishop, associate professor of communication, notified the university in January that he is returning to Olivet Nazarene University where he taught for 12 years before coming to Trevecca.

Bishop said he is going back to Olivet to be near family.

"I have been invited back," he said. "After being here, it was clear that we need to be near our family."

Jamey Durham, associate professor of communication, also confirmed he is not returning to Trevecca next year.

"I was given no reason on why I'm not returning," he said. "They let me go and said they were under no legal obligation to tell me why. It was strictly business, and it was nothing personal."

No programs will be cut, and communication students can expect to continue courses as planned.

Lena Welch, dean of the School of Arts and Sciences, said it was a "perfect storm" that led to a decision to seek more of a video generalist for the department and find one person to fill both mass media positions.

"Honestly, our media program has not grown as much as we had hoped. Going forward, at least for this coming year, we would just have one media position, and we need more of a generalist," she said.

The department recently developed two new curriculums: a B.S. in Multimedia Journalism and a

B.S. in Media Arts and Studies. The department's plan is to staff three classes next year with adjuncts while it does a search for someone who can teach in both programs.

"It's just that looking at the size of the program, we really need the one position, and we need someone who is able to teach more of the multi-media, journalism, broadcasting—more of the news and multi-media," Welch said.

For next year, the department is in conversation with local media professionals who would join half-time instructor Jo Ellen Werking-Weedman in teaching for the multimedia journalism program and also teach video courses in the Media Arts and Studies program while the department searches for a full-time faculty member.

"Professor Weedman is helping us make some contacts, and we'd like to be able to make some in-roads into the media outlets around town," Welch said. "It would be great if we could find some people who are reporting for local media."

Some students said they worry that adjuncts will not aspire to the care that Durham gave to his students.

Carmel Johnson, a junior majoring in dramatic arts and minoring in film studies, believes that he would not have done certain film projects if it wasn't for Durham pushing him towards those endeavors.

"I'm worried because I don't think there will be any student-teacher relationships with an adjunct who comes every now and then, someone who is not on campus all the time," Johnson said.

Changes to art program will include a new instructor

Nadia Smith
Staff Writer

Trevecca is looking for an adjunct instructor to continue its art program.

The Department of Communication Studies made changes to the number of art classes offered each semester. As a result, Betsy Karounos, Trevecca's part-time art instructor, resigned to look for a full time position somewhere else.

Starting in the fall, two art classes will be offered per semester instead of three.

Art courses are not listed in the 2014 schedule right now, but Lena Welch, dean of the School of Arts and Sciences, said the courses will be added when the university finds an instructor.

The decision to make cuts to the art program was because of the low enrollment in art classes and because it was a minor which would have less of an effect on students then it would had a major been cut, said Welch.

The university is reducing next year's operating expenses by at least \$1.2 million, which has meant some departments had to make cuts in their programs and faculty.

"I suspect that what will happen, I hope what will happen, is that we will identify a good adjunct, that person will come, and then they may want to modify the art minor just so that it will look a little differently," said Welch. "I hope that we will be able to continue with the art minor."

Welch said she is sad that Karounos is leaving but understands her decision.

"She has been an amazing teacher, a wonderful teacher, and when we proposed these changes we did not want to lose her," said Welch. "We were intending to move forward, but it was going to be reducing her teaching load some, and so I understand her looking at other opportunities."

Having taught at Trevecca since 2007, emotionally the decision to resign was dif-

ficult for Karounos; however, logically it made sense, she said.

"I have always tried to grow the program with the idea that someday there would be a full-time position and a major here. That was really my dream," said Karounos. "To have a further reduction is so the wrong direction for me. I'm not retired yet. I can't not have a sufficient income."

Karounos will be missed by her students.

"It makes me really sad. I love her so much. I understand why she's leaving, but it still just makes me really sad," said Lauren Conway, Trevecca junior and art minor.

The loss of Karounos is not the only thing that art students are upset about.

"It kind of frustrates me that they decided that they needed to cut from the art program," Conway said. "I understand that they are trying to cut costs, but up until now they were trying to grow the program, which I thought was really great. Art is good for people. I think it does stuff to your brain that math and science and English can't do."

While Karounos hopes that art will still be valued at Trevecca, this decision is not the end of the world, she said.

"It's certainly not the end of the world, although it feels very bad at the time. Sometimes there are things that you lose, and you lose them forever. You can go on and all, but it just was special, and I feel that it was very special," said Karounos.

Meanwhile, Welch is currently searching for an adjunct professor who will teach the art classes next year.

"It is a transition. We are losing one of the best professors, best teachers and most beloved instructors on campus, and that makes me sad, but I do believe we will be able to find another adjunct instructor in art and that the program will continue," said Welch.

Student government implements changes to structure

Christy Ulmet
Staff Writer

A change in the structure of the Student Government Association on campus will mean more defined roles and specific job duties.

SGA serves as the voice of students on campus to administrators and votes on policies that affect everything from social life to meal plans to resident life.

There will no longer be a student services position. Instead of one communication director and one social life director overseeing all events and publicity, each of those directors will now be able to hire four people to help them with their duties. In the past they oversaw committees that were elected positions from class councils and volunteers.

"This change will really strengthen the social life and communications

committees. These are such big positions. SGA is always planning events and needing ways to advertise them. To have four extra hands on deck for those committees will add a lot to student government and it'll really strengthen what we can do," Sydney Maxfield, associated student body president, said.

Class councils will now have five members, instead of six and their jobs will be more clearly defined so they get to do the work they signed up to do.

Tim Bergman, senior class director of communications, has strong expectations for the future of SGA.

"This [change] will allow for better communication between the students, SGA and administration," Bergman said.

The editors of the DARDA and the TrevEchoes will no longer serve on the executive council. The TIA director will also leave the executive council

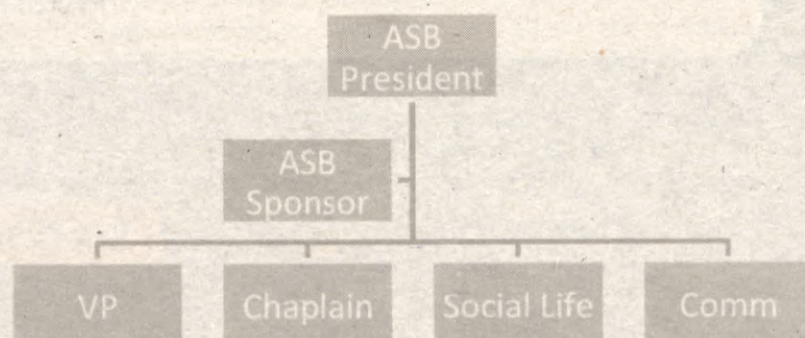
and serve on the social life committee. These three positions are appointed, not elected, so they will no longer vote in SGA meetings.

Matt Spraker, associate dean of students for community life, helped finalize the new structure.

"I'm excited to see how this [change] goes. I've always been for the classes having a little bit more say, (the

class representatives will allow for more opinions from class to class) and the class councils being able to give more attention to their classes," Spraker said.

Petitions for those interested in the communication and social life committee positions will be available at the SGA booth and in Student Development and are to be turned in to the student development office by this Friday.



Graphic courtesy of Tim Bergman

National study on sexual assault puts spotlight on college campuses

Christy Ulmet
Staff Writer

Though a new national study reports that one in five American women are sexually assaulted while in college, there are no official reports of a sexual assault in Trevecca's crime records, which go back 17 years.

Steve Harris, associate provost and dean of student development, said a student did report a sexual assault and file criminal charges sometime in the early 2000s, but charges were dropped in court.

"Anything that goes on in the broader world, and even in the Nashville community, can happen here. Just because we're a Christian college doesn't mean we're immune from that. Whatever is happening around us is still a threat here," Harris said.

The White House last month released a report called "Rape and Sexual Assault: A Renewed Call to Action" that states that 1 in 5 women are sexually assaulted while in college, but only 12 percent of victims of sexual assault ever report the case. The report also states that 22 million women have been raped in their lifetime.

The report from the White House's Council on Women and Girls shoved the issue into the national spotlight. President Barack Obama announced the formation of a task force that would help

colleges and universities prevent and respond to sexual assault reports.

The United States Department of Justice defines sexual assault as "any type of sexual contact or behavior that occurs without the explicit consent of the recipient." Trevecca's crime report categories follow this definition.

"Trevecca has not had any officially reported sexual assault or rape cases in at least 17 years," said Norm Robinson, director of University Secu-

midnight, all doors are locked and students have to be let in by the resident assistants. Resident assistants in the apartments monitor open apartment times when members of the opposite gender are visiting. There is also a third-party rule which requires there to be at least three people present during open apartment times.

RAs also try to serve as confidants to students.

"We as resident directors and resi-

that can incapacitate victims.

Jennifer Neely, coordinator of sophomore year programs, said that this may be why Trevecca has not had any reported occurrences in the past.

"Taking in alcohol can affect how students behave and what decisions they make. We take precautions at our school to protect our students. We don't allow alcohol on campus, and alcohol plays a big role in sexual assault situations," Neely said.

Keeping Trevecca an alcohol-free campus diminishes the possibility of sexual assault or rape to nearly nothing, Harris said.

Trevecca's sexual harassment policy outlines procedures for filing a complaint against another student or employee.

**1 in 5 women have been sexually assaulted while in college.
Of that number, only 12 percent have reported the attacks.
22 million women have been raped in their lifetimes.
1.6 million men have been raped in their lifetimes.
98 percent of perpetrators are male.**

rity. "Trevecca's crime reports only go back to 1997."

The university has several intentional safety measures in place to help guard against such assaults.

Jessica Dykes, resident director for Johnson Hall, said there are several safety measures in place for the residence halls.

Night resident assistants sit in dorm lobbies from 7 p.m. to 2 a.m. At

dent assistants try to be available for students to come talk to us about these situations," Dykes said.

Perhaps one of the biggest factors in the low report rate at Trevecca is that no alcohol is allowed on campus, officials said.

The report released by the White House noted that incidences of rape and sexual assault on college campuses are often fueled by drinking and drug use

Resources for victims of sexual assault on campus:

- Report all incidents to Student Development officials
- Go to the counseling center
- Talk to residence life staff
- Call the Sexual Assault Center for Counseling at Education's 24/7 crisis line at 1-800-879-1999

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Students study civil rights via food and music in the south

Dillon Jones
Staff Writer

This spring break Trevecca students had the opportunity to travel the south on a Southern Culture, Music and Civil Rights Tour hosted by Matt Spraker, associate dean of students for community life.

Over the course of the week the group visited five states, 13 museums, three recording studios, two historic homes and four churches.

Notable locations on the tour included the Edmund Pettus Bridge in Selma, Alabama, Congo Square in New Orleans, Louisiana, the Lorraine Motel in Memphis, Tennessee and the parsonage of Martin Luther King Jr. in Montgomery, Alabama.

"It was intense," Joshua Flatt, sophomore, said about the trip. "I didn't really breathe until we left the house."

Flatt also enjoyed the visit to Muscle Shoals, Alabama one of the first

places blacks and whites recorded music together. The group not only visited locations made famous by civil rights activism, they also stopped to see famous music venues and recording studios.

"Maybe it's not an obvious civil rights thing, but so many of the themes in music from those times have to do with freedom and rights," he said.

The group also ate at famous Southern restaurants. Spraker explained that making food together was one of the first and best opportunities for different races to interact and integrate in the South.

"The barbecue ribs in Memphis were a highlight for me," Spraker said.

Conversation was a major aspect of the trip, he said. Students had many opportunities to communicate with people who were alive and active during the Civil Rights Movement.

"I had a conversation with (Steve) Harris, and he explained that now Trev-



Photo courtesy of Matt Spraker



Photo courtesy of Matt Spraker

Students visited Lorraine Motel in Memphis, site of King's assassination.

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ecca students can be a part of passing along these stories," Spraker said.

Some conversations challenged the group's preconceptions about civil rights in the present day. According to Spraker, the group learned not only about slavery in New Orleans but also about the effects of Katrina on the community.

"In Selma, we asked people, 'What's it like now?' And they got honest with us," Spraker said.

The group was told about ongoing racial tension in the community by Selma residents. Students were told of an all-white golf course, separate grocery stores for the two colors among other things Spraker said.

"I would encourage people to go on the trip even if the civil rights thing is emotional or uncomfortable, or if they don't feel like they can relate," Flatt said. "The history of civil rights isn't about one group of people. It's our collective history. And it's ongoing."

Flatt talked about the group dynamic of the trip. "I would have experi-

enced it differently in a different group. The places we went were so diverse, and our group was so diverse," he said. "If a person went on that trip alone, they would learn about themselves; if they go in a group, they learn about the group, and they're better prepared to learn about groups and cultures."

Spraker is planning a fall break trip to Georgia and South Carolina that would make stops in Savannah, Atlanta and Charleston in order to explore the lives of John and Charles Wesley and their work through the church against slavery. He is also planning a spring break trip to Washington, D.C. Along with the Civil Rights trips, these opportunities would be offered to students on a three-year rotation.

"I know it was spring break, but I was discouraged by the lack of interest," said Spraker. "The people we met, ones who were there when all these changes were happening, they aren't going to be around forever. I just want everyone to experience that."

The ins and outs of the Lenten season

Logan Newkirk
Staff Writer

March 5th, Ash Wednesday, marked the beginning of the 40 day season known as Lent. Many students and staff members donned ashes on their foreheads that day as a signal for the beginning of this period of time that Christians use as a time of reflection.

Heather Daugherty, an assistant professor in the Millard Reed School of Religion and director for the Center for Worship Arts had some informative words to shed light on the dark time of Lent.

She explained that the season of Lent dates back to around the fourth or fifth century during a time when most Christians would be baptized on Easter. The 40 days leading up to Easter, then served as a time for those Christians to, "go through a significant time of teaching," she said.

They viewed Lent as, "a time of preparation or a time of readying as a Christian."

These early Christians took the 40 days to slowly shed themselves of old practices and take on new practices as they worked towards a new way of living.

Then why 40 days specifically?

"40 days is repeatedly a significant time span in scripture (like when) Jesus' time spent in the wilderness, and Moses was on the mountain with God for 40 days," Daugherty said.

This time has also been set apart by Christians particularly, and is usually seen as a time for giving up things of excess in our lives.

She also addressed one of the biggest questions that comes with Lent, if giving things up makes me a better Christian shouldn't Christians do them all the time?

"Lent specifically gives a time to particularly focus on those separate areas of our lives," Daugherty said. "More importantly, the community does it together."

Creation of JV teams planned for next year to increase enrollment

Tyler Whetstone
Editor-in-Chief

In an effort to help the university attract more students to campus, the athletic department is putting together plans to add up to 40 more student athletes beginning this fall almost all of which would be walk-ons, or non-scholarship athletes.

The increase would raise the number of athletes at Trevecca from 180 to 220, according to athletic director Mark Elliott.

Both men's soccer and golf along with baseball would have expanded rosters, or JV teams, to get more revenue for the university.

Each team would receive a "little more" operational money to help with the logistics of having more athletes. The bulk of the extra tuition money though, will go to the university not the athletic department, Elliott said.

Currently, each team is already asked to get a certain amount of players, or their target number, per year, and Elliott said that both men's soccer and baseball consistently go over that number already. Men's golf asked to be a part of the expansion with the hope of getting a graduate assistant to help with the extra load.

Every team, regardless of JV team

or not, will be asked to add one to two extra players in accordance with the efforts to get 40 students, Elliott said.

However, Elliott said, not every team meets those targeted numbers now, and when they don't, it can be a problem.

"(Target numbers) is what makes the numbers work, and if you don't have your target number you're hurting the entire athletic program," Elliott said. "You're hurting the entire university because those budgetary numbers were conceived through of the target numbers."

Adding players to rosters would immediately help programs, especially golf and baseball who could constantly get younger athletes playing time where they may not normally receive any.

"With baseball and golf it makes sense to have a farm system. In golf what it will look like is it is not a JV schedule, we would actually be playing normal tournaments," golf coach Robbie Wilson said. "I can mix it up and find a way that I can get those guys some action and then get the balls rolling because in golf you need to play. You need to play tournaments."

The golf team would play in an extra four tournaments a year with the proposed change.

For baseball, the proposed 10 extra walk-ons would be joined by five players on the current roster and the team would be able to give playing time to players not used to playing weekly.

The cost, though, would be minimal.

"We would not have money invested in them because the majority of them would be walk-ons," Elliott said. "It could help the university by helping advance enrollment."

Trevecca's interest in adding more spots is a financial one, but logistically the already crowded practice areas, facilities and dorm rooms could make the additions hard to come by.

"Will guys come if we give them, say for instance for soccer, if we give them some workout stuff and if we give them a game uniform to play soccer, but you have to shower back at your dorm? Are they going to come anyways?" Elliott asked.

That's what has really yet to be decided. What we think is that there's a good many of them that would anyways."

Wilson thinks the idea is good on paper, but could run into problems if some of these issues aren't

addressed.

"Basically if it's done right, if it's done really well (with) sports like baseball and golf, I think it's a great idea, if it's done well. If it's not done well, it could be a total disaster," Wilson said.

Men's golf would add five more golfers, an increase to 13, but the budget more than likely will not allow a graduate assistant or assistant coach to be hired. For Wilson, that's a problem.

"The course that we play at, we're at a country club, and we can't have 13 guys out there at the same time. There's no way," Wilson said. "We'll get kicked off the course before we even blink an eye. So we're going to need additional places to practice."

But for Wilson, he can't be two places at once.

The university will need to address the shortage of space on many fronts for this planned addition to work fully. However, Elliott thinks the athletic department can do it.

"I think it's one of those things where it's probably the right time, it will be very hard to manage and very hard to do, but it's what we're being asked to do and we're going to accomplish it," Elliott said.

Basketball teams end seasons

Tyler Comer
Staff Writer

As spring break came to an end last week, so too did the 2013-2014 basketball season for both the men's and women's basketball teams.

The men's team finished their season with a record of 7-18 with a G-MAC record of 4-10. Trevecca went into the conference tournament as the No. 7 seed, which set up a first round matchup with No. 2 seeded Kentucky Wesleyan.

The Panthers started the game on a 12-2 run and held a lead of 55-16 at half-time. The final score was 105-56 in favor of Wesleyan, and with that defeat the Trojans' injury-plagued season came to an end.

"Hopefully our players see what needs to be done in order to be successful," said coach Sam Harris in regards to next season. "It really takes great effort and 12 months of preparation mentally and physically to be able to compete at this level."

The Lady Trojans finished their season with a record of 16-8 with a G-MAC record of 13-2 in route to their second straight regular season title.

The Lady Trojans went into the conference tournament as the No. 1 seed and won games against Central State and Ursuline, setting up a matchup between the Trojans and Kentucky Wesleyan for the championship.

This year's tournament run ended much like last year's with the Lady Trojans coming up short once again and losing in the championship 80-76.

"We were a very young team with only two seniors. We started one senior, three juniors and a freshman, and all our substitutes were sophomores and freshmen," coach Gary Van Atta said. "My expectations for this team will be very high for the 2014-15 season. It will also be the first time at Trevecca that we can qualify for the NCAA DII National tournament."



Christian Curtner, junior, drives to basket against Kentucky Wesleyan.



Golf tees-off 2014 season

Tyler Comer
Staff Writer

The 2014 spring golf season is underway for both the men's and women's teams.

Golf is one of the few sports at Trevecca that plays during both the fall and spring semesters. The men's fall season included a first place finish in the Yellow Jacket Invitational and finishes of 24th, fourth and 14th throughout the rest of the semester. The Trojans started their spring campaign with a finish of 11th at the Grover Page Classic.

The women's team posted finishes of first in the Trevecca Invitational, and finishes of fourth, third and fourth during the remainder of their fall schedule. The Lady Trojans started their spring season with a second-place finish at the Coosa Invitational.

"We played a very tough fall schedule, and my hope is that doing

so only helps us at the end of the season," men's coach Robbie Wilson said.

The men's team will have three tournaments left before the G-MAC Championships, while the women will play in two more before their trip to the G-MAC Championships.

Both teams also saw the addition of an on-campus practice range this fall. The practice range provides a place for both teams to work on their short game and get in some extra swings without having to drive to the Old Hickory Country Club where both teams practice.

"We have been able to use the facility, but it is far from finished," Wilson said "We are just in the beginning stages of getting everything in order, and we are looking forward to the completion in the near future."

Nashville Hangouts: Experience the city before the semester ends

Christy Ulmet
Staff Writer

Nashville Zoo at Grassmere

Home to more than 6,000 animals, Nashville Zoo at Grassmere is the perfect place to go as it's warming up. The zoo has been open since 1991 and has grown from "a private operation in Cheatham County to an Association of Zoos and Aquariums (AZA) accredited facility with international conservation involvement," (nashvillezoo.org). From monkeys to elephants to flamingos, Nashville Zoo has it all. Just five minutes south of campus, the zoo is a great place

to go on weekends or after you get out of class. Tickets are \$15 for ages 13 and up. For more information and zoo hours, visit www.nashvillezoo.org.

Country Music Hall of Fame

It's no secret that Nashville is famous for its bluegrass and country roots. The Country Music Hall of Fame and Museum is located in the entertainment district just off of Broadway and offers a wide range of history on the music of the south. The Country Music Hall of Fame exists to "identify and preserve the evolving history and traditions of country music and to educate



Photo by Griffin Dunn



Photo by Griffin Dunn

its audiences," (www.countrymusichalloffame.org). In operation since 1967, the museum holds 121 inducted members in its hall of fame and has new exhibits regularly focused on different generations, artists, etc. For information on tickets and museum hours, visit www.countrymusichalloffame.org.

The Frist Center for the Visual Arts

The Frist Center for the Visual Arts opened its doors to Nashville in 2001 and is a great place to spend the afternoon. "With an exhibitions schedule that has new art flowing through the mag-

nificent Art Deco building every 6 to 8 weeks," (fristcenter.org) you'll always see something new when you visit. Inside the Frist Center is an interactive gallery, a featured exhibition in the Art Deco, a café and a gift shop. People ages 18 and under always get in free, and college students get in free Thursday and Friday evenings from 5:00-9:00 p.m. with a student ID. For more information on hours and exhibits, visit www.fristcenter.org.

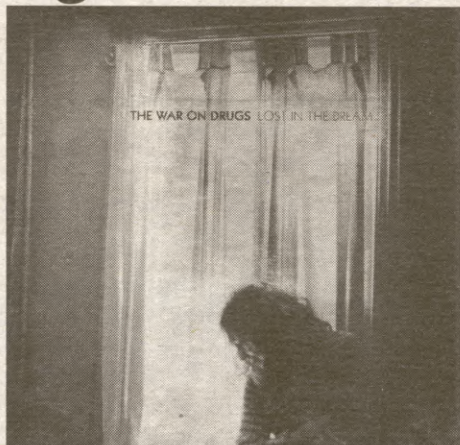
Lost in the Dream by The War on Drugs

Dillon Jones
Staff Writer

Lost in the Dream is the third studio album of Philadelphia band The War on Drugs, formed in the mid-2000s by Adam Granduciel and Kurt Vile. Vile left the group in 2008 to pursue a career as a solo artist, becoming a popular songwriter and performer in his own right. His relationship with Granduciel, who continues to function as the frontman and primary songwriter of The War on Drugs, remains cordial.

Much like the band's earlier work, Lost in the Dream is heavily influenced by Bob Dylan, Bruce Springsteen and other greats (see "An Ocean in Between the Waves" and "Burning") though Granduciel's presence continues to distinguish itself from his predecessors, largely by means of his guitar work ("Suffering" is a noteworthy example). His between-line woos, excited exclamations that have become somewhat of a vocal signature, frequent the album, peaking and crackling and providing a warm, lo-fi vibe to many of the tracks.

Lost in the Dream, and the remainder of the band's catalogue, is for fans



not only of the Bard and the Boss, but also for followers of modern artists like Phosphorescent, Ryan Adams and, of course, Kurt Vile.

Sonically, these songs could provide a steady soundscape in the background of myriad daily activities (this is a great album for contemplative, ruminatory drives) though, this is not to say that the album's lyrics should be ignored. They are as rich and rewarding as the music.

If you're looking for an album to take you warmly out of this long winter, look no further than Lost in the Dream.

Upcoming Nashville Concerts

Bailey Basham
Staff Writer

For some, spring break was an exciting, fun-filled week of traveling and adventuring, but for others, maybe it was just a week spent on the couch at home binging on Netflix. Maybe it's time to do a little something fun. Below is a list of upcoming shows here in Nashville. Go check them out. Ticket information and full schedules can be found on each venue's website.

March 27:

Modoc, Boys on the Radio and Golden Youth: 9 p.m. at The High Watt

Whiskey Myers with Chris Nathan Band: 8 p.m. at Exit/In

March 29:

Teitur with Grace and Tony & Caleb Groh: 8 p.m. at The High Watt

Luminous City, Stu G, and Jesse Santoyo: 7 p.m. at Rocketown

March 30:

Matrimony: 8 p.m. at 3rd & Lindsley

April 13:

The Vespers with Judah & The Lion: 8 p.m. at Mercy Lounge

April 16:

Mac Demarco with Juan Wauters & JP5: 8 p.m. at Exit/In

Brandon Chase of NBC's "The Voice" fame preforms Hub show

Nadia Smith
Staff Writer

When Trevecca freshman Melinda Crow first heard that up-and-coming country singer Brandon Chase was coming to Trevecca, she started to jump up and down with excitement.

Crow is one of the many Trevecca students that gathered in the Hub on Monday evening to hear Chase perform.

Chase, a former contestant on NBC's "The Voice," sang four songs for the audience including a cover of Wanted by Hunter Hayes and his newly released single One.

The event was organized by the entertainment blog That's Country Y'all and the Trevecca club CMA.EDU.

"His PR woman, Tiffany, contacted me a couple of weeks ago about being on 'That's Country Y'all' so of course we said yes, definitely, because some students had expressed interest in seeing him," said Zach Farnum, executive director of "That's Country Y'all" and vice president of CMA.EDU. "Last week, last minute, Tiffany was like 'is there anything else we can do at Trevecca; can we perform for a club or something?' and I was like 'CMA.EDU of course.'"

Before the Hub show, Chase did an interview and a special performance for "That's Country Y'all" in the television studio located in Waggoner Library.

About a dozen Trevecca students were able to watch the interview and take photos with Chase afterwards.

"It was a great interview and a cool set up and performance so I am excited to see the finished product," Chase said.

For Chase, coming to Trevecca was an easy decision to make.

"Trevecca is awesome," Chase said. "I love what That's Country Y'all is doing and CMA.EDU I think is a great opportu-

nity for students, so it's cool to be able to support it."

For Crow, Chase coming to Trevecca meant getting to meet someone that she has supported for a while.

"I am a huge fan," said Crow. "I heard of him before and then I found out he was on the Voice and it made everything better because then he was going to get bigger. I was hoping he would get further but he is doing great even though he did not win."

Student creates inflatable business, hopes to puff up profits

Nadia Smith
Staff Writer

Applying for jobs, balancing school with an internship and thinking about grad school, Aaron Sura may appear to be your typical college senior; however, there is more to him than meets the eye.

Sura, a psychology major, owns and runs his own inflatable bounce house business called Jumping for Joy.

It was never clear for Sura what he wanted to do with his life, he said. If you had asked him five years ago if one day he would own his own business, he probably would not have been able to give an answer.

It was not until he was 20-years-old and a friend gave him the idea of starting a party rental business that he really gave it a thought.

"I had some money saved up, and I didn't know what to do with it. I was either thinking I was going to buy something for my car or invest it in something," Sura said. "So, I looked up the prices and I did some research. I had just taken a marketing class with (Roy) Philips. I was really excited about everything. I was like I can do this; let's see what happens."

Sura bought his first bounce house, a colorful, 16x16 foot castle, in June of 2013. He made flyers and spread word about his new business.

He thought that it would be easy, he said, but the excitement he was feeling quickly turned to disappointment when the castle sat in his garage until late August when he finally had his first rental.

Business picked up for Sura after that first rental. He has now rented out to events varying from bachelorette

parties to Vacation Bible Schools, he said.

Trevecca has also taken part in Sura's business and has rented the bounce house for two separate occasions.

One of the events was the "Spread the Word to End the Word" Best Buddies



Carnival which was held in TSAC several weeks ago.

"We were looking for something to pop and be a highlight of the event, but had no monetary resources, and Aaron came to our rescue," Katherine Hernandez, Best Buddies TNU College Buddy director, said.

The children are one of the reasons that Sura enjoys the party rental business.

"It's great showing up and having a little kid think that he or she is the king or queen for the day. They just get so happy," he said. "They call me the jumping guy whenever I show up. It's great to watch their faces when I blow it up, because it blows up in two or three min-

utes, and so they get really excited." Sura is currently in the process of expanding his business by purchasing an inflatable water slide, a cotton candy machine and a snow cone machine.

He is also trying to spread word about his business, and Philip's internet marketing class has been helping him make an internet marketing plan.

"When I met with Aaron in the fall and talked with him about possibly

creating an internet marketing plan for Jumping for Joy, he jumped at the idea. He said that it was exactly what he was looking for," Philip said. "My internet marketing students have been working very hard to create a marketing plan for him so that he can take his business to new heights."

Philip and Trevecca have both been an encouragement to Sura throughout his struggles to start his business, he said.

"I don't think that I would have had the courage, the tools or the confidence to start the business without the classes that I have taken at Trevecca."

Both Hernandez and Philip think that Sura's business has the potential to grow.

"From a few conversations he and I have had, I can say that he is confident and hopeful while still learning and willing to better things," Hernandez said. "I think it's very innovative and an industry with room for growth. I am excited to see Aaron and his business grow."

Philip agrees. "With time, energy and effective strategic planning, this small business can grow exponentially, bring great returns to Aaron and do great good to the community as well," he said.

Even though Sura believes that there is room for growth, patience is key.

"This first year when I did the taxes I reported a loss, so I didn't really make any money off of it, and that's frustrating. I know that it will pay off later. I just have to be patient because I really see this being pretty successful. There's a huge market for it, and it's really up to me how much I get out of it," Sura said.

Breaking up is hard to do, especially on social media

Christy Ulmet
Staff Writer

Jami Dendler and her boyfriend had just broken up. It was the typical "we'll still be friends" kind of thing, but then she looked and realized he'd deleted her on Facebook. She went on Instagram, and he'd unfollowed her and made his profile private; same thing on twitter. Jami texted him, and his response was "I'm sorry, who is this?"

Basically, he's deleted Jami from his life, she said.

The digital age has brought breakups to an all new level of drama. It is nearly impossible to go through a breakup quietly with Facebook in the picture, and many Trevecca students and faculty members have taken notice.

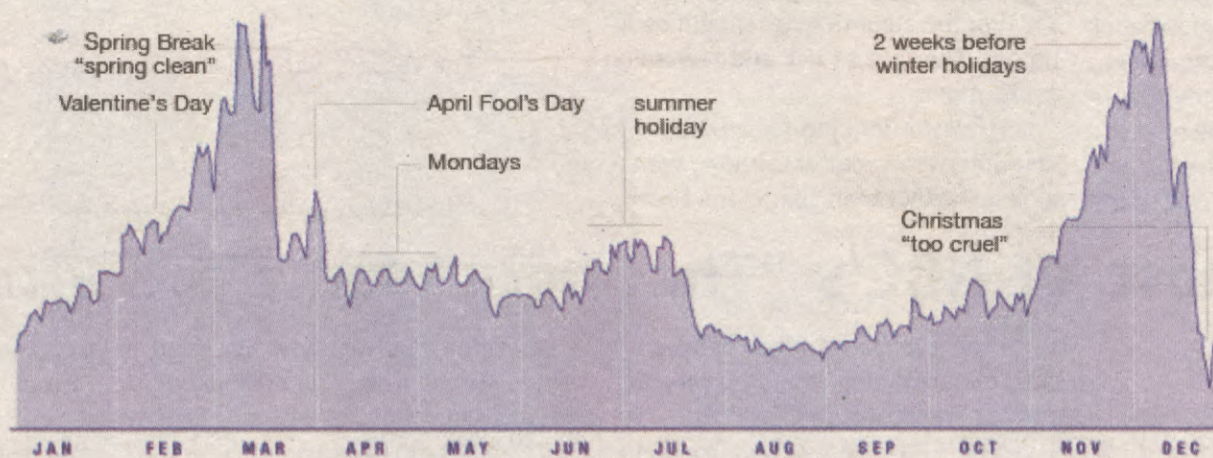
Jennifer Neely, coordinator for the sophomore year experience and trained counselor, made some observations about what she's observed with her friends on Facebook.

"With the relationship status change and passive comments about your ex, everybody knows your business. It helps feed the gossip bug," Neely said. "Before Facebook, people didn't know these kinds of things about other people without that person telling

them face to face."

In the age of information sharing, people tell the world what is going on in their lives. Heather Daugherty, director of the center for worship arts and director for church services, has noticed this when she has scrolled through her news feed.

Peak Break-Up Times
According to Facebook status updates



David McCandless & Lee Byron
InformationIsBeautiful.net / LeeByron.com

source: searches for "we broke up because" taken from the infographic *Ultrabook The Visual Miscellaneum*

or divorce, but now you find out when somebody drops their new last name or changes their status to single."

Before Facebook, the status of a relationship wasn't public, but now keeping that status up to date can be a priority for many. Brett Baumgardner, senior worship arts major, noticed this

Timothy Crummer, sophomore religion major, noted the drama that comes partly as a result Facebook status changes.

"It seems like it isn't ever really official until that status becomes Facebook official. When there is a breakup, things get serious when that status goes back to single," Crummer said.

In its ability to connect people, Facebook has helped small worlds become even smaller, said Amanda Creech, junior dramatic arts major.

"Trevecca is a really small school. Posting passive aggressive statuses and dramatic song lyrics about a relationship ending really does not work here because everybody knows what you're talking about," Creech said.

Her advice? Don't act on impulse on Facebook.

"People don't think about what they're saying when they post it on

Facebook, and it only makes things more dramatic," Creech said. "Would you get up on a podium and speak in front of 900 people about how you're upset that so and so broke up with you? Probably not."

in his circle of Facebook friends. "We approach relationships and breakups with the mindset that we must go through social media first. We have made that more important than anything else," Baumgardner said.