



TREVECCA NAZARENE UNIVERSITY

TrevEchoes

Student Newspaper

November 2011

Since 1944

Students start Occupy Trevecca to ask questions

By Katie Schimmelpfennig
Editor-in-Chief

A group of about a dozen Trevecca students have been inspired by thousands of protestors nationwide to organize a movement on campus.

Occupy Trevecca, created Oct. 16, is a group of students and faculty who want to ask questions about how Trevecca is raising up Christian disciples.

Discussions about Occupy Wall Street protestors sparked students' imaginations about what is possible on campus.

Occupy Wall Street is a series of continuing civilian-led protests throughout the world protesting against economic inequality and corporate greed. Demonstrations began in Liberty Square in Manhattan's Financial District, in New York City on Sept. 17. Since then, protests have spread. Occupy Nashville has been occupying Legislative Plaza since Oct. 7.

The occupiers' slogan, "we are the 99 percent," refers to the difference in wealth between the richest one percent

and the rest of the population.

A group of three students and one professor rallied at an Occupy Nashville protest Saturday, Oct. 22.

Sophomore Fiona Dougherty took part and said, she went "to hear from the occupiers why they are protesting instead of speculating from the outside," and to "participate in solidarity with our Nashville community in crying out for a new world order."

Since then they have created a Facebook page that had 128 friends as of Oct. 30 and written messages in chalk on campus sidewalks such as "Why occupy Wall Street?" and "Another world is possible."

The Facebook page is a place where students can post questions, Bible verses or share links to related articles.

The group submitted a letter to the TrevEchoes this week that outlines their purpose as "When we listen to the unemployed, the working poor, the homeless,

See Occupy on page 3

See Occupy Trevecca's letter to the editors on page 5

Student leaders step down from SGA

By Katie Schimmelpfennig
Editor-in-Chief

Five members of student government association stepped down from their positions because of behavioral standard violations.

According to Trevecca's Student Handbook, "No student on academic or social probation will be allowed to fill any major office (all student government members, class and club presidents, business managers of publications)."

TrevEchoes contacted the five former members of SGA for comment, but they declined.

Because of confidentiality, the names and positions cannot be printed.

When student leaders are put on social probation they "jeopardize their effect in their leadership role," said Steve Harris, dean of student development.

Elections to fill vacant positions will be later this month. Dates have not been planned for elections yet, said Johnna Hill, associated student body vice president.

Harris said student leaders follow the same guidelines as any other student. They are even held to a higher standard because they have more to lose.

Harris said he can't recall a time where a group of student leaders were dismissed, as opposed to individuals.

Last year there were 20 incidents where students were put on social probation and 31 students were involved, said Ronda Lilienthal, associate dean of students for residential life.

"Typically it goes in cycles," Lilienthal said, "but the number of incidents is usually around 20."

When an incident occurs, resident directors or resident assistants report them to Lilienthal. Then Lilienthal schedules the judicial council to meet. Judicial council is made up of a pool of six people, two students, two faculty and two administrators or staff.

Everything said in the judicial council meeting is confidential.

"Confidentiality is critical for the process to work and for students to trust it," Lilienthal said.

After praying with the students involved and reviewing the student handbook, a disciplinary action will take place. Often students placed on social probation must complete community service or have counseling.

"The job of judicial council is to uphold

See SGA on page 3

Arrest on campus after three burglaries

By Katie Schimmelpfennig
Editor-in-Chief

A local man was arrested Oct. 14 on Trevecca's campus for criminal trespassing after three different incidents of burglary in early October at the Shingler and Redford apartments, located on the south-west side of campus.

Metro police arrested Corey Lamont Crockett, 24, after Trevecca security caught him by Mark's Guesthouse, on the south end of campus, around 7 a.m. on Oct. 14.

Norm Robinson, head of

campus security, said he believes Crockett could have been involved in three burglaries on campus.

On Oct. 6 the men's junior/senior apartment, Shingler, was burglarized. Students noticed money was missing but didn't see a suspect, Robinson said. On Oct. 12 another Shingler apartment was burglarized and residents saw an African American male but could not identify him. On Oct. 14, the final burglary occurred in the women's junior/senior apartments, Redford, where an African American male was caught in the apartment but

ran out when found by a resident.

Robinson said he does not classify these incidents as break-ins because there was no sign of forced entries. They are burglaries.

"In each of these incidents we feel that entry was made through an unlocked door or window. We're certain it was an unlocked door on Oct. 14," Robinson said.

He said he wishes everyone would use this as a wake-up call about how important it is to lock your doors.

"All the locks in the world don't work if people don't use them," Robinson said.

Security said they were thankful that Deb Wilson, who works in the CLCS, called security after noticing a tall, African American man attempting to open car doors in the Johnson parking lot.

This was about the same time that security received a call informing them that a Redford apartment had been broken into.

Security said they recognized Crockett from incidents that

occurred a year ago on campus.

Robinson said there is reason to suspect he was involved with other incidents from 2010, such as bike theft and another Redford burglary.

"It's unfortunate that we were unable to charge him in any of these burglaries," Robinson said.

Crockett claims he was just passing through campus, Robinson said. Crockett is to appear in court on Nov. 9.

Security said they encourage students to lock their doors and call security if they see anything suspicious.

"I feel like this guy is an opportunist thief," Robinson said. "Thief of opportunity is our number one offense."

Wilson, who made the call to security that helped them catch Crockett, said, she wants the community to look out for each other so that word will get out "Trevecca is not a good place to commit crimes."

"As a community of believers, as well as a community of students and employees, we should each take pride in what we



Corey Lamont Crockett, 24, arrested on Oct. 14 outside of Bush apartments for criminal trespassing. Photo by Katie Schimmelpfennig

have here on the Trevecca campus and want to preserve its safety and beauty for generations to come," Wilson said.

Greg Dawson, assistant director of security, said we're still a

very safe campus.

"We certainly don't want to scare people. We just want people to be aware to protect themselves and their possessions," Dawson said.

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Enrollment increases, possible Dec. graduation to come

By Amy Taylor
Assistant Editor

Trevecca administration is looking into having more than one graduation in a year as enrollment numbers continue to increase.

In the May 2011 graduation ceremony, the combined number of graduate students and adult degree-completion students was three times the amount of traditional undergraduate students. There were about 210 undergraduate students, 400 graduate students and 200 adult degree-completion students.

This means that accommodating both graduate and undergraduate students in the same graduation is becoming more difficult than in previous years, Steve Pusey, university provost, said.

It is a "feasibility issue, and we don't have the space," Pusey said.

That number of graduating students does not include the amount of students who were unable to participate in their May graduation after completing their credits in the fall months. Sometimes, the wait is too long, and they are unable to attend, Pusey said.

However, most students do not complain about missing their graduation. It has been about four or five years since administration has received feedback about December graduations, Pusey said.

Many graduate students begin mid-semester

because the graduate program is on a different cycle than the traditional undergraduate program.

Trevecca's adult degree-completion program lasts between 13 months and two and a half years, and the doctorate program last three years. This means that the graduation completion time will vary from person to person and program to program.

In the past, accommodating all of Trevecca's programs in one graduation ceremony has been doable, but it's now getting to the point where accommodating everyone is not realistic. Administration may have to "move [graduation] to December because we can't accommodate in the spring," Pusey said.

But creating another graduation is not a simple task, Pusey said.

Graduations are "expensive endeavors" and continuing to hold graduation on Trevecca's campus would mean having to build stages or an auditorium, which would be even more of a cost, Pusey said.

Another option is to move December graduations off campus, Pusey said.

Administration has looked at some off-campus options, such as renting church spaces. Churches, however, are not always willing to rent out space for ceremonies, Pusey said.

There are currently no sure answers as to how to accommodate all of Trevecca's graduates, but administration realizes that something may need to be done soon, Pusey said.

Students design marketing plan for upcoming movie

By Katie O'Connell
Staff Writer

Three of Trevecca's seniors are waiting to find out if they won a contest to design a marketing plan for an upcoming movie.

Betsy Harris, Greg Steward, and Amy Taylor were recommended and chosen by faculty to put together a marketing plan for Trade of Innocents, a drama that will be released in 2012.

According to its official Web site, TradeofInnocentsMovie.com, the film is about a couple working in Southeast Asia who find themselves pulled into the lives of the young girls around them, in danger from sex and human trafficking.

Trevecca was one of seven Christian colleges to have teams turn in marketing plans, which are aimed at college students.

To figure out the best way to get stu-

dents interested, the team conducted surveys with questions about students' movie interests and habits. They then compiled the data and developed a plan that fit with what they found.

"We relied heavily on social media and word of mouth," said Steward, a marketing major. "Not many college students are going to pay ten dollars to see a movie, and nobody's going to pay ten dollars to see a movie they heard was bad."

Beyond just marketing a movie, they also wanted to raise awareness of sex trafficking.

"The biggest focus is on raising awareness and that's what we hope the marketing plan will do...for college students to realize they're not just watching an action movie but a movie for a good cause," said Harris, a graphic design major.

Although their plan has been submitted, there's no definite time that the team will find out who the winner is. If they win, they'll receive scholarships, their names will appear in the credits, and their plan will be used.

Until then, all they can do is wait.

Homecoming schedule of events

Wednesday, Nov. 2

7 p.m. Banquet

8 p.m. Coronation

The senior class council is putting on a semi-formal carnival themed banquet in the Trevecca Towers Annex building, crowning of the kings and queens to follow.

\$20 single, \$30 couple

Thursday, Nov. 3

7 p.m. Godspell

Trevecca's theatre department will be performing Broadway's musical Godspell, based on the Gospel according to Matthew, in the round in the Boone Convocation Center.

General Admission: \$10, with student ID \$5

8 p.m. Jon Foreman Concert

Switchfoot's Jon Foreman is to perform at Trevecca Community Church with Seryn opening.

General Admission: \$15, with TNU SLAP card Free, with Student ID \$5

Friday, Nov. 4

10 a.m. Founder's Day

Chapel

"Trevecca: Where Great Stories Begin," Trevecca Community Church Sanctuary, free.

11 a.m. Pilgrimage to McClurken's Grave

Bus leaves from the parking lot of Trevecca Community Church. Free.

4 p.m. Parade

Sophomore class council planned this year's parade via North Street and Lester Avenue where Trevecca students compete for best float, free.

6:30 p.m. Outdoor Production

PK Pictures presents "The Trevecca Story," outside of Waggoner Library.

8 p.m. Trojan Madness

Student pep rally inside Moore Gymnasium, planned by the freshman class council, free.

8 p.m. Godspell

* See Thursday at 7 p.m.

Saturday Nov. 5

12 p.m. Tailgate

Tailgate party with food provided by Nashville food trucks, located outside of the Moore Physical Education Center lawn and Tidwell parking lot, free.

3 p.m. Godspell

* See Thursday at 7 p.m.

Trojans Basketball

3 p.m. Ladies

5 p.m. Mens

Lady Trojans play Point Loma Nazarene at 3 p.m. followed by the men's team at 5 p.m. vs. Michigan-Dearborn in the Moore Gymnasium.

General Two-game ticket \$10, with student ID free.

7 p.m. Godspell

* See Thursday at 7 p.m.

Occupy

Continued from page 1

the jaded cynics, the students who feel hopelessly indebted, the teachers who feel caught in a meaningless cycle - 'the 99%' - we hear some of the same desperate longings that the prophets in the scriptures are always calling for: A New World! We hear a cry against an economy of total consumption, which inevitably consumes us all."

Both Occupy Trevecca and Occupy Nashville are "calling out a system for causing injustices," Dougherty said.

But, Dougherty said, Occupy Trevecca is saying Trevecca "needs to shift its priorities" in order to live out the Gospel.

Senior Julie Bird was involved with Occupy Trevecca from the start. She said she is encouraged by small group discussions but is having a hard time with the way it is being perceived by the public.

Occupy Trevecca wants to start a conversation and is not aimed at anyone.

"It is in no way to be directed toward administration or individuals as the source, but to dream of ways to be faithful," Bird said.

Occupy Trevecca plans to offer forums in the future to continue conversations. A date has not been planned yet.

SGA

Continued from page 1

behavioral expectations of the university," Lilienthal said.

Students are not dismissed from Trevecca unless there is a second offense.

"I'm glad we don't dismiss on first offenses," Harris said.

The judicial council hears disciplinary cases that are mission related offenses, offenses that go against the Church of the Nazarene's behavioral guidelines. Most commonly they see drinking offenders and some marijuana offenders, Lilienthal said.

Once students complete their individual requirements, they return to good student standing and are just like any other student, Lilienthal said.

"Our goal is to restore the community, but still hold students accountable," Harris said.

Definition of social probation:

- Required to live in a residence hall. Length of stay will be determined by the judicial council
- If under 21 and a dependent student, parents will be notified
- Will not be permitted to represent the university in their area of responsibility as stated in guidelines
- Violation may bring dismissal
- Meet with Assistant Dean of Students when requested
- Maximum length of social probation will be determined by the judicial council.
- If all requirements are met, a student may shorten the length of their probationary status.
- If all deadlines are not met satisfactorily, further disciplinary steps will be taken.

Consequences for alcohol (use or possession or purchase) —most common offense—

First Offense:

- Social probation
- Mandatory assessment
- Counseling — follow-up with assessment recommended
- Community Service
- Residential restrictions
- Educational assignment
- Suspension 1-5 academic days — dismissal
- Immediate dismissal for further mission-related violations

Second Offense:

- Immediate dismissal
- Prior to re-enrollment: documentation of counseling and a letter of recommendation from their pastor
- Upon re-enrolling: immediate dismissal for further mission-related violations

(Source: Judicial Handbook)

Commuters make up third of campus

By Gabrielle Silvas

Contributor

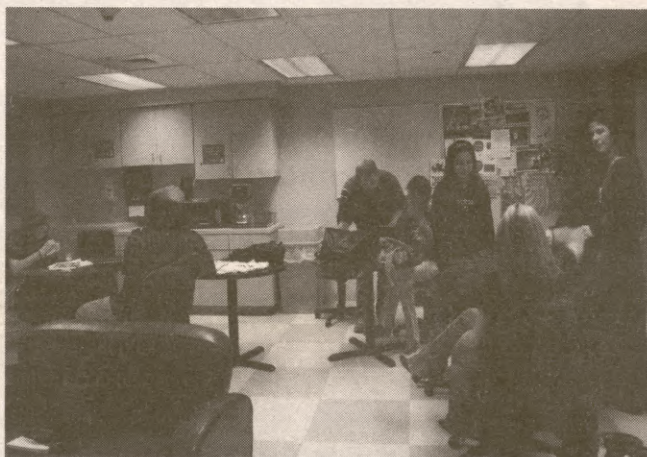
As a part of Trevecca's new effort to help get commuter students involved in campus life, social events such as a cookout was held for commuter students.

About four years ago, Trevecca faculty decided to make better efforts to include commuters in campus life.

"As a commuter, I tend to feel like an outsider, but having the opportunity to meet and be with people like myself gave me a great sense of belonging," said commuter student Allen Edward.

There are 326 commuters currently enrolled at Trevecca, making nearly one third of Trevecca's current students commuters.

Efforts have improved over the years in supporting commuters to get involved with the campus life. With simple activities such as commuter lunches and breakfasts, which are held at least once a month, commuters get to find out what's going on in and



Commuters studying, eating and socializing in the commuters lounge in the Mackey Building.
Photo by Amy Taylor

around campus in the company of other commuters.

Ashley Fussell, resident director and event coordinator, said these events cost about \$100 to \$200 to host and are completely free for the commuters.

Turnout always hovers around 75 students coming and going before the event is over, she said.

"It's been great so far. We are really excited about this," Fussell said.

The turnouts for events are growing as more and more commuters are finding out about the commuter community on campus.

"It's free food, and I get to hangout with my friends. What more could you ask for?" said commuter Carlie Moore.

The commuter council is constantly hosting events to improve commuter life.

The next commuter event is a \$1 meal deal on Nov. 9, allowing commuter students to eat at the cafeteria for \$1.

Fall enrollment increases by 5.7 percent

By Amy Taylor

Assistant Editor

There were only two Nazarene schools that saw enrollment growth this fall, and Trevecca was one of them with the largest increase of 5.7 percent from last year.

"We're somewhat surprised, but we're encouraged," Pusey said.

Fall enrollment numbers have hit a new record this year with a total headcount of 2,478 students.

"It's been a small increase but a steady increase over a long period of time," and although there haven't been any "big jumps, most [programs] have shown growth," Pusey said.

There was an increased number of freshmen this fall at 269, which is an increase of 11.6 percent, but what helped the overall enrollment was the number of part-time students in the adult degree-completion program.

"That was probably the biggest thing that helped headcount this year," Pusey said.

There are many new programs and majors at Trevecca. The growth of these programs also contributed to the enrollment increase. The

interdisciplinary majors in worship arts and social justice were created two years ago and have "increased significantly" over the years, according to Trevecca's Web site.

Trevecca's other new programs, such as the PhD in clinical counseling, the online Master's of Organization Leadership program and the Health Information Technology program, also contributed to the enrollment increase.

In 2007, administration created a strategic plan for Trevecca, and one aspect of that plan was to have a total headcount of 3,000 students by 2015, Pusey said.

Although the plan was revised last year, administration still felt good about the goal of 3,000 by 2015, Pusey said.

Trevecca administration took into account how much space is available to accommodate an increase of just over 500 more students in the next four years, Pusey said.

Administration chose the 3,000 enrollment goal because it is a feasible goal for the amount of space there is on campus, Pusey said.

The goal is part of the reason why the cafeteria and parking have been expanded on campus, Pusey said.

There is also enough classroom space and living space for the number of undergraduate students administration is hoping to hold by 2015.

Currently, the number of undergraduate students is 996. Administration is hoping to get that number up to 1,200 by 2015, Pusey said.

If the classroom space becomes too little for the graduate programs, however, one option is to move those programs off campus, Pusey said.

While planning and looking into different options, administration is working toward their goal of 3,000 students.

Different scholarships, the new dean of enrollment, the new College for Life Long Learning, which offers support for adult degree-completion programs, and new marketing efforts are all in the plans to help increase enrollment over the next four years, Pusey said.

So far, "the numbers show we're moving in that direction," and administration is encouraged by the enrollment increases they have seen, Pusey said.



101 ways to eat chicken and counting...
Chicken tenders and sandwiches to
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Letter From the Editor



Thanks for taking the time to read the latest issue of TrevEchoes in the midst of all the homecoming festivities. I hope you enjoy it.

I'm delighted by the quality content and the student interaction in this issue. At some private Christian universities, there are some limitations as to what student newspapers can print. However, I am very pleased to say, Trevecca works with us so that our experience

with TrevEchoes is as close to the real world as possible.

As editor, I feel it is my responsibility to keep students informed. Journalism is not gossip. When rumors fly around campus, students and faculty should be able to look at the student newspaper for fact.

And at Trevecca, they can.

I feel honored that the administration gives us the voice to set the record straight.

Together with my great staff, I believe, we create a paper worth reading.

If you see something around campus that we're not covering or have questions, send us a letter. We'd love to hear from you.

Sincerely,

Katie Schimmelpfennig
Editor-in-Chief

**Visit www.micahmandate.com
for social justice stories written by
Trevecca journalism students**



In Review: This Is Where We Are by Seryn



Todd Osborne
Copy Editor



"Come on, on, on, on, on... Come away, away, away."

With these words, Seryn begins its debut album *This Is Where We Are*, released earlier this year. It is an invitation that aptly fits the vibe of the album: listening to Seryn is like entering another world, full of beautiful harmonies, intricate and enticingly unique instrumentation (both the ukulele and accordion make an appearance on the album), and the kind of fervent passion usually reserved for Thursday nights at church camp. At turns soberly reflective and raucously joyful, this album will take you on a rollercoaster ride, and you may never want to get off. And that's okay.

A five-person outfit from Denton, TX (home to indie darlings Midlake and singer-songwriter Sarah Jaffe), Seryn weaves their own form of indie-folk, with several of the band members playing multiple instruments. (Suffice it to say that you have not fully experienced Seryn until you have seen them live.) It

is obvious that the band members know their way around their instruments, and it shows in the music they produce, seen in songs like "Towering," which shifts from a lullaby-esque ballad to an understated but still bombastic ending—complete with group vocals and violin—without missing a beat.

Yet, in the middle of their technical prowess—shifting tempos, intricate harmonies, and tribal percussion—Seryn never strays from putting all that they have into each song. This can be seen most clearly in the song "We Will All Be Changed." Serving as the heart of the album (the title of the album is found within its lyrics), "We Will All Be Changed" soars along on the wings of Nathan Allen's bouncy guitar line and the voices of Trenton Wheeler and Chelsea Bohrer, reaching their height at a chorus so filled with joy that it can be felt through the speakers, rounded out by the drums and bass of Chris Semmelbeck and Aaron Stoner, respectively.

Although perhaps reminiscent of (and recommended for fans of) other bands like The Head and the Heart and Local Natives, Seryn is unlike anything else in the music market today. Combining excellent musicianship with an incredible ear for melody, Seryn is able to keep the listener's attention throughout the album, even when they are not singing. With lyrics that are full of hope and that fully recognize our own deficiencies as humans, Seryn will keep you thinking as well as singing.

I cannot recommend this album enough. If you have a heart, it will warm it; if you have ears, they will hear it with glee; if you have a voice, it will be compelled to join in the beautiful music immediately. Albums like this do not come along very often. For 48 minutes, it will take you away to another world, where beauty not only exists, but is created with every exhale and inhale. *This Is Where We Are* is more than an album: it is an experience you won't soon forget.

Obviously, I want you to buy this entire album (or the vinyl!), but if you absolutely are unable to do so, check out: "We Will All Be Changed," "Towering," "River Song," "On My Knees."

TrevEchoes

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Students too plugged in to electricity

Editorial Staff

Last Thursday evening, we were in the middle of working on homework and editing stories when Trevecca lost power. It gave us a couple of hours to procrastinate without feeling guilty and hangout with friends.

We took advantage of the female dorms' fall festivals. Free apple cider, s'mores and Halloween candy were found at all three parties (yes, some of us stopped by all three of them).

Oftentimes, it's like pulling teeth to get residents to attend these events, but when the power went out, and it was dark outside, lots of residents came out to socialize.

In a way, it's sad that it takes something like a power outage to get students off the computer and hanging out with friends.

In today's society, electronics fill up a good part of the day. This has become normal to people now, and when those electronics are taken away from us, we're not quite sure what to do.

So when the power goes out, we're forced to stop and think about how we spend our time.

Of course, doing homework is important, but it's also probably safe to say that half of a student's study time is actually spent on Facebook.

Write those papers and study for tests, but remember that there is a world out there apart from the Internet and other electronics.

But if leaders still find there is not a big enough turnout at events, maybe the best thing to do is shut off the power for a few hours.

TrevEchoes Comments

The *TrevEchoes* is proud of its look, layout and quality content. We hope you, as the reader, will take pride in your student newspaper.

The *TrevEchoes* serves you. So, log on today and let us know what you think or send us a story idea. We want to hear your comments and/or concerns. Send us an email at trevechoes.comments@gmail.com.

An open letter to the Trevecca Community

Occupy Wall Street has spread to more than 100 cities in America, over 1500 cities across the world, and every inhabitable continent. In varying ways, and with varying levels of articulation and accuracy, people are protesting the present state of the economy.

When we listen to the unemployed, the working poor, the homeless, the jaded cynics, the students who feel hopelessly indebted, the teachers who feel caught in a meaningless cycle - "the 99%" - we hear some of the same desperate longings that the prophets in the scriptures are always calling for: A New World! We hear a cry against an economy of total consumption, which inevitably consumes us all.

As we take this "movement" into consideration, it causes us to examine ourselves. When we listen to the people of the world and look to Jesus, what do we have to say? What are the ways that we perpetuate the systems of economy that enrich some while depriving others? In what ways do we need to repent?

This is not about promoting a liberal or conservative agenda. We are not interested in talking in terms of party politics. We live here, in the great freedom of a community of love, and so also we must look to our life together.

Trevecca has long sought to raise up disciples equipped to crawl into the "trenches of human need." Indeed, the gospel proclaimed here in this place has called us to imagine another way -- to give when the world says to take; to lose when the world says to gain. Because of this, we are compelled to ask: how are we using our resources to promote a "ministry of reconciliation" within our neighborhood? Within our country? Within the world? Can we say that we are in, and on the way to, the "trenches of human need"?

Many students feel the university's movement in the direction of prestige, status, and success in the marketplace of higher education fosters a reliance upon the very powers that the poor of this world are crying out against. And so we ask: how could our lives together at this University witness to the Messiah's defeating of every power, even of a ravenous and violent economy, which can so easily and effectively drive us apart? We are careful to express that we are grateful for this place of academic excellence, but we are begging to be instructed in new and concrete ways of service to our community.

Help us to re-imagine our university. We are grateful for our diverse work study programs. Let's think through them together to further enrich our education as we serve one another and the broader community. Our teachers are excellent, and they challenge us in and out of the classroom; why not envision a deeper sense of community with them? Let's talk about the radical ideas we have kept to ourselves for fear that they merely become pipe dreams and vague utopias. Let's picture a university that invested in land trusts in order that faculty and staff could live alongside the students they serve. Consider what such a community of learning would mean. Dream aloud together about classrooms open to our neighbors and class sessions that opened us all to our neighborhood.

What if we began fundraising toward different ends? What if our community as a whole called for a moratorium on building programs, for the sake of building up the neighborhoods and communities around us? How might we stop letting financial burdens rob us of communion with our brothers and sisters who are having their future determined by economic powers they are unable to overcome? How ought we to rebuke an economy of scarcity here?

How is Trevecca raising up disciples equipped to confront this economy? Imagine a place where an intentional commitment to locality - people making a place for one another - was cultivated in the hearts and minds and hands of students, as a direct response to this global economy that seems capable only of establishing hierarchies of wealth and further dividing the human family.

What if we raised a generation of graduates who were no longer interested in competing in the global economy for the sake of a vague ideal of personal success and autonomy? What if just a single graduating class left this campus unable to do anything but testify because of the love of God in Christ, to an alternative way of economy for the sake of the world, of their neighbors, of students who would follow them?

Surely such a University would sound like good news for the poor.

By: Matt Ray, Dillon Jones, Nate Kerr, Fiona Dougherty, Carlson Swafford, Billy Blackman, Jason Adkins, Julie Bird, Brent McMillian, Kylie Westmoreland, Jake Resor, Trey Blackman, Brianna Westmoreland, and JD Bingham

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Guidelines

Include your full name and phone number for verification purposes. Phone numbers will not be printed. Letters must be fewer than 200 words long.

Tell us what you thought of the latest issue, and maybe you'll see your name in the next *TrevEchoes*.



Renovations of McClurkan

By Katie Schimmelpfennig
Editor-in-Chief

Past...

The McClurkan building, named after the founder of Trevecca Rev. J. O. McClurkan, is undergoing some major renovations by American Constructors, a Nashville owned general contractor and construction management firm.

Students first built McClurkan in the 1943 to pay part of their college tuition. Much of the construction of the building was not changed since then, and the building was in "desperate need of refurbishing," said Phil Slate, superintendant of the project.

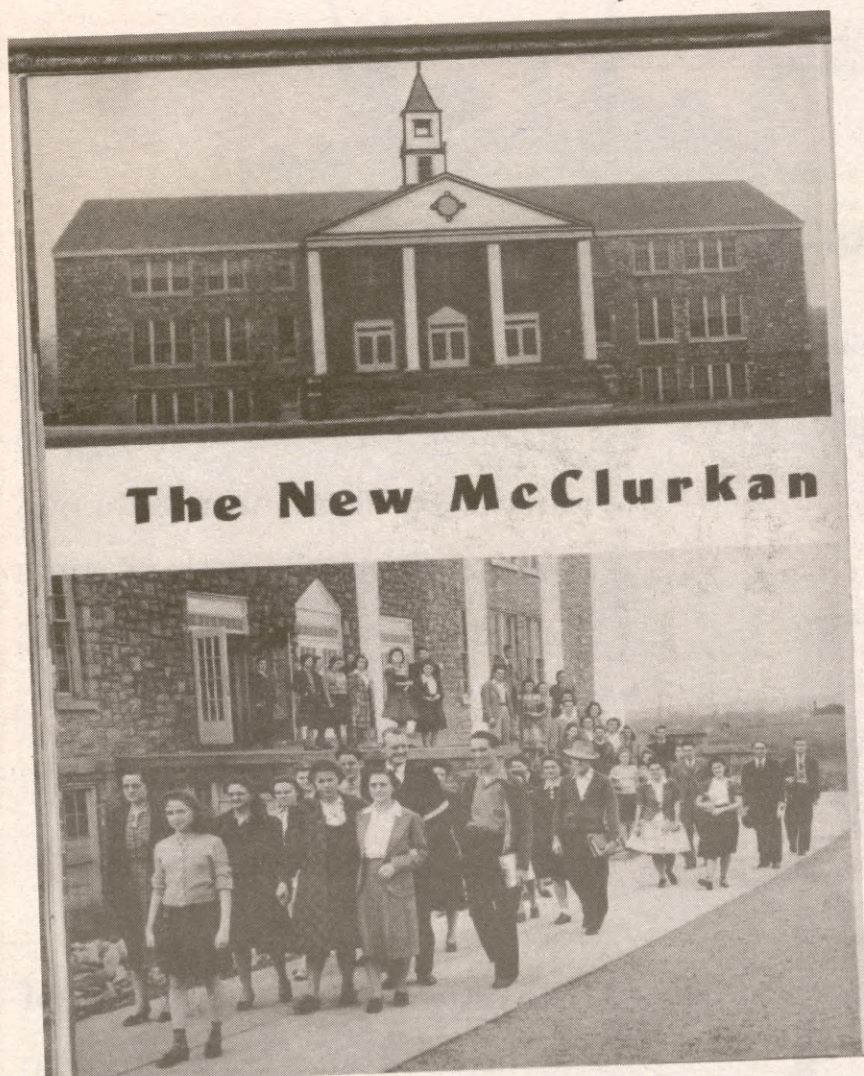
American Constructors have overseen multiple projects on Trevecca's campus since 1998 with the construction of Waggoner Library.

Around 50 people work each day to restore the historic building that houses the religion department.

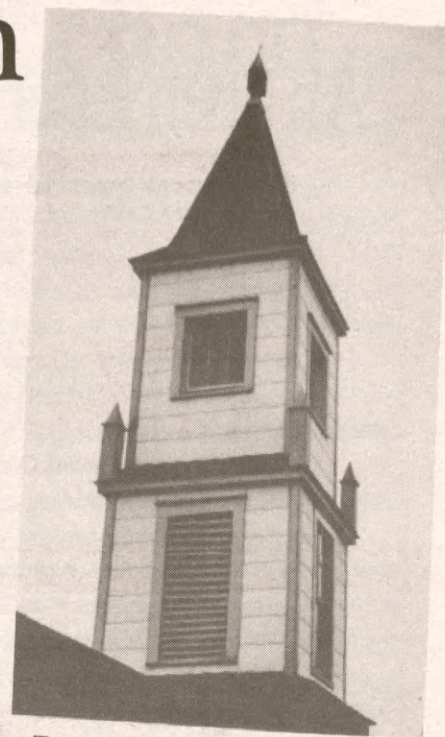
This is not the first time McClurkan has been renovated. In 1981 McClurkan was completely renovated to house the Eva Green Benson Auditorium, classrooms, post office, bookstore and student government offices.

In the past, McClurkan housed the H. H. Wise Library and science facilities.

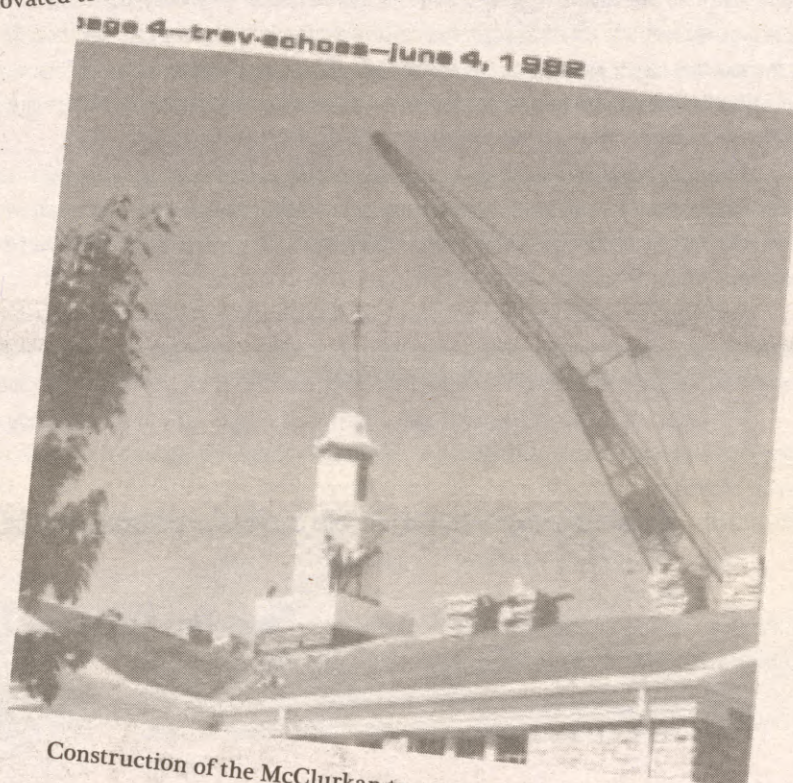
Past photos: Andrea Gales
University Archivist



In 1981 McClurkan was renovated to house Benson Auditorium



Tower of McClurkan symbolic of Trevecca aspiring upward toward God



Construction of the McClurkan tower in 1982

Present...

Fences interrupt the path most students have become accustomed to taking to classes over the years as construction of the McClurkan building continues.

"We're trying to keep it looking the same. We're just cleaning it up," Robbie Tabeling, project coordinator, said.

Ninety-five percent of the demolition is completed, Tabeling said.

The bottom floor was gutted, and the auditorium is being refurbished.

Present photos by Jake Resor
Staff Photographer



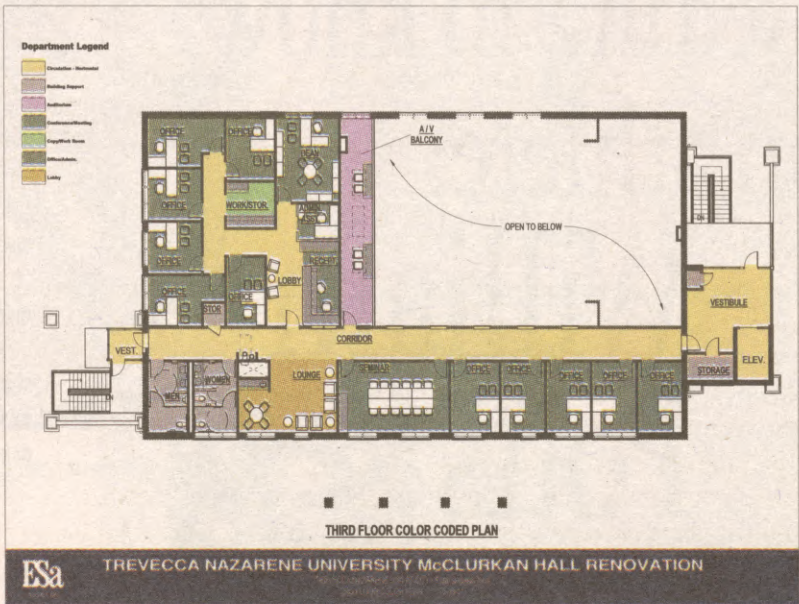
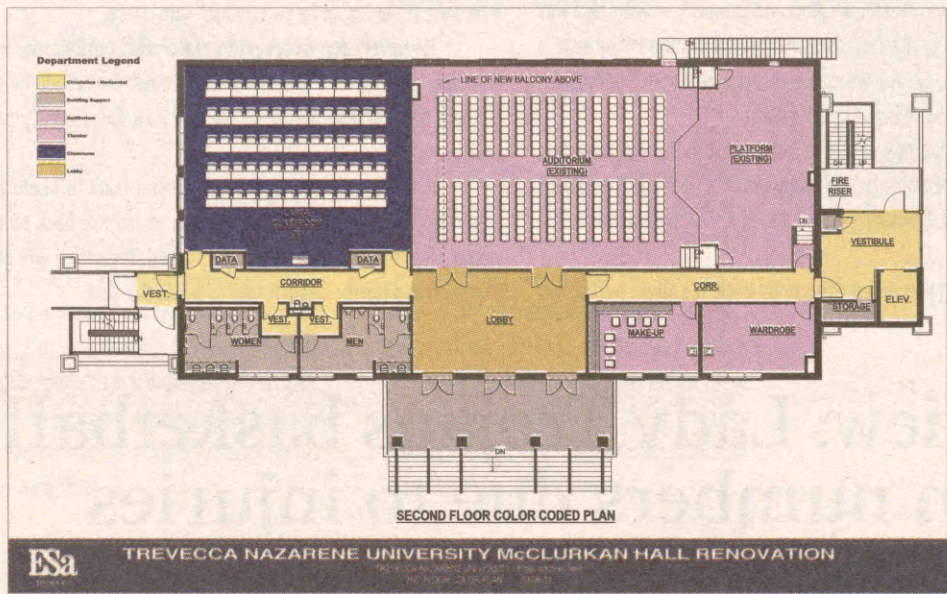
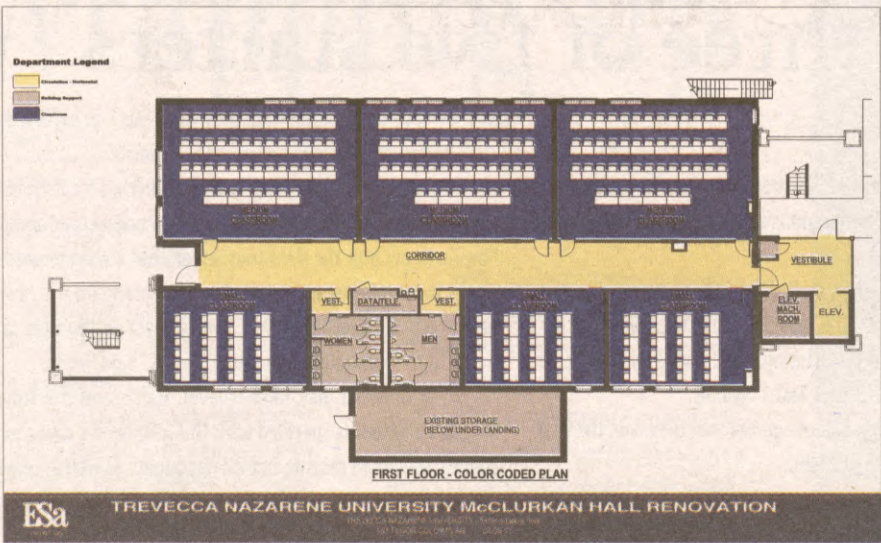
Third floor crow's nest of McClurkan for lighting and sound.



Second floor lobby of McClurkan, with original doors.

Future...

A large classroom will replace the stadium seating, Slate said. There will also be more office space on the third floor, and there will be new restrooms throughout, Slate said. Instead of having stairs on the inside of the building, there will be an elevator on the side facing Greathouse Science Building and a stairtower on the outside of the building on both sides, Slate said. The project is to be completed by April 1, Tabeing said.



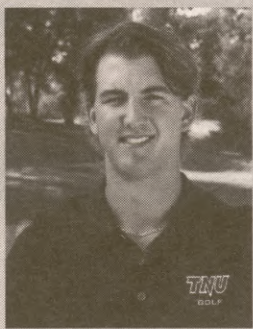
Second floor classroom behind auditorium in McClurkan.



New third floor hallway of McClurkan.



Getting to know an athlete: William Potts



By Tyler Whetstone
Sports Editor

William Potts, senior golfer from Goodlettsville, Tenn., finished tied for 17 in last week's NCCAA National Championship, second on the team. Potts is majoring in organizational communications with a minor in marketing, and plans to walk in May. After graduation he plans to try to find a job while staying in Nashville.

Q: Fifth place finish in the NCCAA National Tournament, how do you think you guys did?

A: We did well. I honestly thought we could win that week. The thing was we gave up a lot of dumb strokes. No one had their best stuff going into the tournament, so that shows how much mental game we had. Overall, I think we played decent, being called five in the nation out of 40 some odd teams. I'll take it.

Q: You have been playing against NCAA Division I and II teams all season, do you think Trojan Golf is ready for NCAA DII?

A: Oh yeah, we've been ready. This team we have now is not going to back down to a challenge. We have been in good positions to win all season; these D1 teams are not that much better than we are.

Q: What goes through your mind when you're on the green, looking at a putt for birdie?

A: I think about small things, read it (determine where and when it will turn), and then from there on I focus on speed....It's kind of like shooting a free throw. The more you think about it the less likely your natural ability takes over. Don't overthink it.

Q: Are golfers superstitious?

A: Yes. I always wear pants and the black visor. I also use the same ball marker every round, and it always goes the same side up.

Q: What was the best part of having your national tournament in Panama City, Florida?

A: Weather. Also we played a [PGA] tour worthy course.

Q: With five seniors, what is it like to go out and compete with them in tournaments?

A: [It brings] confidence knowing that four other guys on your team can put up incredible numbers. I will put those guys up against anyone, any team.



Senior Will Potts tied for 17 in last week's NCCAA National Championship, second on the team.
Photos by Greg Ruff

Preview: Men's basketball returns three of five starters

By Tyler Whetstone
Sports Editor

Moore Gymnasium has been fitted with shiny new bleachers that won't bend and creak when there's a packed house.

Last year's Trojan basketball team, however, didn't give fans many reasons down the stretch to pack the bleachers, finishing an unimpressive 11-18, losing eight games by four points or less, and losing nine of their last 11 games.

In fact, they won half the games that they won the year before when they finished 21-10.

"I feel better about this year than I did last year. This year I'm confident, like two years ago," said Michael France, senior.

Two years ago, the Trojans had two All TranSouth first team honorees in Matthew Elliott and France. Two years ago was also the last year the Trojans won more games than they lost.

"Some games we came to play, and some games we didn't," said France on last year's team.

This year, however, the Trojans return three of their five starters and four of their top scorers from a year ago, headlined by France's 18.2 points a game and the 12.4 by Marquise Rudolph, junior.

"When you've got everybody back, it's about perfecting

it. They have to be better than they were the year before. They can't be the same," said head coach Sam Harris.

As for talk of the NCCAA and qualifying for its tournament with a record around .500, Harris isn't concerned about it. Playing to get into the NAIA tournament has always pushed his teams to a higher standard of play. "Our standard has always been if you don't win 23 games...we've never gotten a bid to go to the NAIA tournament [without 23 wins]," said Harris.

In order to play to that level, Harris and the Trojans will play a schedule speckled with NCAA DI (won't count for or against Trevecca's record) and DII opponents as well as playing through the rigid TranSouth Conference for the final time before their move to NCAA DII.

"This year's team is just talented enough that we need everyone [in order] to be successful," said Harris.

However, due to breaking team rules both France and Rudolph, along with transfer Maliek Daniels, junior, will be sitting out the first three games of the year including homecoming on Nov. 5.

If the Trojans can avoid a collapsed start to begin the year, and then return nearly 30 points of offense back to the roster after suspensions have been served, then they will give themselves a terrific opportunity to begin the year.

Preview: Lady Trojans basketball down numbers due to injuries

By Tyler Whetstone
Sports Editor

Last year's Lady Trojan team was supposed to be experienced. But before the season started, several seniors either finished their degrees and moved on, or began graduate school.

The ladies that were left had to learn on the fly. In fact, two of the top five girls in minutes were freshmen, Rachel Bollinger and Britt Bell.

The team began rough (2-7), but ended strong finishing 13-15 while finishing 10-6 in the TranSouth, tied for third in the conference.

In an eerily similar way, this year's Lady Trojans will begin the year without several girls.

For the second year in a row, Heather Miller, senior will miss the year due to an ACL injury. Bell, sophomore could miss most of the season due to bone repair done on her knee. Transfer Arieyelle O'neal, sophomore, will also miss the year due to a torn Achilles.

Also missing from this year's roster is leading scorer and rebounder, All-American London Elie and Kristin Majors.

All of this to say, the Lady Trojans will dress out nine players. They will practice with nine players. They have yet to practice a true five on five drill in practice.

But one look at a practice, and there is no reason to think that anything going on wasn't planned.

"We can't [dwell on it]," said Chelsey Taylor, senior. "If we dwell on it, it will only make us worse."

In order to compensate for the lack of depth that the Lady Trojans will have, Head Coach Gary Van Atta is employing a different style of playing.

"[We'll have to play] possession by possession basketball...have to pick and choose our opportunities," said Van Atta.

What Van Atta needs now is someone to step up this year.

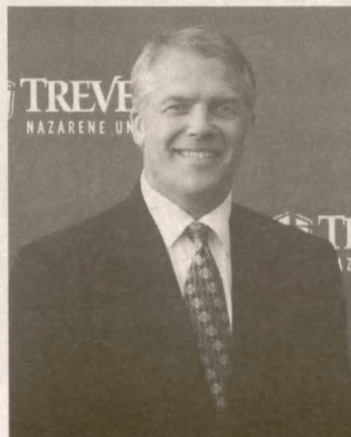
The Lady Trojans' leading returning scorers from last year are Rachel Raby, junior, with 9.0, Bollinger with 6.8, and Taylor and Bell with 5.2 points per game.

"In short spurts, we probably have, unlike the past, five or six players who can literally take over a moment," said Van Atta.

The Lady Trojans will need more than a 'moment' to have the season they set out imagining, but a moment is a start.

Getting to know the new athletic director: Mark Elliott

By Tyler Comer
Staff Writer



Q: What are your day-to-day responsibilities as the athletic director of Trevecca?

A: It's varied; they change from day to day. One day I'll be dealing with our transfer to NCAA Division II, another I'll be working on compliance issues, another day it may be dealing with conference affiliation, the next day it may be a situation with the eligibility of players and communicating with players, coaches and alumni. The thing I like about it is that it's varied, and so there is no normal day. However, my priorities are, number one, that coaches and players have what they need. Number two and three would be NCAA division II and conference affiliation.

Q: Heading into Division II, what is the state of Trevecca's Athletic Program?

A: Where we are is that we have had a tradition of good athletic performances, but we have not been out there winning championships. We are getting ready to move into

Wrapping up

By Tyler Comer

Staff Writer

Cross Country

With the cross country season drawing to a close, now comes the time to reflect on their season. Men's and Women's records have been set this season by Tyler Martin and Emily Husted. Three runners were named TSAC Scholar-Athletes, including Audra Fullen, Emily Smith and Spencer Cole.

Mens Soccer

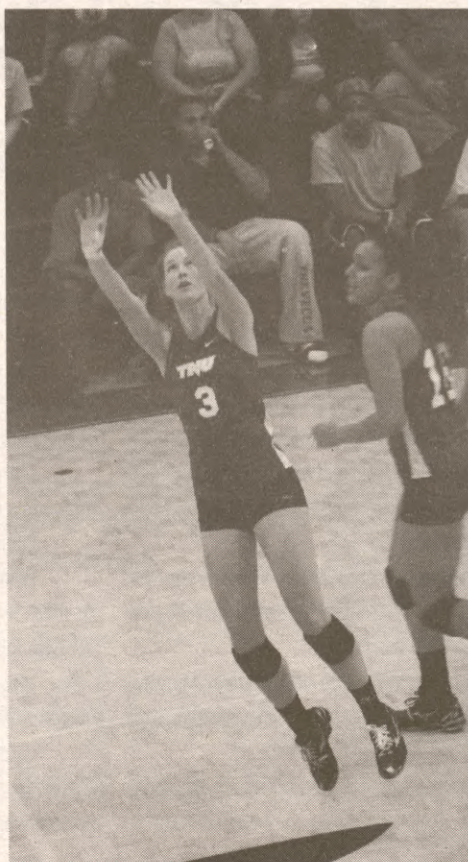
The Trojans' men's soccer team (7-8-1) fell Oct. 28 to Union, 2-0 in a game that they needed to win in order for Trevecca to send them to the NCCAA regional tournament. The team finished one game shy of a .500 record while dropping three of their last five games of the season. Seniors Jordan Enix and Hayden Coffman had tremendous years. Enix led the team in scoring with seven goals and 16 points, and Coffman recorded his highest save percentage of his career with .800.

Ladies Soccer

After a midseason three game winning streak, the Lady Trojans (7-7-2) have lost four of their final six games, all of them TranSouth games, as of Oct. 31, and will need a win at home against Campbellsville University (12-5) on Senior Night to secure a NCCAA Regional Tournament berth. Lindsey Robinson, sophomore, and Brooke Gann, freshman, are the Lady Trojans' leading scorers in goals scored and points.

Volleyball

The Lady Trojans volleyball team heads into November with a record of 16-13. The Lady Trojans have played through adversity and can finish with no lower than a .500 winning percentage, which will secure them a birth in the NCCAA Regional Tournament. The tournament will take place Nov. 17-18 in Oakland City, Indiana. If they advance from there, they would play in the NCCAA National Tournament.



Senior Halley Wiggins setting the ball
Photo by Greg Ruff



Senior Zach Trobaugh dribbling the ball
Photo by Greg Ruff

November Trojan Home Games

Men's Soccer

3rd at 7 p.m. vs. St. Catharine

Women's Soccer

1st at 6 p.m. vs. Campbellsville University

Men's Basketball

5th at 5 p.m. vs. Michigan-Dearborn

10th at 7 p.m. vs. Lindsey Wilson

Women's Basketball

5th at 3 p.m. vs. Point Loma Nazarene

8th at 7 p.m. vs. Georgetown College

11th at 7 p.m. vs. Campbellsville University

12th at 2 p.m. vs. Talladega College

For more information on the Trojan's away games and results visit TNU Trojans online at www.tnutrojans.com

Golfers attend NCCAA National Tournament

By Tyler Whetstone

Sports Editor

Women's Golf

The Lady Trojans played in the NCCAA Invitational tournament Oct. 24-25 at Panama City Beach's Hombre Golf Course. The tournament fielded eight teams from around the country, but was not considered a 'national championship' due to the tournament's small field.

The Lady Trojans finished seventh out of the eight teams, shooting a team total 724 in the two day event.

"It was a great experience, [but] we didn't really play as well as we would have liked," said head coach Michael Johnson.

Ashley Scism, senior, finished the tournament tied for 12 out of 40 golfers with a two round total of 172.

Men's Golf

The Trojan men's golf team competed in the 18 team NCCAA National Championship and finished fifth overall with a three round total of 911.

"We had a chance [on the last day], and that's all we really wanted," said head coach Robbie Wilson.

On the second day of the tournament, the Trojans had the lowest round of the day and finished the day in third place.

The Trojans began the third day seven shots back, and played the majority of the day in third place.

"At the end of the day we couldn't make enough pars," said Wilson.

Joey Bradley and William Potts,

seniors, finished tied for 13th and 17th respectively out of 61 golfers.

For the semester versus teams that were not NCAA DI, the Trojans were a combined 29-6.

As part of the NCCAA National Tournament experience, each team is required to take a day and do a service project.

The women's service project was with Bethel Village in Panama City where they worked with women with addiction and substance abuse problems.

The men's was working with the Panama City Rescue Mission sponsoring one individual from the mission and equipping him or her with a care package with supplies.

an era where we are going to have to improve our overall ability to fund sports with scholarships. We also need to fund coaches to go get more players because the stakes are higher, and we need to work towards getting improved facilities. Money is always an issue.

Q: How did you become Trevecca's Athletic Director?

A: I've never been an Athletic Director before, but I have been in sports all of my life. I played baseball and basketball at Vanderbilt, I played professional baseball, I coached at Vanderbilt under C.M. Newton, and continued to coach through the home school basketball program. This allowed me to coach my son Matthew who played his college basketball at Trevecca. So while Matthew was playing here I was introduced to Trevecca, and got to meet Dr. Boone, and the coaches. When the position came open,

I became convinced that this is something that I should at least explore. Ultimately Trevecca took a risk in hiring me because I'd never been an A.D. before, and I wasn't a Trevecca guy.

Q: Tell me about your college athletic career.

A: I signed a scholarship to play basketball at Vanderbilt, but I knew that I wanted to play baseball as well, and luckily they let me play both, something a lot of schools at that time wouldn't let you do. I played there from 1976-1980. At that time Vanderbilt's gym sat a lot more people than it does now, and season tickets were sold out on a year-to-year basis. It was the absolute best time to be a collegiate athlete.

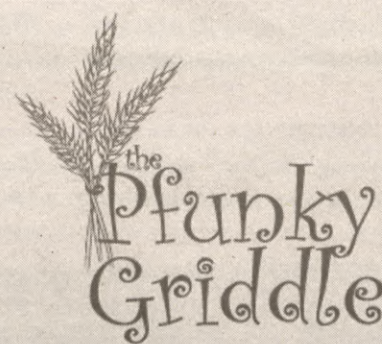
Q: Tell me about your time in the New York Mets organization.

A: When I graduated from college, I

knew I was still good enough to play sports, so I got a tryout with the Mets, and they sent me to Kingsport. It was the year that the Mets had the number one and the number three draft picks which they used to pick Darryl Strawberry and Billy Bean. So I was Darryl Strawberry and Billy Bean's backup, which meant that I didn't get to play a lot.

Q: Tell me about new baseball coach, Mike Lord.

A: He's a great hire for Trevecca because of his baseball knowledge and know-how, his Christian walk and his unique personality. It was very difficult for me to go outside the Trevecca family, and there was expectation for me to hire a Trevecca guy for the job, and I just felt like it was time to broaden that scope and hire someone from outside. He's a California guy; he can be laid back at times but he's also a hard charger which makes him perfect for the job.



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TAG trip to India cancelled due to persecution of orphanage director

By Caitlin Porter
Staff Writer

The 2011 summer Trevecca Around the Globe (TAG) trip to India has been cancelled due to persecution of the Indian orphanage and its director, Dr. Job.

Job, who was scheduled to speak to Trevecca students in chapel Thursday Oct. 20, planned to travel and raise awareness and funds for the orphanage but was not permitted to leave the country.

Brent Tallman, director of campus spiritual formation, said, the media has brought forth alleged accusations against Job, such as kidnapping and sex traf-

ficking, but no proof has yet been given to back these weighty accusations.

These accusations arose when it was discovered by the Nepali communist government that there were girls from Nepal, which borders India, who were not actually orphans, living at the orphanage, Tallman said.

When the correct paperwork was not found for the girls, the Nepali government took 23 of them back to their home country.

Erin Gardner, a member of last year's trip, was informed of the situation by another trip member and said she was in total shock.

"Most of us didn't go to class that day," Gardner said. "If we could have been on a plane to India to get those girls, we would have in a heartbeat."

Job has allegedly claimed to not know that the girls were not orphans and that they were brought to

him by a second party who promised the girls' parents he would take them to the orphanage so they could receive an education.

The only formal charge currently against Job is converting Muslims to Christianity, said Roy Philip, a Trevecca marketing professor, who is the site sponsor.

Tallman, said while Christianity is not illegal in India, conversion is.

Philip said Job did nothing wrong.

Tallman made the difficult decision to cancel the trip after discussing it with Philip, who has been in contact with Job, he said.

"It's always our call, but we are super sensitive to what site leaders are telling us," Tallman said.

Tallman acknowledges there is a lack of both sides to this story and said he does not want to "jump on the bandwagon of criticism," but instead wants to hear

the full story before making any definite future plans.

"We really firmly still believe in what Job is doing," Tallman said.

Though Tallman is optimistic that the situation will be resolved by May when the TAG trip was scheduled to occur, he does not want to take any unnecessary risks with Trevecca students.

"We felt like it was a volatile situation and that it wouldn't be prudent to send a team in the midst of all this," Tallman said.

While there has been no violence or damage to orphanage property, there is protesting and a strong media presence.

Tallman said the locations of Trevecca's TAG trips are constantly being reviewed and India will continue to be monitored very closely as a TAG site, and he hopes Trevecca will be able to return to India in the future.

Trevecca students experience real world application in Trinidad

By Brennen Finchum
Contributor

Instead of heading home or hanging out with friends on campus, 10 Trevecca social justice and social work majors made the 2,400 mile journey to the Caribbean country of Trinidad to see what social work and social justice looks like in a place outside of the U.S.

"This learning experience was a hands-on cultural exchange that taught me to recognize my own country's cultural barriers and baggage," said senior Kayela Sharrett.

Trinidad, a Caribbean country just northeast of Venezuela, is a melting pot put together by the descendants of settlers from Europe, Africa, Asia, South America and the Middle East.

The trip, which cost \$1,400, was a way for students to get a global perspective on social work. The idea was to put TNU social work and social justice students in dialogue and service with social justice students in Trinidad.

Jamie Casler, director of the J. V. Morsch Center for Social Justice, and Dr. Ron Maurer, professor of social work, led the trip that included service, touring the country and dialogue and reflection with peers.

TNU students made their home for the week at West Indies Theological College (WITC).

They joined students at the college in cleaning and painting a multi-purpose building, cutting the grass and pressure-washing blackened sidewalks.

"Our role is to empower the community we're working with and we're to empower by working alongside them," Casler said.

The college has been experiencing hard financial times.

"They have been on a bare existence, in survival mode," Maurer said.

The idea was to let the students from the two institutions work together in order to learn from each other, organizers said.

It wasn't all work.

Part of the experience was immersion in the Trinidadian culture.

A visit to the general assembly of the Church of God in Trinidad and Tobago, touring Port of Spain and San Juan and a meal of fried shark at Maraca's Beach gave students a taste of local culture.

Students also spent an afternoon at a school for blind children and a retirement home.

The three credit hours earned by the students required readings about Caribbean history and the globalization of social work.

The three-hour class required a few readings prior to departure about Caribbean history and the globalization of social work.

On five of the seven days they were gone, students attended classes with Casler and Maurer. They discussed how social workers might function in other countries and had time for discussions with WITC students. Students from the nearby Caribbean Nazarene College also joined some of the classes.

"The class has helped with techniques dealing with counseling, therapy and analyzing the process of social work," said Curtis Franc, student at WITC.

"We didn't lose anybody, everybody came back, and we didn't have any injuries," Maurer said.

Reflection and prayer were also important parts of the academic experience.

"I was able to see aspects of college life that are similar for students in completely different places while discovering a new appreciation for cross cultural experiences," said sophomore Isaiah Fish.

Possible new club to come to campus

By Alex Hall
Contributor

Jeanine Beckle wants to start a chapter of To Write Love on Her Arms to help students cope with issues they might be facing day-to-day.

To Write Love on Her Arms (TWLOHA) is a non-profit organization helping people cope with depression, addiction, suicide and self-injury. TWLOHA helps people with these problems seek treatment and recovery.

The organization started as a group of people trying to help a friend, Renee Yohe, who was struggling with the same issues TWLOHA is trying to prevent. The group sold t-shirts to help pay for their friend's recovery. The bands Anberlin and Switchfoot were the first to wear the shirts in support.

The group soon realized that people all over the world had similar stories to that of Yohe. In 2006, Jamie Tworkowski started the official TWLOHA organization with the help of Fireproof Ministries.

Beckle, a junior music business major, is trying to start a "U-Chapter" on Trevecca's campus.

According to TWLOHA's Web site, a U-Chapter is a network of student organizations on college campuses that serve the mission of TWLOHA by holding meetings and events as a "voice of hope, inspiration, and support for students and their surrounding communities."

Beckle's next step would be to attend an official MOVE conference hosted by TWLOHA. Professional counselors lead these two-day conferences, educating people on the issues that TWLOHA addresses.

From there, Beckle would be able to start an official chapter here on campus.

"I can see a real need for something like this on Trevecca's campus. I think it's easy for people to go here and be like, 'This is a Christian college, and I can't talk about the issues that I struggle with because Christians shouldn't struggle with that,'" Beckle said.

Even though there isn't an official U-Chapter right now, Beckle would like to start an unofficial chapter until she is able to attend a MOVE conference.

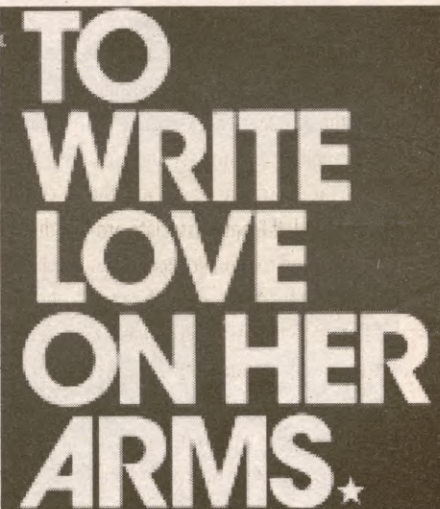
"Even if we can't be an official U-Chapter right now, that doesn't have to stop something from happening," Beckle said.

The next step in the process would be filing for a club here at Trevecca.

Starting a club on campus is not something that just happens overnight. In order to have a club you have to fill out all of the proper paperwork, receive all of the proper approvals. The club proposal must go through Student Government Association and the Student Life Council, which is made up of students and faculty, and then the dean of student development, who will give the final approval.

After all of the proper approvals, the club is given a temporary charter for one semester and has to prove themselves before becoming official.

Although the club may not be massive, it's something Beckle is passionate about and hopes it won't be long before there is an official U-Chapter on Trevecca's campus.



Students gather for worship service during the general assembly of the Church of God in Trinidad.
Photo by Brennen Finchum

Godspell takes stage in the round

By Caitlin Porter

Staff Writer

Trevecca's theatre department will be performing Broadway musical Godspell Homecoming weekend.

Godspell is the gospel of Jesus according to the apostle Matthew with music and lyrics by Stephen Schwartz, writer of the Broadway phenomenon Wicked.

Throughout the show, Jesus, portrayed by senior TJ Adams, teaches his disciples many of the well-known parables in funny, quirky ways, including tap dancing

and a puppet show.

The show is comprised of several musical numbers in a variety of styles including rap, gospel and jazz.

Director Jeff Frame chose a simple production design for this show.

The set design, costumes and props were constructed mainly of recycled materials keeping with the theme of creation and "He makes all things new."

Due to the ongoing construction in McClurkan, Godspell will be performed in the Boone Convocation Center in the round.

Performing "in the round" means that the stage is constructed in the middle

of the room with the audience surrounding it.

This brings a new element to theatre for both the performers and the audience.

Lydia Carraway, a junior at Trevecca and a regular on Trevecca's stage, said it took some adjusting but it makes the atmosphere of the show more personal.

"It was difficult to get accustomed to, but it's like allowing the whole audience to join in the story with you," she said.

Godspell will be performed Homecoming weekend on Thursday Nov. 3 at 7 p.m., Friday Nov. 4 at 8 p.m. and Saturday Nov. 5 at 3 p.m. and 7 p.m.

Theatre department adjusts without Benson Auditorium

By Amy Taylor

Assistant Editor

Trevecca's theatre department is learning to adjust to not having the Benson Auditorium anymore.

The McClurkan building is being majorly renovated. The upper seating in the auditorium is being turned into a large classroom. This means that the theatre department had to find new space to practice and perform their upcoming play Godspell.

For the past five weeks, there were usually 19 members of the cast and crew practicing in the classrooms across from the Wellness Center, Jeff Frame, associate professor of drama and communication, said.

Although there was enough room, it was different than having an actual auditorium at the theatre department's disposal, Frame said.

The classrooms were "not conducive to rehearsals" because of the low ceilings and because space was small, causing the

cast to feel claustrophobic, Frame said.

But the rehearsals still went well, he said.

Adjusting to the rehearsal space has had its ups and downs.

While the actual rehearsals worked out great, there were other factors that made rehearsing more difficult, Frame said.

Working on the set, doing costume work and lighting design were more difficult because everything is spread out around campus in different storage spaces, which made finding things difficult, Frame said.

Plant operations and security have collaborated with the theatre department, though, making the transition out of McClurkan much smoother than it would have been without them, Frame said.

Even though the cast of Godspell will be performing in the Boone Business Building instead of Benson Auditorium, ticket sales appear to have not been affected so far, Frame said.

There have already been several

group sales by schools and Sunday schools, which is what the theatre department was "hoping would happen," Frame said.

There is still plenty of room for an audience, Frame said.

There will be around 450 seats in the Boone Business Building where the play will be performed, which is about how many seats there were in Benson Auditorium, Frame said.

This is only a temporary change, however.

A new fine arts building is hoped to be built sometime down the road, David Caldwell, executive vice president for administration and finance, said.

Nothing about that project is set in stone yet, but Frame is hoping that it will be one of the next big renovation projects, he said.

In the meantime, the theatre department is doing the best with the resources they have.

"We're pretty flexible," Frame said.

Marketing campaign connects to prospective students

By Katie O'Connell

Staff Writer

Administration unveiled the full roster of participants of Trevecca Live, Trevecca's new marketing campaign, and the Web site they'll use to chronicle student life.

Trevecca Live's goal is to connect prospective students with current ones through the Trevecca Live Web site, TreveccaLive.com.

The Web site allows participants—called "cast members"—to post blogs, videos, photos, and tweets about life at Trevecca.

The hope is that prospective students will have a glimpse into what regular student life is like at the university through the posts of a diverse group of current students.

The participating students are freshmen Andrea Richardson, Trey Hunnicutt and Josh Nwankwo; sophomore Dillon Jones; and juniors Mica Massie and Nick Schwarz.

With students who are not only in different years, but who also have varied

interests and activities they enjoy, the online posts will show different sides of life at Trevecca.

"I think we do a really good job showing different perspectives," said Massie.

The six current cast members were mostly nominated by faculty and students in leadership positions and were chosen for their involvement on campus and their presence in social media, said Elizabeth Streight, former online marketing coordinator.

Streight recently left to pursue a different line of work, but has stayed on as a consultant and will work with and oversee the students.

There is still pressure on the students, however, even though they were handpicked for their hard work.

With parts of their life in the spotlight, they have to be mindful of having an audience.

"They want us to be real and honest, but we still have to be Trevecca-appropriate," Hunnicutt said.

Richard is also wary of what she

posts on the site.

"I'm a very open person, so I normally wouldn't do [anything inappropriate]," Richardson said. Mostly, she said, she has to be aware that people viewing pictures may not know what's going on, so her photos might be misinterpreted.

Since the Web site's launch, the most difficult challenge has been the technical side of things: how to use the tablets that come with being a cast member and how to use the blogging technology, Streight said.

A few weeks later, it's finally becoming more familiar.

Participants also want to encourage current students to view the posts and leave feedback because it's a way for students to find out about campus events, as well, Streight said.

Although still in the beginning stages, participants are hopeful that the project will take off.

"I think it'll be a really cool way to reach prospective students and show them what it's like to live on campus. It's pretty cool," Schwarz said.

Q & A with Jeff Frame

By Caitlin Porter

Staff Writer

Jeff Frame, associate professor of drama and communication, is directing Godspell. He is married to Kim Frame and has two daughters, one of which, Hilary, is a junior at Trevecca. Jillian is a graduate of Trevecca. Frame graduated from Eastern Nazarene College in 1985 and Emerson College in 1988.

Q: What challenges, if any, does performing in-the-round produce?

A: The greatest challenges are purely mechanical and practical. How do all sections of the audience receive clear views of the physical action onstage? One strategy we use is to keep many of the scenes moving so that the audience's perspective is constantly changing. At any given moment, a part of the audience may be deprived of seeing activity onstage, so we try to mix up the physical as much as is reasonable. Another practical challenge is finding ways to keep light out of the audience's eye in this unique configuration. Working in-the-round has some limitations, but if these practical considerations are handled well, they can actually enhance the artistic considerations in the production.

Q: Does the round influence the atmosphere of the show?

A: My sense is that the only significant influence working in-the-round has on performance is the way it reinforces some of the themes of the musical, including community and personal responsibility, among others. Many audience members will more often see or look at one another's responses during a performance which begins to shape and change the way they feel about the story onstage collectively.

Q: What is the message of Godspell?

A: According to Stephen Schwartz, Act One is about Jesus building a community of love among his disciples. Act Two, he says, is about Jesus teaching them to continue in this community and to take personal responsibility for Jesus' "good news" after He is taken away from them. As a Christian, I like to take Schwartz's prompts and run with them. I think the beautiful message of Godspell can be found in the lyrics of Jesus during the song "God Save the People" when he sings, "Man's clouded sun shall brightly rise, and songs be heard instead of sighs. God save the people." Jesus spends the better part of the show trying to teach the "song" of the Gospel to His followers via parables, revelations, and games. The response of the disciples in "On the Willows" at the end of the musical is one of confusion, "But how can we sing the Lord's song in a foreign land?" That, essentially, is the key question the musical asks regarding each of us. The message of Godspell is the good news of Jesus Christ and our response of learning to sing the "song of Jesus" in a foreign land, a land that's filled with "sighs."

As an aside, I might add that my favorite line in the musical is Jesus' question to the disciples: "Did you know I read feet?" Our feet tell about where we've been, where we're going, what we do, what's important to us in life, and what's not. And they do it all the time. Think about it. Of the entire body, our feet may be the part that reveals our character in Christ the most in many ways. Godspell is largely about the journey in Christ we embark upon, as reflected in the paths that our feet take. I hope audience members will recognize how feet play an interesting role throughout our particular production.

Q: What is unique about this show compared to past TNU productions?

A: Godspell is the fourth production we've done in-the-round in the last 20 years at Trevecca, but it's the first time we've ever done a Homecoming show in-the-round. Because of the McClurkan renovation this year, Boone has provided us with that unique opportunity. It's been a lot of hard work (building "bricks without straw" as one good-natured faculty colleague put it), but a lot of fun, too. It's also the first show to be canceled on opening night due to a neighborhood-wide power blackout! I count it a pure joy to work with such a creative, thinking team of students who are deeply committed to Christ!

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