

TrevEchoes

TrevEchoesOnline.com

October 2014

Since 1944



Behind the digital wall *the effects of social media on campus*

BY NADIA SMITH
EDITOR-IN-CHIEF

Trevecca now has more social media accounts with the university's name attached to them than the school officials can count.

Trevecca has official pages on Twitter, Facebook, Pinterest, YouTube, Google Plus, and LinkedIn, as well as secondary pages such as Troy Trevecca on Facebook and TNU Admissions on Twitter; however, the exact number of Trevecca's social media accounts is currently unknown.

Trevecca officials use the official sites to market the university, but increasingly school officials also have to monitor unofficial social media accounts that represent the university.

One of the ways Trevecca uses social media is to market to prospective students.

"It's a huge part of our marketing plan," said Matt Toy, director of marketing and communications. "It is necessary for anything we do to be posted all over social media. We try to do it in a way that's somewhat organic, not everything

is, but if everything feels real manufactured people stop caring or show interest in what we do so we try to make it interesting and somewhat fun and not just all pushing out the messages."

Another way that Trevecca uses social media is to connect with the students.

Students tweet questions to the official Trevecca Twitter account and marketing does the best they can to answer the questions so the students stay informed.

Last winter, a Benson Hall resident tweeted that he was hungry but it was too cold to go to the cafeteria. One of the employees in marketing saw his tweet and brought him food.

"We want to show that we're monitoring and we care. We aren't just this faceless page that spews out information," said Toy.

But, accounts like TNU Jesus Statue and TNU Chapel increasingly tweet regular updates about campus life and marketing and student development officials are trying monitor them.

"We keep a pretty close eye on what people are posting from those

accounts that represent Trevecca and make sure the administrators are legit but it's hard. There's a lot out there and social media presents a whole new set of challenges and a whole new set of opportunities," said Toy.

Some of the accounts that marketing is currently keeping an eye on are the TNU Bell Tower, TNU Jesus Statue, and Fake Dan Boone Twitter accounts.

"I've read some of the Twitter posts on the bell tower and Jesus statue and as long as they're fun and entertaining and positive, you know what, great. But that is a very fine line and it's certainly something we are monitoring. It's 100 percent on my radar," said Toy.

One of the problems with these accounts is that they are faceless and nobody knows who is behind them. There is no accountability for these accounts and problems can arise, said Toy.

"I don't want to act like I'm against what some of these students are doing because I do think some of it's creative, but I do believe that students need to understand they are representing more than just themselves. They are representing the university, though it's in a

very unofficial way," he said.

While Trevecca monitors what students do in relation to Trevecca, they are not monitoring student's personal accounts.

"We are not on Facebook or other social media for the purpose of monitoring or checking up on students. Students are responsible for what is on their personal accounts," said Steve Harris, associate provost and dean of student development. "If we become aware of something on their accounts that violates our behavioral expectation, we would meet with them about it. However, we do not search or monitor student accounts."

Even though students' personal accounts are not being monitored, Toy still encourages students to use social media in a positive way.

"I just challenge students to be positive on social media because it affects your brand. It affects the way that people view you," he said. "The generation that our students are in is viewed at times as entitled and having a positive voice is a great way to change that. I think social media is a huge channel for making that known."

Crushes posted anonymously

BY MACI SHINGLETON
CONTRIBUTOR

One evening, Matt Dyer checked his phone and was surprised by an unusual amount of Facebook notifications.

Dyer had been tagged in comments by his friend Chris Elliot on the TNU Compliments and Crushes Facebook page. As Dyer read the comments, he discovered he had a secret admirer who called herself "Mac and Cheese Girl" and she had been anonymously proclaiming her like for him via Facebook.

The TNU Compliments and Crushes page currently has 904 likes and likely more readers than the number suggests. The page is a place where Trevecca students profess their love

and admiration for others on campus all while remaining completely anonymous.

Students post their affectionate and often humorous comments through a site called AnonyMonkey which allows them to remain completely anonymous. The TNU Compliments and Crushes administrator then collects the anonymous comments and posts them publicly on the Facebook page.

"I didn't know who Mac and Cheese Girl was at the time. I know who it is now. Thank goodness it's a girl who is serious. I was really scared it was one of my teammates. Luckily it was a girl," said Dyer, a junior administration and marketing major and Trevecca soccer player.

Crushes, continued on page 5

Yik Yak causes concern

BY BRITNI CARMACK
CONTRIBUTOR

Zack Farnum wasn't too shocked to see somebody had posted "Zack Farnum just walked into the hub, let's see how many freshmen he hits on" on an anonymous app.

Such is life with Yik Yak, an app that lets users post anonymous comments about anything they wish. Other users can then vote those comments "up" or "down."

"They are just inferring things," said Farnum, a junior communication studies major. "I like the concept of the app. Social media is my job, yet this app is being used wrong."

The app which currently includes comments about Trevecca life or stu-

dents such as "a squirrel just jumped off the bell tower suicide is not the answer buddy," and "I'm sorry that you thought my shorts were too short but making me leave the hub before getting my food was completely unnecessary," is causing concern among students, faculty and staff on campus.

Several posts on the app this semester have included inappropriate sexual content and degrading comments about students, faculty and staff.

"The app is harmful, bullying, inappropriate, immature and low," said Matt Spraker, dean of students for community life.

Spraker and his staff monitor what is posted concerning Trevecca students

Yik Yak, continued on page 5

Introverts in an extroverted world

BY ANDREW RANEY
COPY EDITOR

In Life Calling and Purpose, TNU Students are required to take the Myers-Briggs Personality Test. Among other things, this test tells us how we think and approach problems, placing us on a spectrum between and betwixt categories such as introvert and extrovert, sensing and intuition. Sometimes the results surprise us, but often, they do not. We know who we are and we're encouraged to focus on our strengths. Leap Mentors and Peer Mentors tell us that understanding how we think and work will benefit us in college and in our careers.

I think that this is definitely the case. We're most successful when we are in our element and are allowed to think the way we prefer. I fail to understand, however, why society is trying to make introverts function as extroverts.

Think about your elementary, middle, and high school classrooms and teachers. Do you remember forced group work and desks arranged in clusters so that you could constantly be in discussion with peers? Educators, School Administrators, coaches, and similar authority figures try to make students enjoy and expect collaboration, beginning day one. Students who don't excel in group settings are labeled as outliers or even problem children; while the reality is that many of the brightest students are introverts.

Think about the workplace. Regardless of field or setting, those who work best collaboratively and communicate best with coworkers and employers are considered the most employable. Physically, workspaces are moving to more open plans, not allowing very much personal space and only brief escape to solitude. Introverts are often passed up for leadership positions be-

cause of the criteria employers use, but they are often more effective leaders, because they let their subordinates run with ideas.

Collaboration, group brainstorming, team projects and presentations, and the like are the norm in schools and workplaces. Susan Cain, in her book, *Quiet: The Power of Introverts in a World that Can't Stop Talking*, labels this phenomenon the "new group think." This new attitude attributes all productivity to gregarious activity and therefore validates constant dialogue, collaboration, and group work.

These are effective means of getting things done, I'm not attempting to displace their value. However, the fact of the matter is that many of us would be much more productive working alone.

Introversion has nothing to do with shyness. It does, however, have to do with where one gains energy, as well as whether one is more successful working alone or in a group setting. I don't mean that extroverts have less value in society, that they need to shut up and let introverts do everything, or that they have intentionally given introverts the short straw. I love extroverts, and I often wish I were one.

The sad reality, however, is that society favors extroverts. The argument can be and has been made that introverts are pushed to act as extroverts because it is presumed that collaboration is the most effective way to accomplish anything of value. This mindset is simply not accurate. Many of our best ideas, introverts and extroverts alike, spring from time spent alone contemplating the task at hand.

One-third to one-half of our world is introverted and they deserve the opportunity to excel academically, professionally, etc. Culturally, we simply need a better balance be-

TrevEchoes

EDITOR-IN-CHIEF
Nadia Smith

COPY EDITOR
Andrew Raney

DESIGN EDITOR
Stephens Hiland

STAFF WRITERS
Bailey Basham
Joshua Flatt
TJ Haynes
Logan Newkirk
Rebekah Warren

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TrevEchoes Comments

The *TrevEchoes*' mission is to serve the Trevecca community by bringing you relevant, timely information about our campus. Let us know what you think about an issue on campus or a recent story in the paper. Also, some of our best story ideas come from you, our readers. So, find us on Facebook or send your story ideas to TrevEchoes@gmail.com

tween collaboration and alone time.

Extrovert- don't be afraid to be alone. Yes, it can be scary, but you have a powerful mind and sometimes you will find out amazing things by spending time in your own world. Stop the madness for constant group work, it's not always the solution.

Introvert- the world needs you. Don't be afraid to step into collaboration

when needed, but also don't hesitate to ask for time alone. Your mind is powerful, it's ok that you do some of your best work by yourself. Don't let people tell you you're lazy or dumb or anything because group work just doesn't do it for you.

Be proud of who you are and how you think, Introvert. I dare you to speak softly.

College students should be asking difficult questions

BY JOSHUA FLATT
STAFF WRITER

Questions. Everyone has them, but does anyone ever ask them? I know, especially if you are new to college or are just a quiet, shy person (like myself) it can be difficult to ask questions to professors and other classmates. Intimidated is what almost everyone feels when they are in a new place and around new people. You need to question everything. Not just any kind of question like, "What's for lunch?" or "What time is it?" but questions about life. The scary questions, which are the most important ones.

Big questions caused by doubt, such as "Is there a God?" which is a tough question even if you are a Chris-

tian. Or, if you are questioning your relationship, "Do they really love me?" The ones I find that are relevant to everyone (especially at Trevecca), "Why am I going to college? What am I going to do once I graduate?" These questions, no matter how obvious they are or if you already think you know the answer, are some of the most important questions you will probably ever ask yourself. Each of your individual futures relies on you asking questions. If you do not ask questions then you will never know. You will just sit and wallow in the question and come up with an answer that comforts you. When you answer your own questions, you leave everything to chance. What if you are wrong?

First, I want to challenge you to ask those questions. Personally, I have

dealt with questions like this in my life. I took the easy way out and assumed that everyone else knew the answer, and I thought, "Well, if everyone else knows the answer I don't want to be the only one who doesn't know it." It does not matter if everyone else knows the answer. The problem is you do not know it. Ask the question.

Second, be aware of who you are asking the question. If you ask a friend, do not ask someone who will give you an answer you will like. Ask someone who will give you the tough answer and be honest with you. There have been plenty of times I have asked a question to someone and I definitely did not like the answer. I ended up being really hurt, but, as they say, pick yourself up and try again.

Finally, be honest with yourself. This is probably the most important thing you can do. Push yourself to ask the hard questions and deal with the tough answers.

Be aware, I have written this with good intentions. I do not know all the answers; this is only a piece of what I have learned here. This is from one human being to another. I hope that since you have taken enough time to read this that you will actually think about what I have written, as opposed to using this to clean your windows and mirrors, which I can't say I'm not guilty of.

Just ask yourself, "Have I asked myself a question today?"

Groups on campus welcome international students

BY NADIA SMITH
EDITOR-IN-CHIEF

Different languages, food and atmosphere are a few of the things that international students have to adapt to at Trevecca.

This year, Trevecca has 46 international students, which is an increase from previous years, with about 20 holding Visas.

The process for admitting international students is more difficult than admitting those already in the United States.

The students are required to have the right English proficiency and need to take the SAT. Most international students do not qualify for the FAFSA which makes the financial situation difficult as well.

Pedro Morán, a senior from Quito, Ecuador, came to America to attend a university in Kentucky but then transferred to Trevecca his junior year.

"Being a transfer was easier because I just have to go through half of the process, but as an international student in Kentucky it took a whole lot," he said.

For Morán, one of the hardest parts of coming to America for college was the language.

"The language, you know, is tough for me, to switch from language to language," he said. "I don't talk as rapidly as other people do. I have to think about my words and about my sentences and

"I think that it's important that students who see them in the classroom or cafeteria reach out and try to get to know them because some students who are not athletes, it can be a lot harder

"Futuro for me was the biggest source to find really good friends. First semester it was great, but the second semester it was the greatest. We had a lot of people there," he said.

Getting involved and asking as many questions as possible is the advice that Morán would give to any international student, he said.

"I would just say with the college thing, live it up to the fullest. Actually get to know the city surroundings because as an international student you don't know how long you're going to be here," said Morán.

While international students are here to learn, all Trevecca students can learn from them as well.

"International students are here to help us too. They broaden our perspective. It can be an educational experience," said Merrick.

President Dan Boone agrees.

"The international students

bring a gift to our campus as global neighbors. We don't have to wait until we graduate to know and love them," he said. "I thank God for the growing national diversity among us. They remind us of the world we serve and join us in the call to serve."



Photo courtesy of Katherine Hernandez

Futuro members pose for a photo at their first meeting of the year.

that's actually kind of exhausting at the end of the day."

It can also be difficult for international students to make friends, said Rebecca Merrick, international student advisor and coordinator of multi-cultural recruiting.

for them to make friends," she said.

When Morán first came to Trevecca he looked forward to making new friends. He met a group of Latinos who showed him around and helped him get into Futuro, Trevecca's club for Latino students.

Namaste: international club

BY LOGAN NEWKIRK
STAFF WRITER

Andre Beckford came to America from Jamaica. After living in New York for a while, he made the move to Nashville to attend Trevecca.

Last year he joined a club for international students called Namaste, formerly known as the International Student Association of Trevecca, or ISAT.

"I've been especially glad for Namaste because in New York I grew accustomed to the melting pot feeling of so many different cultures," said Beckford, a sophomore.

Namaste is a club which helps international students adapt to America and make an easy transition. It also exposes Trevecca students to the various cultures on campus.

Namaste includes more than 40 students and has a core group of about 15 students. The students in the group represent about 18 different countries.

There are two different types of international students, said Roy Philip, associate professor in marketing and a sponsor for Namaste.

The first type of international students are ones from another country and the second type are ones that grew up in America but in a very different culture than everyone else, he said.

The club meets twice a month and takes part in various activities within the group. In addition to this, Namaste works hard to put on the event Taste the Nations every spring.

This event shares the cultures of different students that attend Trevecca through food, songs, skits, and Bible verses translated into various languages.

This semester, Namaste will also be putting on a new event. They are currently planning a Bollywood movie night sometime in late November.

The group is excited to include another event for the whole school to take part in, said Philip.

For Beckford, he hopes that Namaste will become a place of security for those that come from different backgrounds.

"My hope for namaste is that it is the place where all cultures represented at Trevecca can be respected, understood, appreciated and loved," he said.

Futuro: club for Latino students

BY TJ HAYNES
STAFF WRITER

In high school, a club called YMCA Latino Achievers helped Kimberly Gonzalez come to Trevecca.

"For me, going to college is going to help me, help my parents and my siblings, and then my future family," she said.

While she is here, she wants to prepare for the best future she can, so she joined Futuro.

Futuro is an inclusive club in Middle Tennessee that helps Latino college students prepare for the future by helping them get internships, connect with professionals, and develop their academic skills.

The club first appeared at Trevecca in the Fall of 2011 with eight members. This year they have 40 members and had to move to a new meeting location because of the size.

Katherine Hernandez, Futuro treasurer, thinks that the growing number is a great thing, she said.

"This year, we are excited to welcome to campus many new Latino faces and several returning members," said Hernandez. "We are looking forward to investing in the lives of our members and getting to know all the new wonderful members."

Futuro will help these members prepare for professional lives after graduation.

"Futuro is a great thing," said Gonzalez,

sophomore and president of Futuro. "There's a lot of things that are offered to you and something that they always say is 'if you want to graduate, when you get your degree, if you want a job, Futuro is the right place to be, to be involved with because Futuro will help you get that job.'"

On top of preparing for the future, Futuro also gives Latino students the chance to connect with people from their same culture.

"[When] I came here, I was looking forward to making new friends. Futuro for me was the biggest source to find really good friends," said Pedro Morán, senior and communications officer for Futuro.

The group is able to bond with each other and also help the Trevecca community experience Latino culture by planning events such as the Futuro Fiesta and a showing of the movie "Under the Same Moon."

Getting all students involved in Futuro is the goal for Gonzalez.

"I want to get the campus and the students and the faculty just aware of the amount of students that have chosen to attend Trevecca and making awareness of Futuro and the opportunities because Futuro... its target is for the Latino population, but we want anyone who wants to know about the Latino culture or just is looking for opportunities or internships or a job. We want people to have more involvement because Futuro is a great program," she said.

Urban farm gets grant

BY REBEKAH WARREN
STAFF WRITER

This summer, the urban farm received a \$25,000 grant from Nazarene Compassionate Ministries (NCM) to serve the local Nashville community.

NCM is an organization that partners with Nazarene churches around the world to help those in need.

The region that surrounds Trevecca, particularly the Napier and Chestnut Hill areas, are considered to be a food desert, said Jamie Casler, director of the J.V. Morsch Center for Social Justice.

"The people in our community do not have access to healthy foods within three to five miles," he said.

The money donated will go to multiple projects taking place on the farm.

Some will go to greenhouse development and expansion, but the majority will go to camps that bring high school students from around the area and around the

world to learn about farming in an urban setting.

"We are seeking to educate and inspire people to understand issues surrounding nutrition and health," said Jason Adkins, environmental projects coordinator and overseer of the Urban Farm.

Local students will have the opportunity to learn how to grow their own crops and take care of them. The funds will help with staff support, especially in the summer.

"It will also pay high school students to work part time . . . learning how to farm and leading others," said Adkins.

For the local community, the work of the urban farm will have a long-term impact, with the potential to shape the way future generations handle food consumption and how well they care for themselves.

"We surround them with the resources, love and care that they need to grow their own food," said Casler.

Leap groups add more adventure

BY LOGAN NEWKIRK
STAFF WRITER

Each new student at Trevecca is required to take a course entitled "Intro to Life Calling and Purpose," also known as Leap. For the past 5 years, however, this program has had an optional component.

In 2009, Kayleigh Hofer, the Tennessee Hall Resident Director at the time, took the inaugural group of students on a camping trip that would eventually develop into the Adventure Leap program. Since then, the program has grown to four groups of around 15 students per group.

"The Adventure Leap program was started to provide students a leadership opportunity in a different setting," said Megan McGhee, coordinator for freshman experience.

Students that are in Adventure Leap groups still participate in regularly assigned classwork, with some additional components such as two extra classes and a couple of extra homework assignments.

On the camping trip, the groups travel to Savage Gulf Natural Area. The trip includes backpacking into a group campground, setting up a campsite, cooking breakfast and two dinners over a fire, taking a day hike to Greeter Falls, hiking to get and filter water,

and building fires for meals and warmth.

"The main benefits of Adventure Leap are that the students get an opportunity to build a better sense of community. They get to spend 48 hours disconnected from technology with each other and a chance to go back to the basics," said C.J. Bradley, Adventure Leap mentor.

McGhee agrees.

"Adventure Leap gives an opportunity to form a deeper connection through having this shared experience. It gets the students out of their comfort zones in several ways in methods where they learn about themselves," she said.

While Adventure Leap appeals more to students with a particular interest in camping, hiking, and the great outdoors, a wide variety of students go on the trip.

"I have students that fall on different ends of [the] spectrum. There are those that have never been camping, or have phobias of frogs, all the way to students that own their own backpack and camp in a hammock when we go," said Bradley. "The trip can be a challenge for some, but it is in a setting where they are getting support from a group."

Compassion International makes weekend visit to Trevecca

BY ANDREW RANEY
COPY EDITOR

The Compassion Mobile Experience brought Trevecca students the opportunity to look into the lives of those living in poverty.

Compassion International, a child sponsorship organization, developed the experience and brought it to Trevecca from September 25 through September 29.

The set up of tents and two large trailers hosted audio-visual tours through the lives of Ruben, a young man from Bolivia, and Julian, a girl living in Uganda.

This was not the first time that Compassion has been to Trevecca. They came in the spring of 2014 for a "Compassion Week" which included a film screening, speakers, and testimonies.

Heather Daugherty, associate chaplain, was excited about the chance to work with Compassion again.

"We thought that [this] would be a great way out of Spiritual Deepening Week to continue to allow God to speak into the lives of our students and to get a sense of, not only 'what does my relationship with Christ mean to me?' but 'what does it mean for me to live out my life for others as well?'" she said.

After traveling through Ruben's story, Kate Greathouse, sophomore, felt convicted and introspective.

"I realized that my worldview is so narrow that sometimes I forget that there are others suffering tremendously out there, and I haven't done much in my lifetime to help them," said Greathouse. "I haven't really considered that there are really people who needed help more than I needed help."

Victoria Allen, freshman, agrees.

"We're all kind of sheltered here, we don't really think about that kind of thing, because we pretty much have everything we need," said Allen.

Both Greathouse and Allen expressed a desire to contribute greater to the work of Compassion and other mission organizations in response to their brief experiences.

Not everyone viewed the experience like Greathouse and Allen, however. Courtney Duke, sophomore, was disappointed with her tour of Julian's story.

"It felt like an advertisement for sponsorship, and not so much genuine- not so much to have a genuine understanding of the kid's life," said Duke.

However, Duke was hopeful for the impact that the experience would have on Trevecca's student body.

"I think, for a general overview of the whole campus, it'll open a lot of eyes. And I think that it probably will stir some hearts to actually go on missions, and even, maybe friends to go in and sponsor a kid together," said Duke.

Daugherty hopes that students will gain more than a chapel credit from the Compassion Mobile Experience.

"My hope is that by this kind of immersive experience that students can really catch a glimpse of what people in the world experience, and that will help them to have compassion, to want to find ways to get involved in making a difference," she said.

To learn more about Compassion, The Compassion Mobile Experience, or Child Sponsorship, visit www.compassion.com/change.



Photo courtesy of TNU Marketing

The Compassion Mobile Experience gives students and locals the ability to see into the lives of sponsored children in third world countries.



Crushes, continued from page 1

Mac and Cheese Girl is a popular user on the Facebook page. Students began to encourage her and cheer her on creating hashtags like "#teammacan-dcheese".

"I mean they were funny about it. It was genuine and someone being nice," said Dyer.

With more than 900 likes, the page is clearly popular among students, but some faculty question the potential

for harm or embarrassment.

"I'm convinced that affective interpersonal relationships need to have the integrity of knowledge of both people," said Doug Lepter, chair of the department of communication studies. "I think it offers the opportunity to express interest that maybe a person would not feel bold enough to offer to the person. So it provides that anonymous contact. The problem is, at some point that anonymity needs to disappear."

Lepter is also concerned that some comments may be insincere and create

false hope. He said an anonymous page could potentially be used as an avenue for borderline bullying.

While the administrator and creator of the Compliments and Crushes page insists on remaining anonymous, she did reveal in a private Facebook message how often she does not approve of rude and vulgar comments.

"People are less mature than you think. We want to create a nice and cute space for people to send in compliments for their friends, or honest crushes," the person who claims to be the adminis-

trator of the page wrote in a Facebook message.

Sydney Wisman, a freshman Mass Media Arts and Studies major, admitted when she found out who mentioned her on the page and it made things a bit awkward, but said she still loves the page and looks at it often.

"TNU Compliments and Crushes should keep on going. It's fun," Wisman said. "It shouldn't be harmful but used to boost people's self-esteem. I think it should keep going."

Yik Yak, continued from page 1

and recently, student development officials contacted the company about a post that referred to blowing up chapel.

Steve Harris, dean of student development, said he contacted the company to investigate options for prosecuting the student who posted it.

"I don't understand why somebody would create this app," Harris said.

Harris wants students to understand that nothing that is posted on the app is truly anonymous because of the

electronic geo-fences that will allow the creators to track what was said back to the device it was posted on.

These geo-fences also help the creators block the app in certain locations. For instance, Yik Yak used these geo-fences to block the app from use in a Chicago high school where threats were posted towards a student.

According to a Sept. 24 article posted from KFOR News Channel 4 about Yik Yak, a 15-year-old student at Mount Sinai High School in Long Island posted a bomb threat to the app. This threat sent police to the school imme-

diately. In the article, the creators of the app said when a threat like that is posted, the company begins working with law enforcement agencies in the area to track the suspect.

Trevecca students have their own concerns about the app.

Sophie Green, a sophomore history major, took the app off her phone and stopped using it.

"The app is embarrassing for the campus," she said. "It was a thing that took you back and made you think 'wow.'"

Harris has received reports from

concerned students and staff.

"I would have to say this is just inappropriate for a Christian Community," he said.

Trevecca ITS could block access on campus, but that wouldn't solve the problem.

"We could block the Wi-Fi access to the app, but students would still be able to access it via mobile data. I don't think blocking the app is the answer," said Timothy Johnson, chief information officer of ITS.

Spraker said that if Trevecca students stop looking at it, it might die out.

Check out these events at Waggoner library!

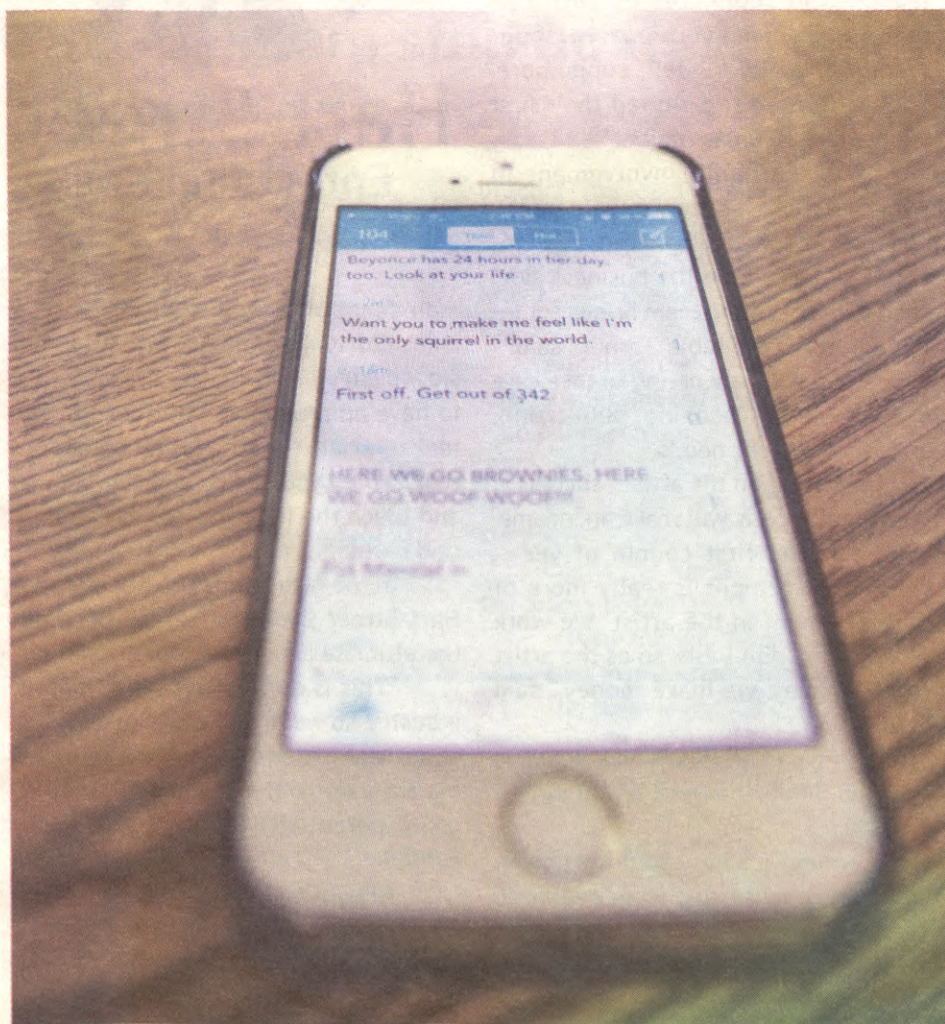
YA Book Clubs – Have you read *Shatter Me* (meeting on 10/9) or *13 Reasons Why* (meeting on 10/21)? Join the talk!

AuthorTalk on the Hill – Oct. 16 from 4-6
Navigating Leadership: Tools for effective organizations by R. Cox and E. Swink.

Game Night! – Oct. 24, 7-10pm
De-stress by playing board games with friends!

Long Night Against Procrastination, with the CLCS, join the global movement to end procrastination! – Nov. 17 from 4- midnight

More info: <http://libguides.trevecca.edu/events>



Theatre Department performs Big Fish as fall production

BY BAILEY BASHAM
STAFF WRITER

The Trevecca Nazarene University Theater Department will host the Tennessee premiere of the Broadway musical Big Fish.

Based on the 1998 Daniel Wallace novel and adapted from the 2003 Tim Burton film, Big Fish is the story of a father and son reconciling their relationship.

"The son can't seem to come to terms with the parts of his father's life that seem too fantastic to be true," said Jeff Frame, dramatic arts and communications professor and director/producer of Big Fish.

T. Josiah Haynes, senior dramatic arts major, will be playing one of the leads, Edward Bloom, whom Haynes described as "a man who spends his whole life helping others, but ultimately just wants his son's love and respect."

Haynes has acted in 6 productions while at Trevecca and has been a part of the crew for 2 additional shows, but he said that his role in Big Fish has been the most eye-opening this far.

"I feel like I can relate more to the

son, considering I am a son and not a father, so playing Edward Bloom has offered a different perspective. It's been interesting to play the other side of the father-son dynamic," said Haynes.

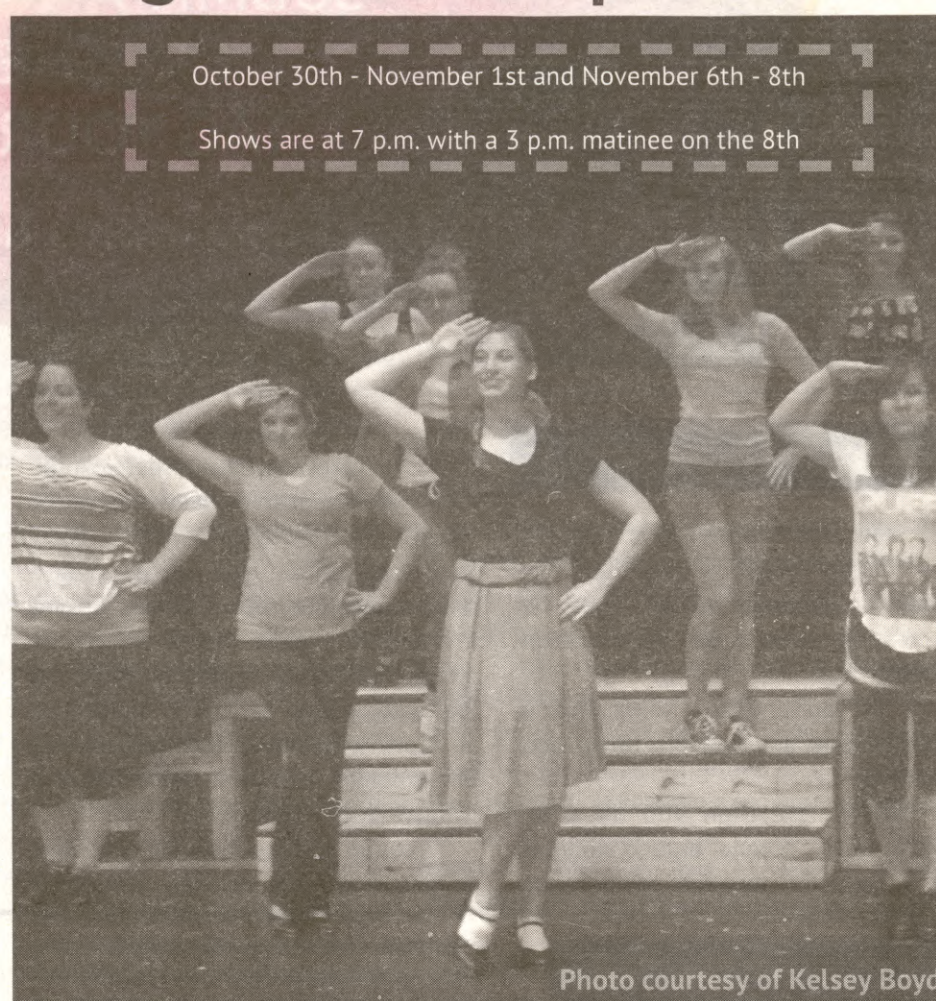
Newly released production rights have allowed Trevecca to be one of the first universities in the country to host a performance of Big Fish.

"We haven't gotten to see the full picture yet, so I am most excited to see the vision Jeff and the production team has for Big Fish to come to life," said Amanda Creech, senior dramatic arts major and Josephine Bloom in the upcoming performance.

Frame thinks that the adaption of the show is terrific, he said.

"There are some scenes in the show that are unique to the theater, and there is a lot of fantasy which makes it fun to watch," said Frame.

Big Fish will premiere in Benson Auditorium on October 30th and will run until November 8th. Students will be able to purchase tickets from the bookstore for \$5 closer to opening night.



Cast members of Big Fish rehearse for the show.

Photo courtesy of Kelsey Boyd

Film forum sparks discussion

BY BAILEY BASHAM
STAFF WRITER

This semester, film screenings and discussions are being offered as a part of a new forum series on campus.

Starting last month and continuing the rest of the school year, students will be given the opportunity to gather to watch films and discuss their themes in faculty and community member-led forums.

The series was kicked off with a screening of the 1989 film "Dead Poet's Society" and a discussion about two of the film's most prevalent themes: carpe-diem and persevering in the face of adversity.

Students can expect screenings and discussions for popular dramatic films like "The Dark Knight" and "Shawshank Redemption," as well as documentaries like "Soul Food Junkies," which takes a look at the culinary history of soul food and its relevance to black cultural identity, and "Hell House," a film that showcases a Christian-themed haunted attraction in Texas.

"It's really refreshing because we do a lot of the same sorts of events throughout the years, but this was an idea we had that could potentially attract a wider audience and that resulted in some really great discussions," said Matt Spraker, associate dean of students for community life.

Several years ago when Spraker was a student leader at Trevecca, film

series were a semi regular part of the social life curriculum.

The idea to bring back a revamped version of the film series came about as a part of a committee whose focus was to educate the student body on cultural diversity, community, and world issues.

It is the goal of the film forum series to provide a more academic, thought provoking, and discussion-centered event that could be both entertaining and also create dialogue about a diverse range of themes and subjects. This series will hopefully serve as a way to connect with people in a less crowded, more person-to-person environment, Spraker said.

"Getting to talk with the students about things that matter is really awesome," said Spraker.

Daniel Gill, sophomore, said that fellowship was one of the best parts of the experience.

"While the movie [Dead Poet's Society] itself was really awesome, I think part of what made it so great for me was the community aspect of watching it with a lot of people I know and have relationships with," said Gill.

Dates, times, locations and the films being shown will be sent out via email for all faculty and students who are interested.

Hart Street Entertainment

BY BAILEY BASHAM
STAFF WRITER

Three Trevecca students have formed an artist development and management firm and signed their first client—also a Trevecca student.

Hart Street Entertainment was launched in September by Zach Farnum, junior, Michael Fogarty, sophomore, and Ally Lindell, sophomore. Soon after, the trio signed their first client—Jake Neumar, junior.

With Farnum's involvement in public relations, Fogarty's photography and videography background, and Lindell's experience on the business side, each member of the team brings something good to the table, Farnum said.

They will be working to take care of each client's booking, publicizing, and management needs.

Focusing on the artist's success is how the company will make an income.

"For the first couple of years, artist management is really more of an investment in the artist. We work on a commission basis, so as the artist makes money, we make money," said Farnum.

For Neumar, sharing his songs is the most important part about pursuing artistry.

"For me, it's not about the image; I really love music and want people to hear my songs and hopefully be encouraged by them," said Neumar.

Farnum said music should be the



Hart Street
Entertainment

main focus of the industry.

"Lots of people get into [the music industry] for the wrong reasons, so to have an artist and a business entity realize what it should really be about, that's when you can do amazing things and touch the lives of a lot of people," said Farnum.

In the future, it is the hope of the Hart Street trio to someday become the ultimate artist development firm.

"This is our first real work in the industry, so we're all just really excited about the experience and we're looking forward to the opportunities that could potentially arise from it," said Farnum.

To read more about the company and artists, visit hartstreetentertainment.com

Newest club breaks the ice

BY JOSHUA FLATT
STAFF WRITER

Ice hockey is making its way to Trevecca as the newest club on campus.

The club was formed by Zach Williams, sophomore, and currently has 15 members from Trevecca, Belmont, Nashville State, Volunteer State, and Lipscomb University.

"Hockey has always been a passion of mine. I have played since I was in Kindergarten," said Williams.

There are many colleges in the south that have club hockey and Williams thought it was time to get Trevecca involved, he said.

Williams did not know how to begin with creating the club so he turned to his professor for help.

"I told him 'Go for it. There are such things as club teams here. You need to make a proposal to Mr. [Mark] Elliot and Dean Harris. You'll never know until you try,'" said Joe Cole, chair of the department of exercise and sport

science.

Williams took his advice and made a proposal. The club was then approved by SGA and Dean Harris.

The club does not receive any funding from Trevecca.

"Everything is student driven. To pay for the league and USA Hockey costs is coming out of each individual player's pocket . . . getting sponsorship and donations from local businesses who can advertise on our jerseys, such as Trevecca Towers and Case Restoration," said Williams.

The team practices at the Ford Ice Center here in Nashville and will have games on Sundays at 5 P.M. for the next 16 weeks.

In the future, Williams hopes for the club to be in the American Collegiate Hockey Association (ACHA).

"After Christmas, I want to set up some games with Vanderbilt's ACHA team and others, to see how we stack up against them," said Williams.



Photo courtesy of Zach Williams

The team prepares to hit the ice in their first game of the season.

Cheerleaders step up their game

BY REBEKAH WARREN
STAFF WRITER

Now that Trevecca is an NCAA II school, the cheerleading team is stepping up its game.

The purpose of the cheerleading team is to provide moral support for the athletic teams and encourage the spectators at each basketball game.

The team has a new coach and has been training harder than ever for the new season.

"[Coach Eric Moore] is going to help us do a lot more with the team and give us a higher level of instruction," says Mary Lou Del Rio, one of the cheerleading coaches.

Part of making the team more official was holding tryouts. While this has been done in past years, this year it was taken more seriously.

There were about 30 students that tried out for the team at the beginning of the school year and only 17 got accepted.

Once the team was formed, prac-

tices started to be held twice a week on Mondays and Wednesdays. During practice, the team runs a mile and then works on their cheers.

"The team is putting forth a lot of effort to be the best they can be," said Del Rio.

Annaleigh Aldgren, a freshman cheerleader, looks forward to working with a larger team.

"Building up the team is going to add a whole new dynamic to the cheers," she said.

Coach Del Rio is confident about the team's potential.

"I think this will be one of the best years they've ever had," she said.

The team is not just a good cheer team; they have demonstrated excellence in all areas of their lives.

Aldgren has been impressed with the team's character and their commitment to support one another.

"Our team motto is 'We Shine,' and I think that's very true of the people they chose . . . they're people who shine on and off the court."

UPCOMING TROJAN GAMES



Men's Cross Country

October
• 17 Crimson Classic

Men's Golf

October
• 13 St. Louis Midwest Invitational
• 14 St. Louis Midwest Invitational
• 20 TVA Credit Union Classic
• 21 TVA Credit Union Classic

Men's Soccer

October
• 9 3:30 PM @ Ohio Valley University
• 11 3:30 PM @ Salem International
• 18 2:30 PM @ Kentucky Wesleyan College
• 21 5:00 PM @ Shorter University
• 23 7:00 PM vs. Cedarville University
• 28 6:30 PM vs. Lincoln Memorial University

Women's Cross Country

October
• 17 Crimson Classic

Women's Golf

October
• 13 Lee Flames Shootout
• 14 Lee Flames Shootout
• 20 Chick-fil-A Collegiate Invitational
• 21 Chick-fil-A Collegiate Invitational

Women's Soccer

October
• 9 1:00 PM @ Ohio Valley Univ.
• 11 12:00 PM @ Salem International
• 18 1:00 PM @ Kentucky Wesleyan College
• 20 6:00 PM @ Christian Brothers
• 23 4:00 PM vs. Cedarville University
• 25 1:00 PM vs. Ursuline College
• 28 4:00 PM vs. Lincoln Memorial University

Women's Volleyball

October
• 10 7:00 PM vs. Alderson Broaddus University
• 11 1:00 PM vs. Davis & Elkins College
• 14 6:00 PM vs. Alabama-Huntsville
• 16 6:00 PM @ Cumberland University
• 21 6:00 PM vs. Southern Indiana
• 24 6:00 PM @ Cedarville University
• 25 10:00 AM @ Central State University
• 29 7:00 PM @ Kentucky Wesleyan College
• 31 6:00 PM @ Ohio Valley University

FEATURE

Tying the knot: saying yes at a young age



Katie Rose and Beau Weissend study and relax in their apartment in University Terrace

BY CHRISTY ULMET
CONTRIBUTOR

The average marriage age is rising well above the age of most college students in the United States, but some couples at Trevecca have decided to tie the knot while they are in college.

Last year, of Trevecca's 1,006 traditional undergraduate students, 53 of them were married: 23 men and 30 women. The number of married students this year has not been recorded yet.

Sara Hopkins, director of counseling services at Trevecca, believes that young marriage is not the best choice couples can make in college. She reflected on her own marriage choice in getting married her junior year of college.

"Our brains are developing up until the time we are 24 years-old, and I got married before my brain was done developing. The first few years of our marriage was hard because we were both still kids, and we had to grow up

together," said Hopkins.

Hopkins said that she would have not ever married anybody else, but she believes she would have been a lot more prepared had she waited until she was older.

"I don't think anyone is truly prepared [for marriage] when they get married. It's fundamentally harder than you have the ability to understand before you're actually in it," said Hopkins. "We don't truly understand it until we're in it. And then we spend the rest of our lives trying to understand it."

Marriage at a young age can work, and people can do it well, but it's a very tough thing to do, said Hopkins.

Katie Rose and Beau Weissend have been married for 10 months. They have made their marriage work through finding a deeper connection spiritually and using what they've learned from their past to guide their future.

Katie Rose had no intention of getting married in college, but she said she found somebody who pushed her to pursue her dreams at a deeper level

than she was doing alone.

In their case, the Weissend's believe that keeping Christ the center both individually and as a couple has kept their relationship strong.

"When people really surrender their life to God and trust that [their identity is in Christ], they're going to find somebody at a younger age who has those same desires and qualities because they've already found that in themselves," said Katie Rose.

Many young couples have figured out the importance of communication in marriage.

Emy and Hamil Rich have been married for just over a year, and the couple says they don't hide anything from each other.

"You have to communicate about everything. Sometimes we might disagree, but we accept each other's opinions," said Emy.

The two have also learned how different decision-making has become in marriage.

"You suddenly are making decisions with somebody else, not on your own. You have to become selfless and take their needs into consideration too. It's a really weird feeling, but it's cool," said Hamil.

With the average age of marriage on the rise, young marriage is oftentimes frowned upon, as many of the young couples at Trevecca have realized. They believe, though, that the answer

to the question of whether or not it's smart, differs for each couple.

Amanda Grieme, chair of the department of social and behavioral sciences, believes young marriage is not for everybody.

Grieme referenced a statistic that reflects the results of many young marriages.

The U.S. Census Bureau found that people who get married between the ages of 20-24 are more likely to get divorced than those who marry between the ages of 25-29.

Grieme believes that identity development plays a huge role in issues caused in marriage:

"People are still learning who they are. If they're in college, that's a buffer for now. But I think that if people can spend time after graduation living on their own outside of a close-knit community like Trevecca, being exposed to different walks of life and belief systems, finishing grad school, we will have time to develop. All of those things force us to develop and figure out who we really are," said Grieme.

For Kevin and Ciara Schneider, both college sophomores, waiting until they were older to get married didn't make any sense.

"If God is the center of your relationship and you know you don't want to be with anyone else, then there's no point in waiting," said Kevin.

Kevin and Ciara Schneider: married at 19

BY CHRISTY ULMET
CONTRIBUTOR

Kevin and Ciara Schneider spent the fall of their freshman year wondering what wedding venue they'd choose and what colors they'd have in their ceremony.

The two sophomores came to Trevecca engaged at the age of 18. And, while they've heard their share of questions and concerns from others about how young they married, they don't question their decision.

"I knew she was the girl God wanted me to be with. So at that point, all other questions were answered, because God is going to take care of it," said Kevin.

The Schneiders are two of last year's 53 married undergraduates on campus. At 19, Kevin is roughly nine years below the average age of grooms in the United States, and Ciara is seven years below the average age brides in the United States get married. According to the Pew Research Center analysis of U.S. Census data taken in 2011, only 20 percent of adults ages 18 to 29 are married.

While being married students means Kevin and Ciara have to juggle



Kevin and Ciara Schneider on their wedding day in December of 2013.

jobs, classes and making ends meet on a tight budget, they also said it's easier because they don't have to go through things alone.

"You get to grow together, and learn with each other through life," said Kevin.

They got engaged the summer before they enrolled at Trevecca. They married on Dec. 24 in Kissimmee, Florida. A few weeks later, they were packing up and moving into University Terrace Apartments on campus, preparing to begin the spring semester.

For the Schneider's, balancing marriage with everyday college stuff has been a learning experience.

"It's basically like you have two full-time jobs. You have school and you

have work and then there's marriage in general which is just hard," Kevin said.

Kevin and Ciara work for a valet company that caters to different locations around the city; the two park cars at two separate locations. Because they work for the same company, both of their supervisors are able to schedule them at the same time so that they are off on the same days.

Originally, the two worked five days a week, averaging 30 hours a week, but they had to cut back to working three or four days a week to make more time for school.

Both Kevin and Ciara started the spring semester with 18 credit hours but they both ended up dropping a few classes because it was overwhelming

for them.

The couple has been paying their own rent and utilities, while their parents pay their monthly tuition payments. The two said their scholarships have really helped lower the cost of tuition.

Trying to balance schoolwork on top of their jobs can be difficult, but the Schneider's have been able to manage their time. Some of their friendships, though, have been struggling because the two are usually too busy with work and school to see any of their friends.

What has helped, said Ciara, is having people around who are in the same boat. The two have developed a close friendship with another young, married couple that is able to relate to them.

Having friends who can empathize with them, as well as having a strong family support system has helped keep things calm for the Schneider's. The two don't regret their decision to get married young, and they're glad they got married when they did.

"If God is the center of your relationship and you know you don't want to be with anyone else, then there's no point in waiting," said Kevin.